



**Pizza Time Theatre, Inc.
Theatrical Standards
Manual**

Manual Changes

When changes are received it is the responsibility of the Manual holder to remove any old, out-of-date procedures, add the new ones in the proper locations, replace the TABLE OF CONTENTS if a new one is provided, and destroy the old materials.

INDEX

Standards Index

- 1.0 Stage Installation Standards
 - 1.1 Dimensions
 - 1.1.1 Stage Dimensions
 - 1.1.2 Cheese Crawl, etc.
 - 1.1.3 Header Dimensions
 - 1.1.4 Speaker Placement
 - 1.2 Curtain Standards
 - 1.2.1 Dimensions
 - 1.2.2 Materials & Colors
 - 1.3 Lighting Standards
 - 1.3.1 Dimensions
 - 1.3.2 Fixtures, Filters & Bulbs
 - 1.3.3 Focusing
 - 1.3.4 Room Lighting
 - 1.4 Character Placement
- 2.0 Show Installation
 - 2.1 Harmony Howlette I
 - 2.1.1 Set Installation
 - 2.1.2 Cosmetic Installation
 - 2.1.3 Harmony In A Shelf Installation
 - 2.2 Harmony Howlette II
 - 2.2.1 Set Installation
 - 2.2.2 Cosmetic Installation
 - 2.2.3 Harmony In A Shelf Installation
 - 2.3 Madam Oink I
 - 2.3.1 Set Installation
 - 2.3.2 Cosmetic Installation

Standards Index (Cont'd.)

3.0 Lounge Installation

3.1 Staging

3.1.1 Dimensions & Curtains

3.1.2 Materials & Colors

3.1.3 Speaker Placement

3.1.4 Lighting

3.1.5 Room Lighting

3.2 The King

3.2.1 Character Placement

3.2.2 Set Installation

3.2.3 Light Focus

3.3 Beagles

3.3.1 Character Placement

3.3.2 Set Installation

3.3.3 Light Focus

4.0 Barbershop Quartet (Ice Cream Parlor)

4.1 Staging

4.1.1 Dimensions

4.1.2 Materials & Colors

4.1.3 Speaker Placement

4.1.4 Lighting

4.1.5 Room Lighting

Standards Index (Cont'd.)

5.0 Cabaret Installation

5.1 Staging

5.1.1 Dimensions & Curtains

5.1.2 Materials & Colors

5.1.3 Speaker Placement

5.1.4 Lighting

5.1.5 Room Lighting

5.2 Dolls Dimples

5.2.1 Character Placement

5.2.2 Set Installation

5.2.3 Light Focus

5.3 Artie Antlers

5.3.1 Character Placement

5.3.2 Set Installation

5.3.3 Light Focus

6.0 Acoustics

6.1 Doorway Design

6.2 Absorbers

6.3 Diffusion

6.4 Ceilings

SECTION: 1.0

DESCRIPTION:

Stage Installation
Instructions

SECTION: 1.1

DESCRIPTION:

Dimensions

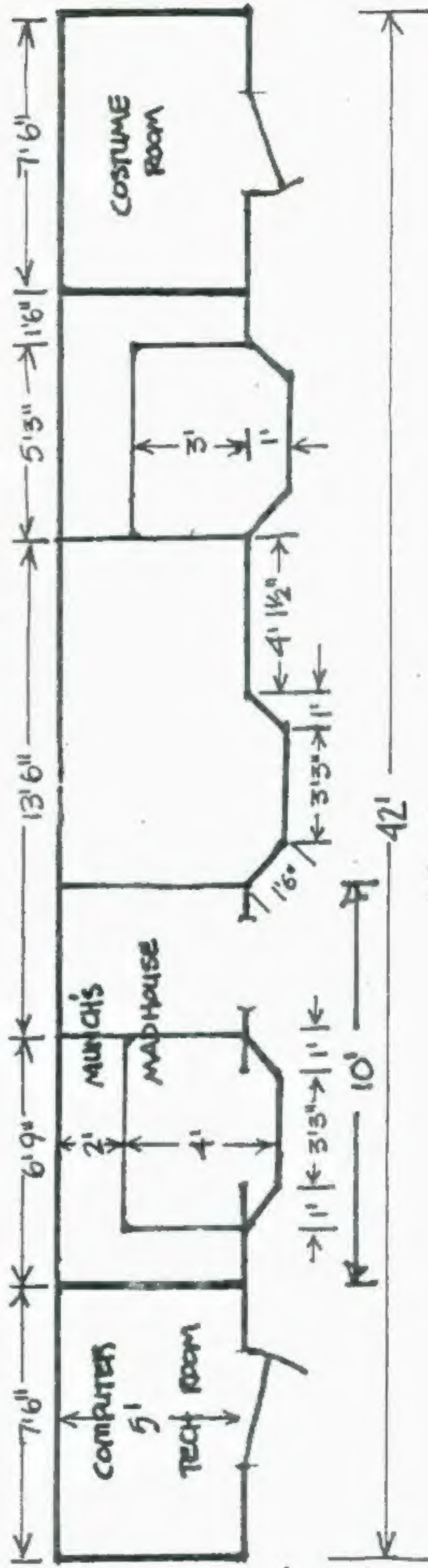
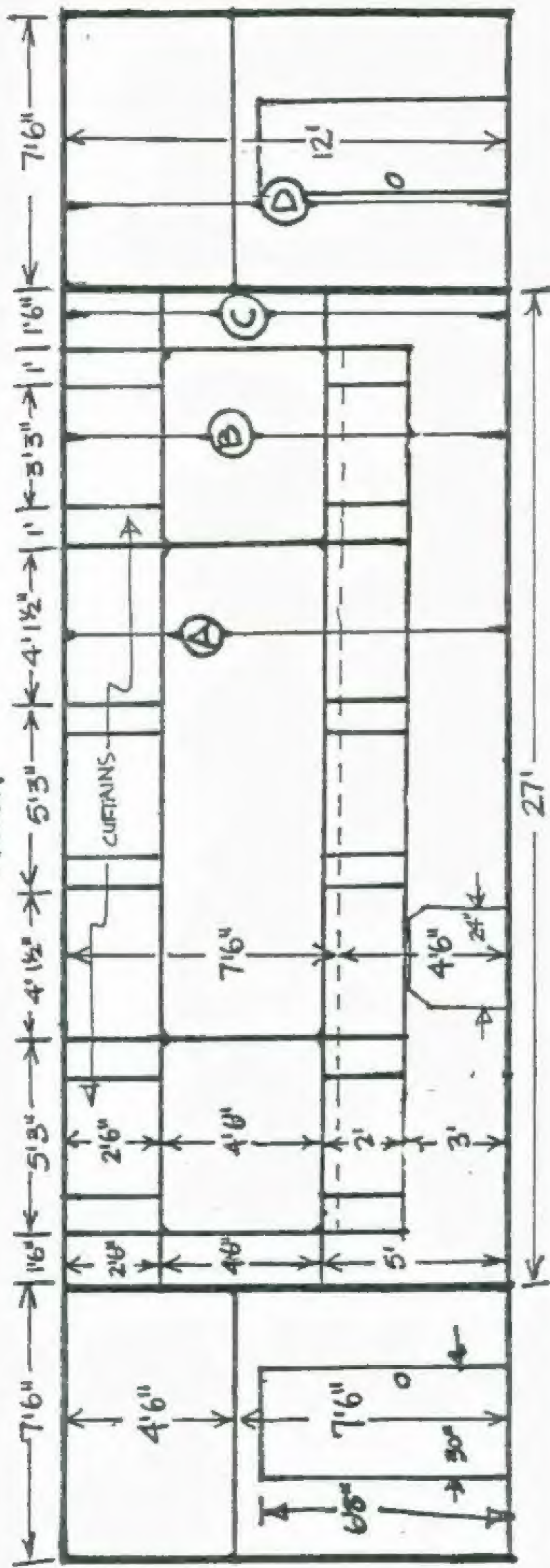
SECTION: 1.1.1

DESCRIPTION:

Stage Dimensions

STAGE DIMENSIONS

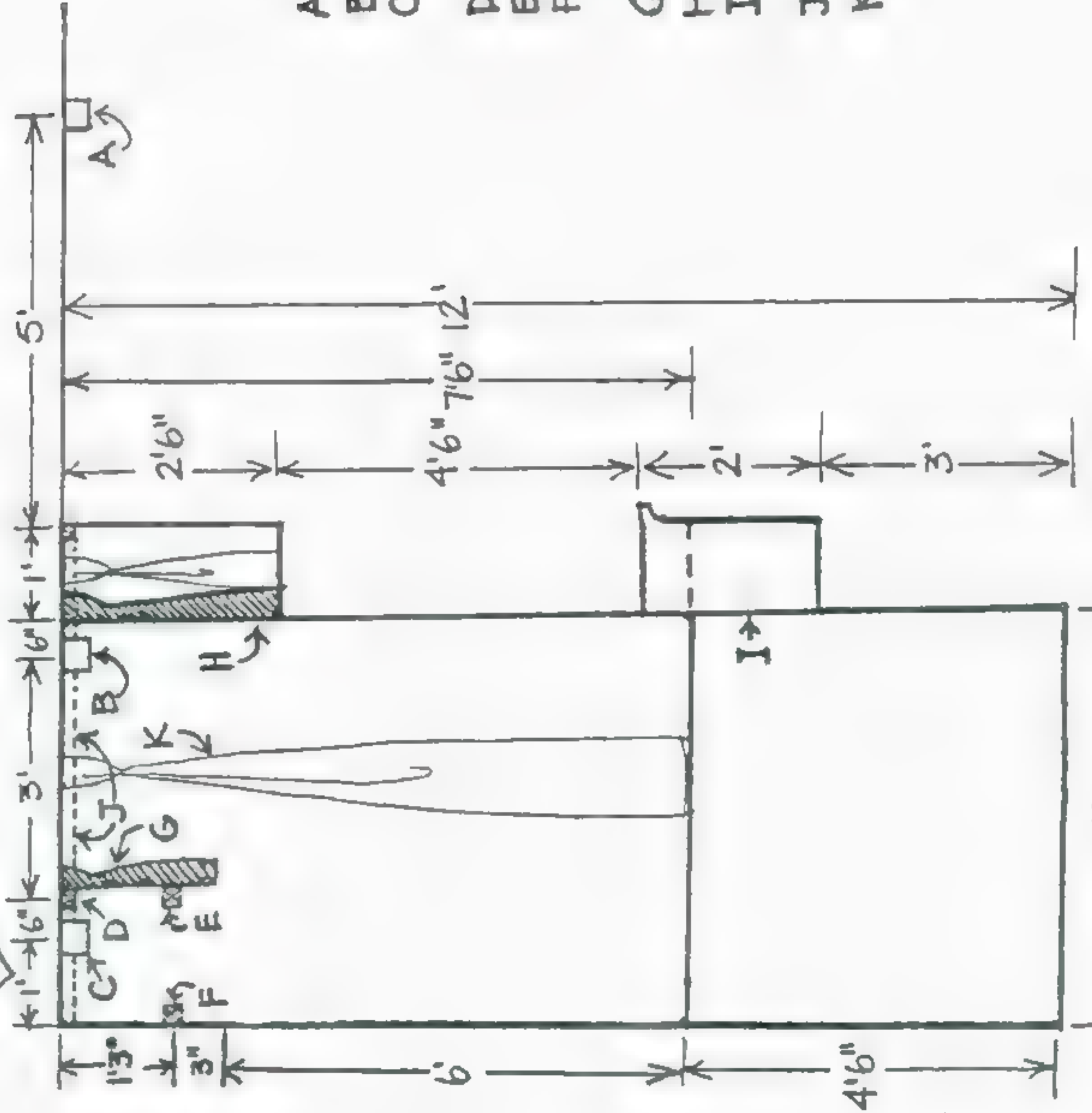
FRONT





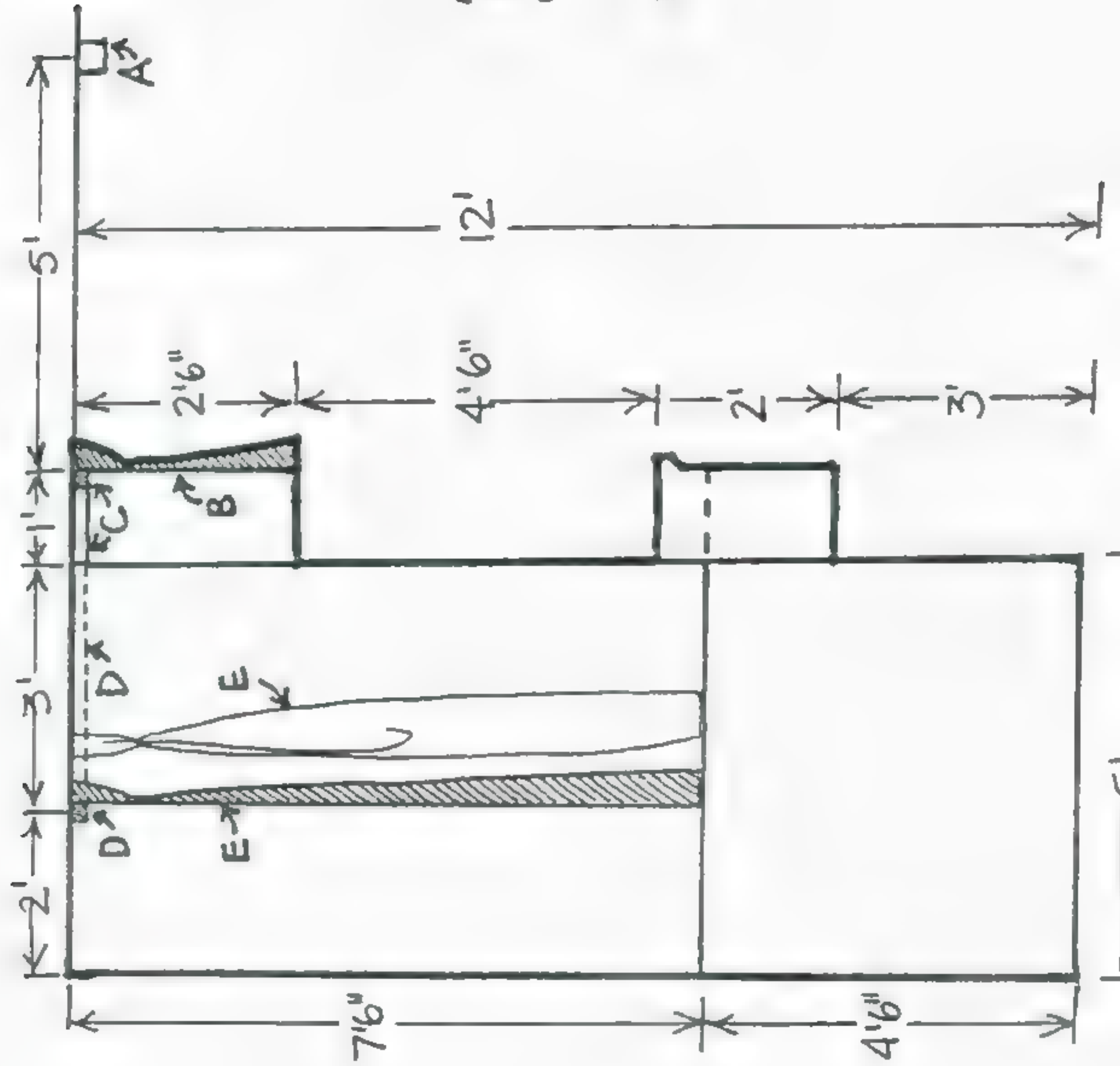
SECTION AT A-A

SEE HEADER DETAIL



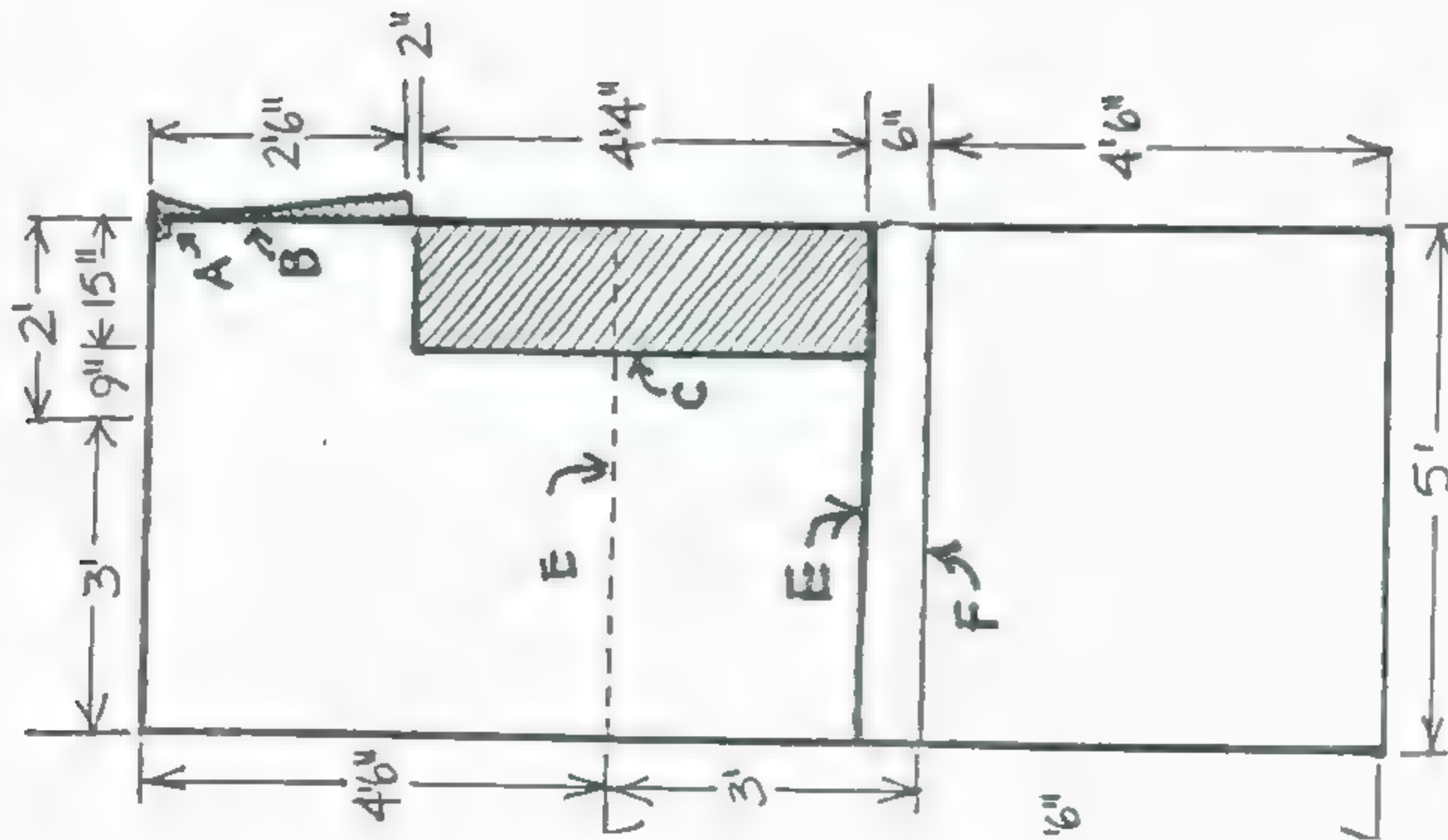
- | | |
|---|-------------------------|
| A | SPOT LIGHT BAR |
| B | FLOOD LIGHT BAR |
| C | DICHROMIC LIGHT BAR |
| D | TEASER CURTAIN HEADER |
| E | VALANCE HEADER |
| F | BACK DROP HEADER |
| G | TEASER CURTAIN |
| H | FRONT CURTAIN |
| I | CHARACTER BALCONY |
| J | PASQ./MUNCH BOX HEADER |
| K | PASQ./MUNCH BOX CURTAIN |

SECTION AT (B)



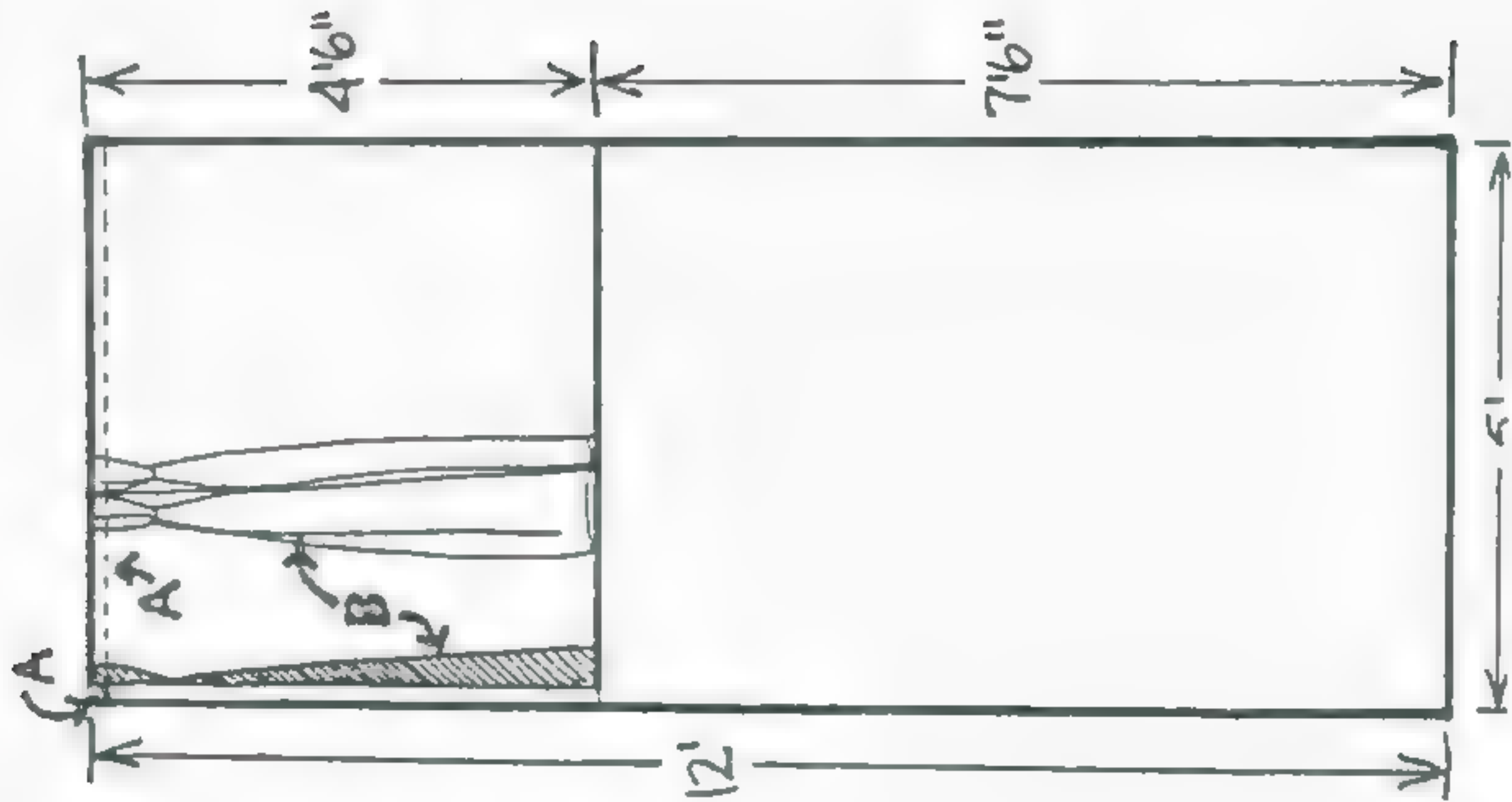


SECTION AT C





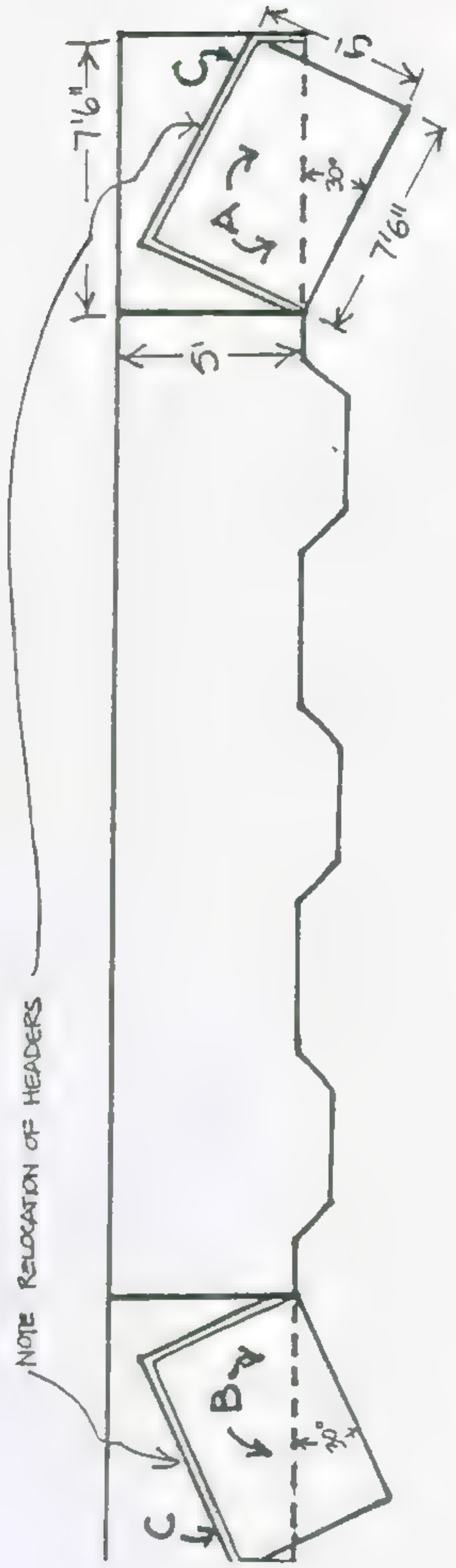
SECTION AT



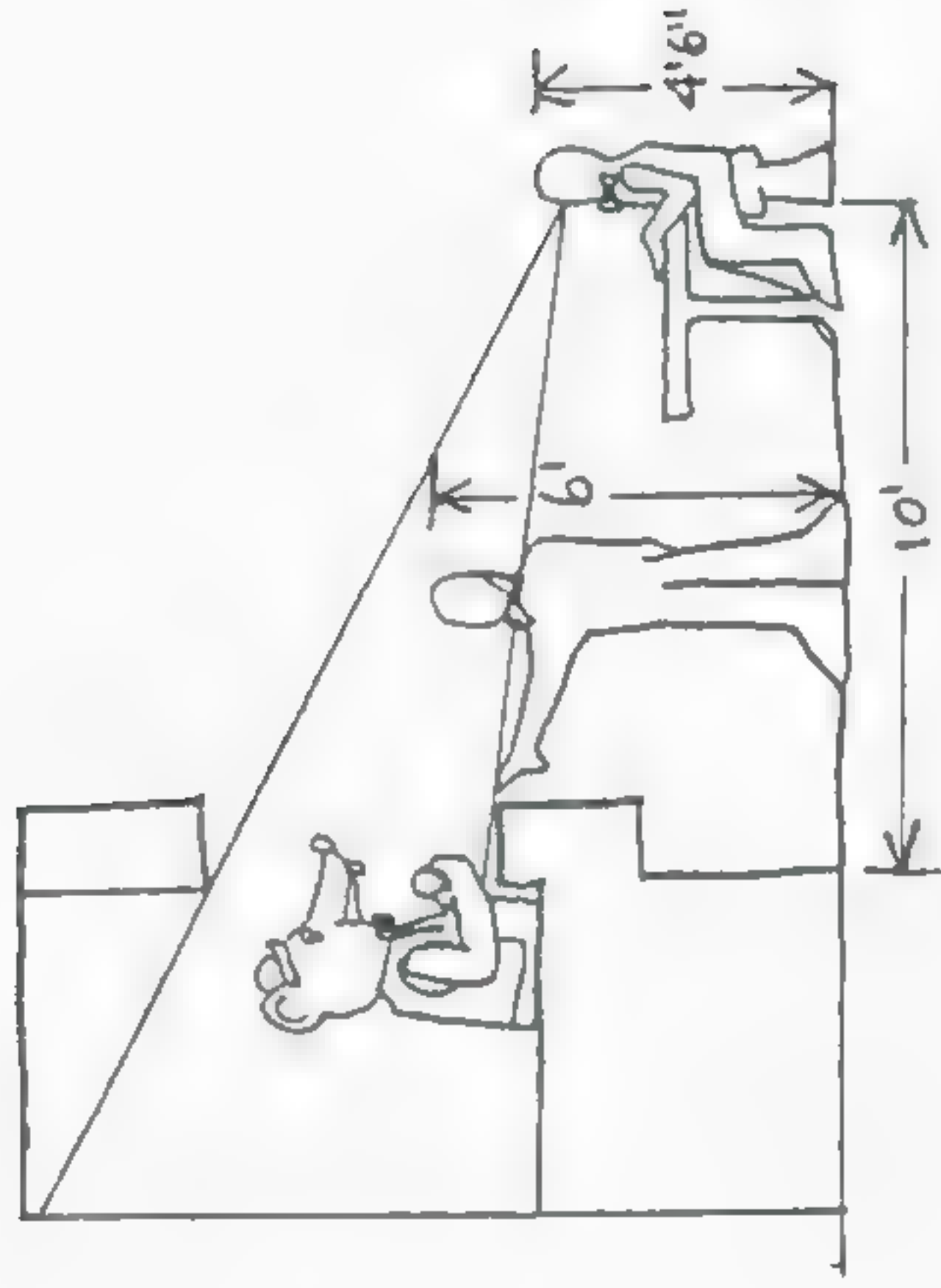
A BAND/BIRD BOX HEADER
B BAND/BIRD BOX CURTAIN

STANDARD STAGE with FOLDED BIRDS & BAND

- A BAND BOARD
- B BIRD BOARD
- C RE-LOCATED BIRD/BAND BOX HEADERS



STANDARD STAGE SIGHT LINES AT TEN FEET



SECTION: 1.1.2

DESCRIPTION:

Cheese Crawl, Munch's
Madhouse, Computer Room
Dimensions

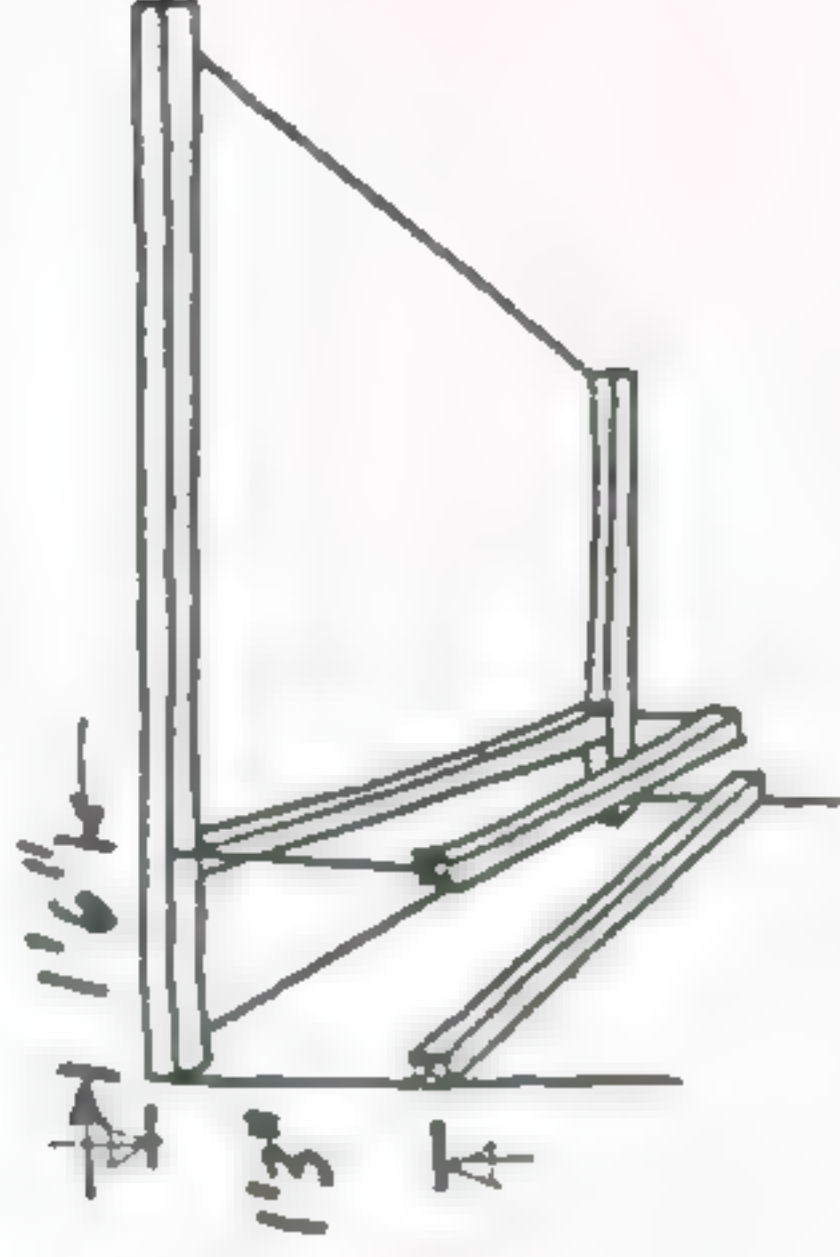
SECTION: 1.1.3

DESCRIPTION:

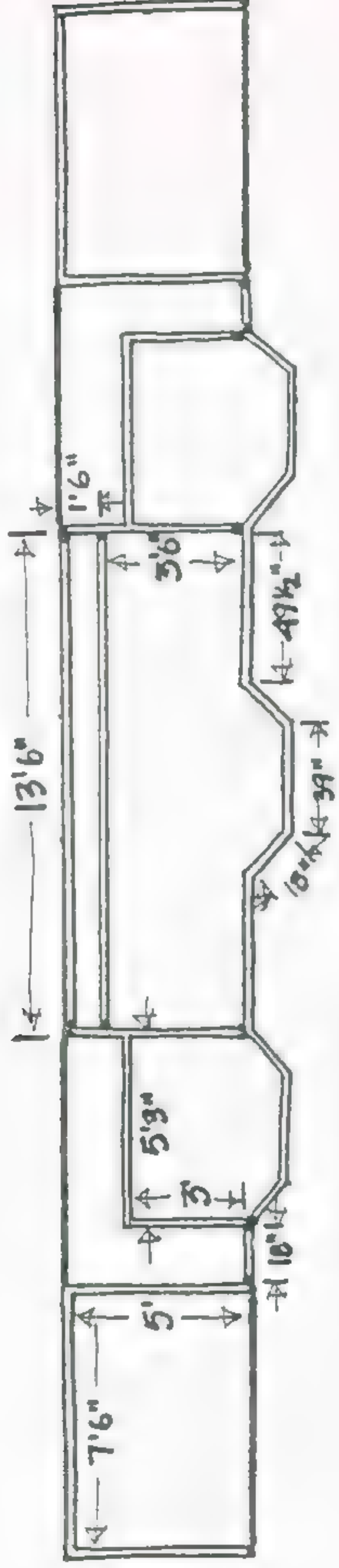
Curtain Header Dimensions

HEADER DIMENSIONS

DETAIL - CENTER



STAGE



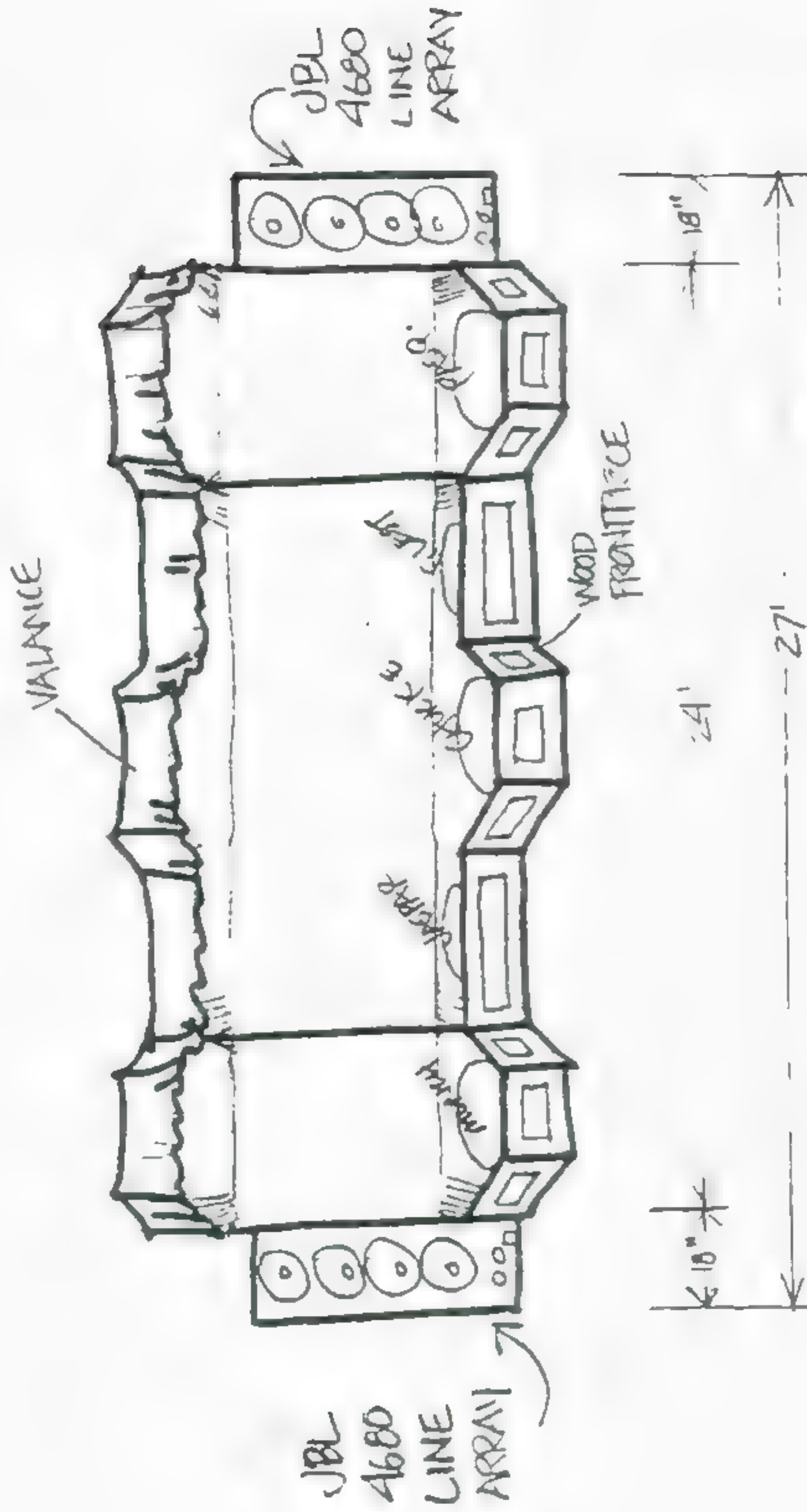
ABOVE

SECTION: 1.1.4

DESCRIPTION:

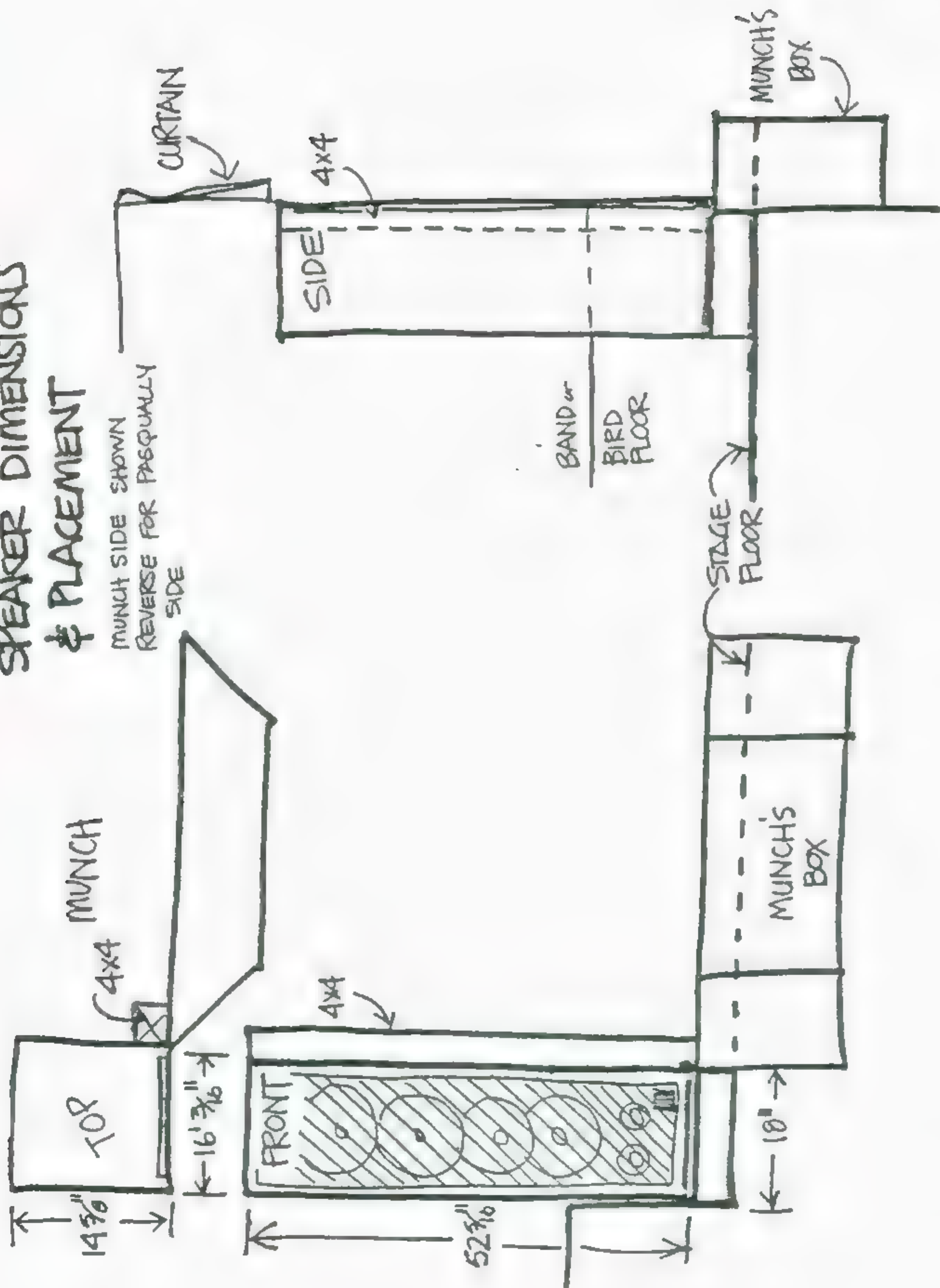
Speaker Placement

STANDARD STAGE SPEAKER PLACEMENT

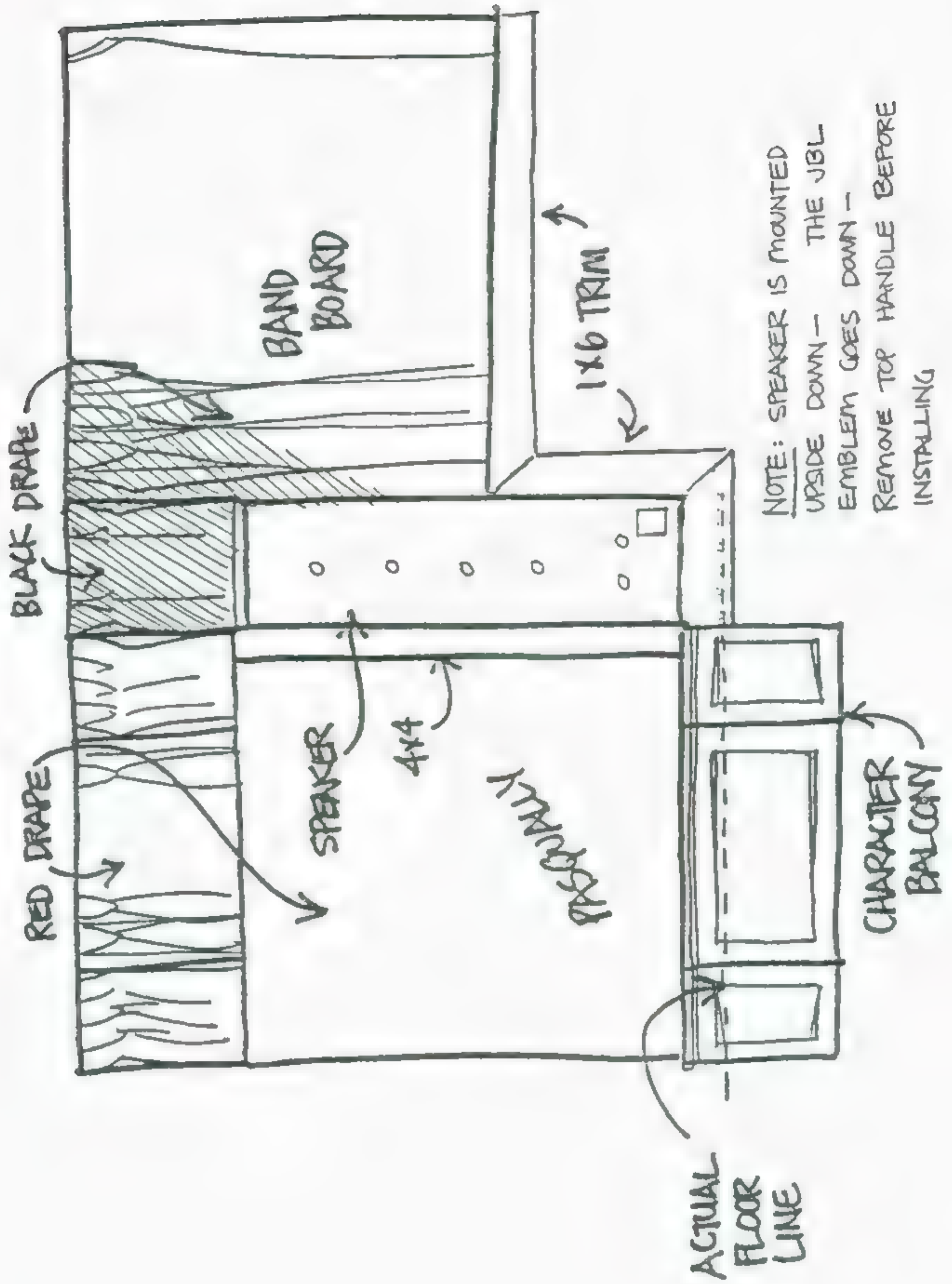


THIS INSTALLATION USES 2 JBL 4680 LINE ARRAYS

SPEAKER DIMENSIONS & PLACEMENT



TRIM DETAIL



SECTION: 1.2

DESCRIPTION:

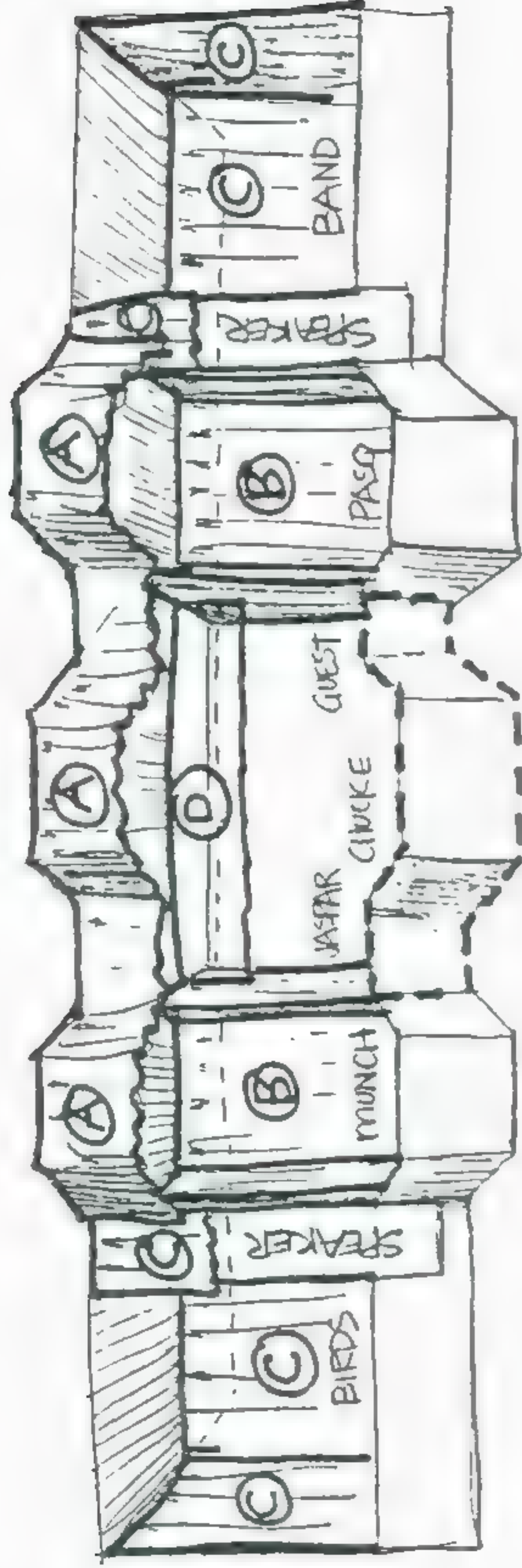
Curtain Standards

SECTION: 1.2.1

DESCRIPTION:

Dimensions

STAGE CURTAIN USAGE



STAGE from FRONT

- (A) OVER-STAGE VALANCE
- (B) MUNCH & PASQUALLY BOX DRAPES (see detail)
- (C) BIRD & BAND FOX DRAPES (see detail)
- (D) VALANCE TEARER (see detail)

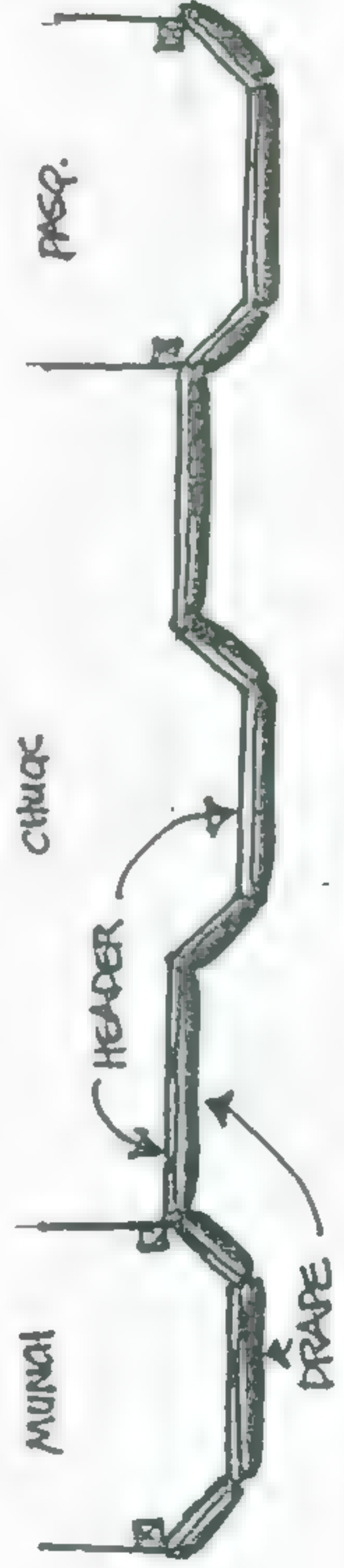
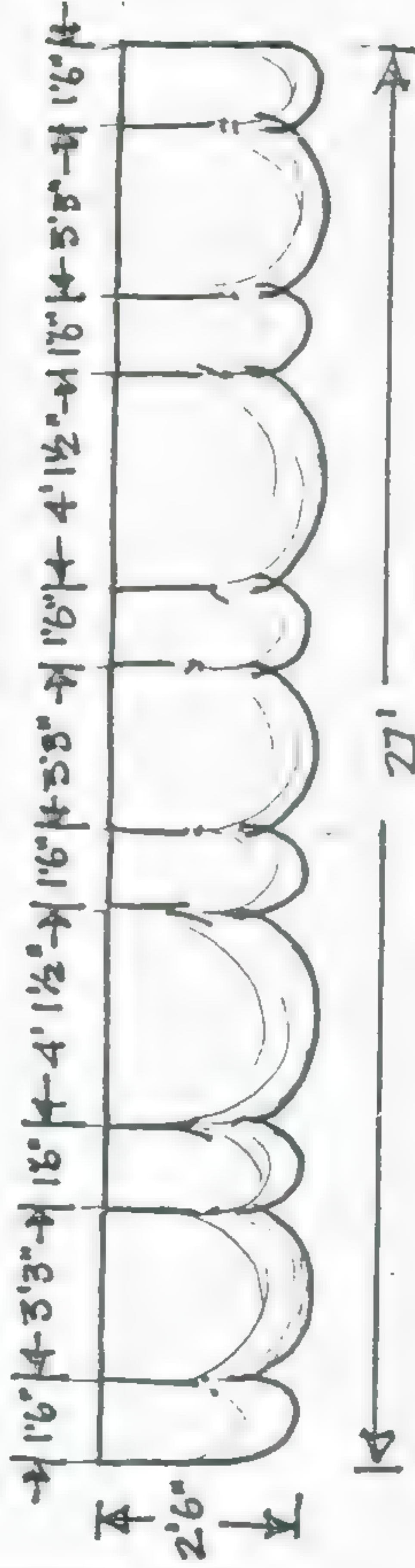
FRONT STAGE DRAPE

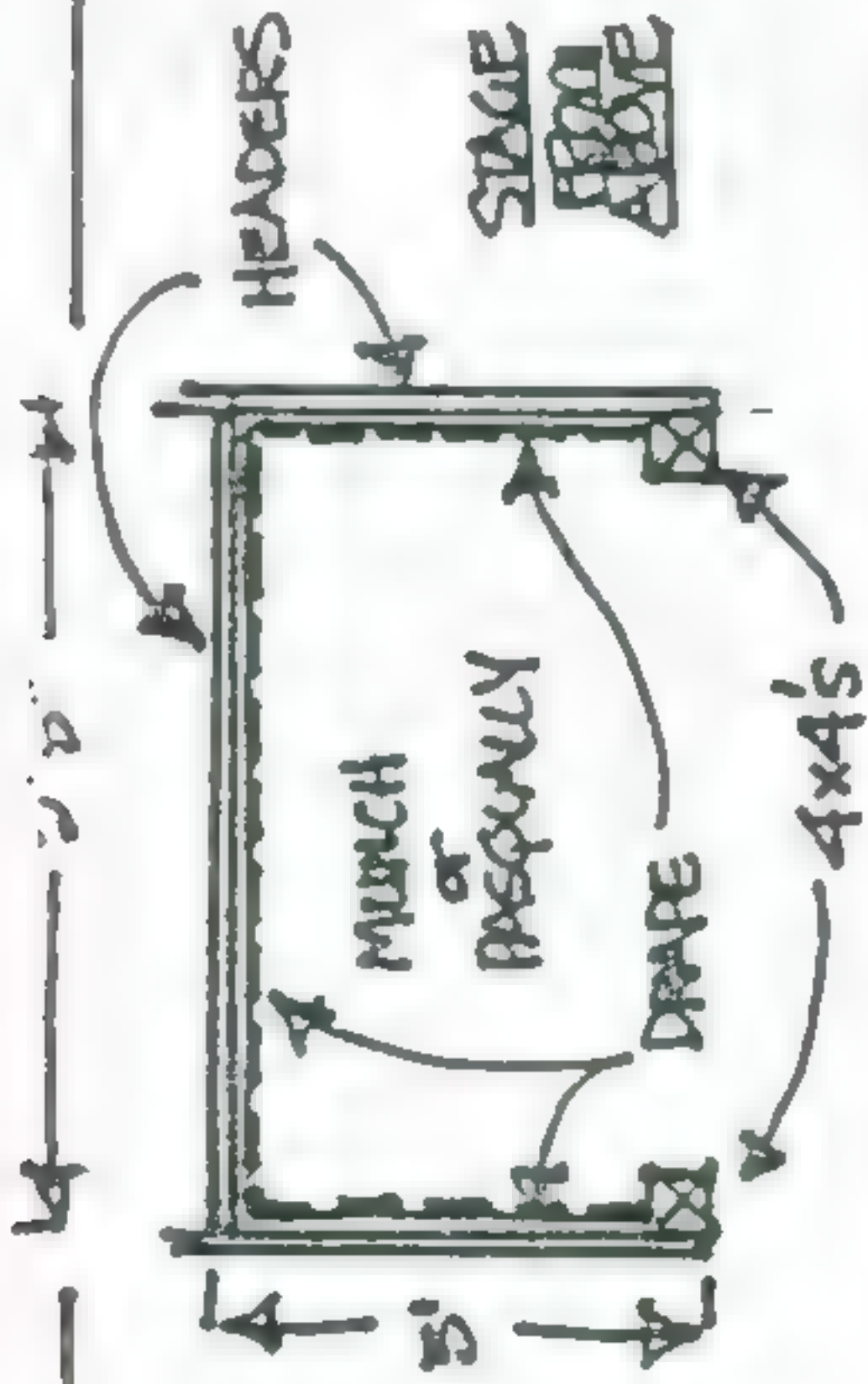
BUNTED AND GATHERED

FINISHED 2'6" HIGH X 27' WIDE - FIREPROOF

RED VELVET

(A)





③

MUNTZ AND PASQUALLY DRAPE

FIREPROOF RED VELVET

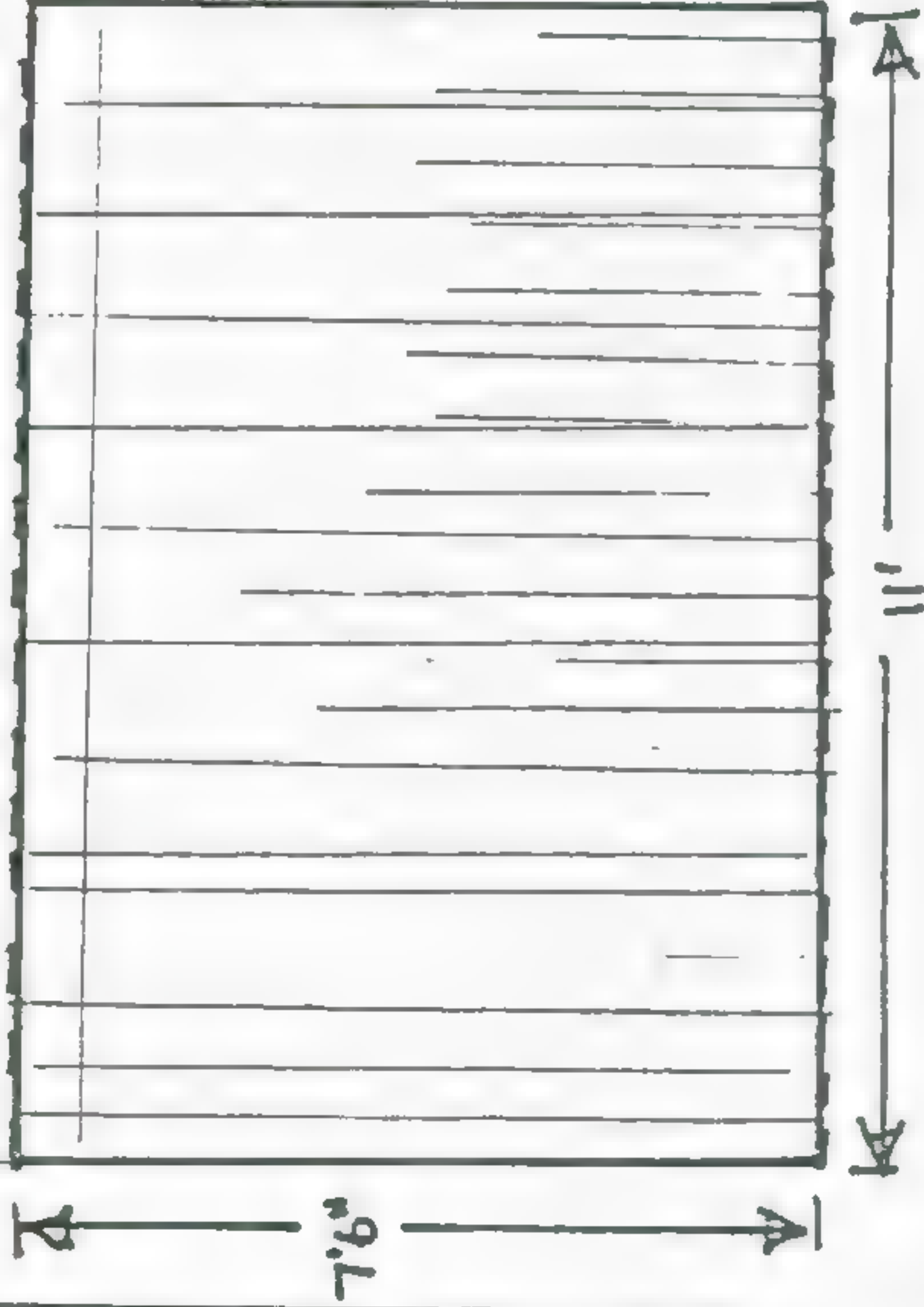
7'6" HIGH X 11' WIDE

FINISHED

THEATRICAL BOX PLEATS

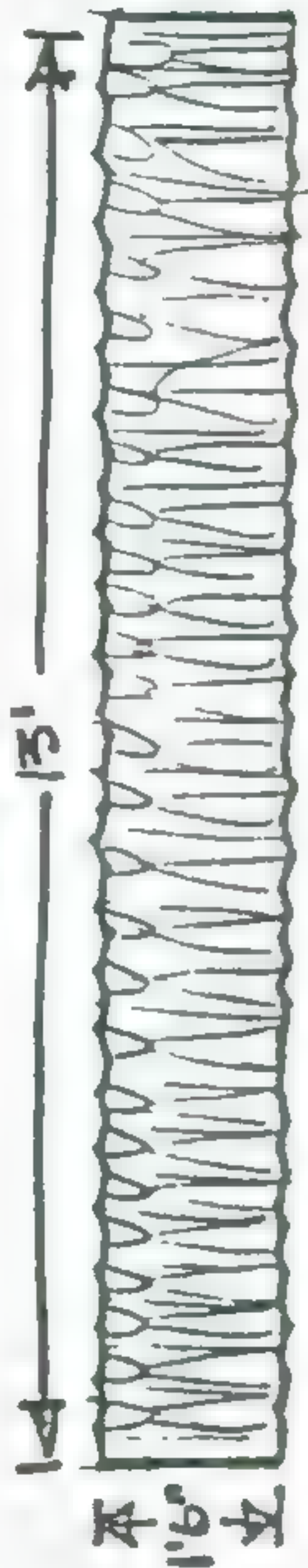
2 NEEDED FOR EACH
STAGE

DRAPE

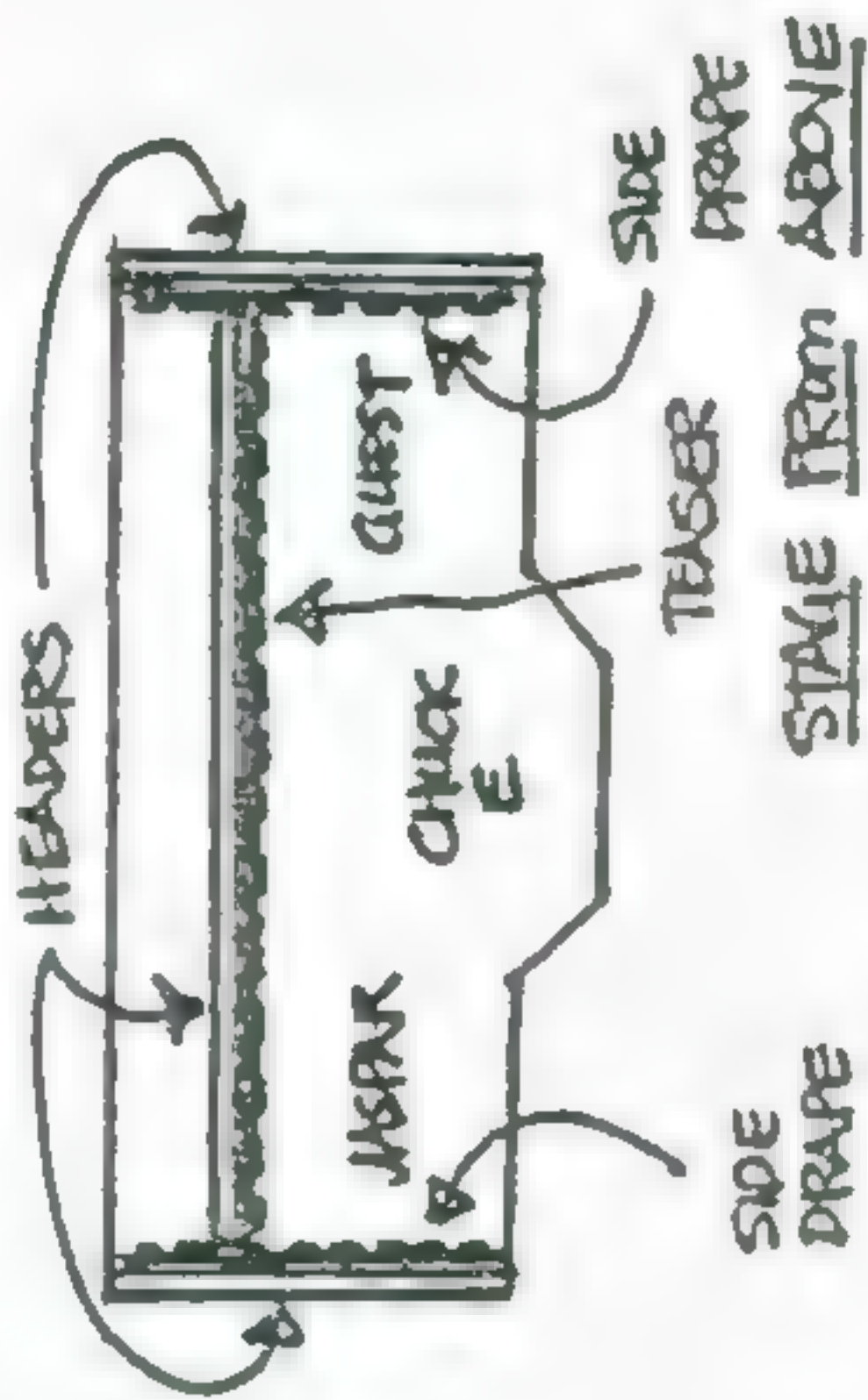
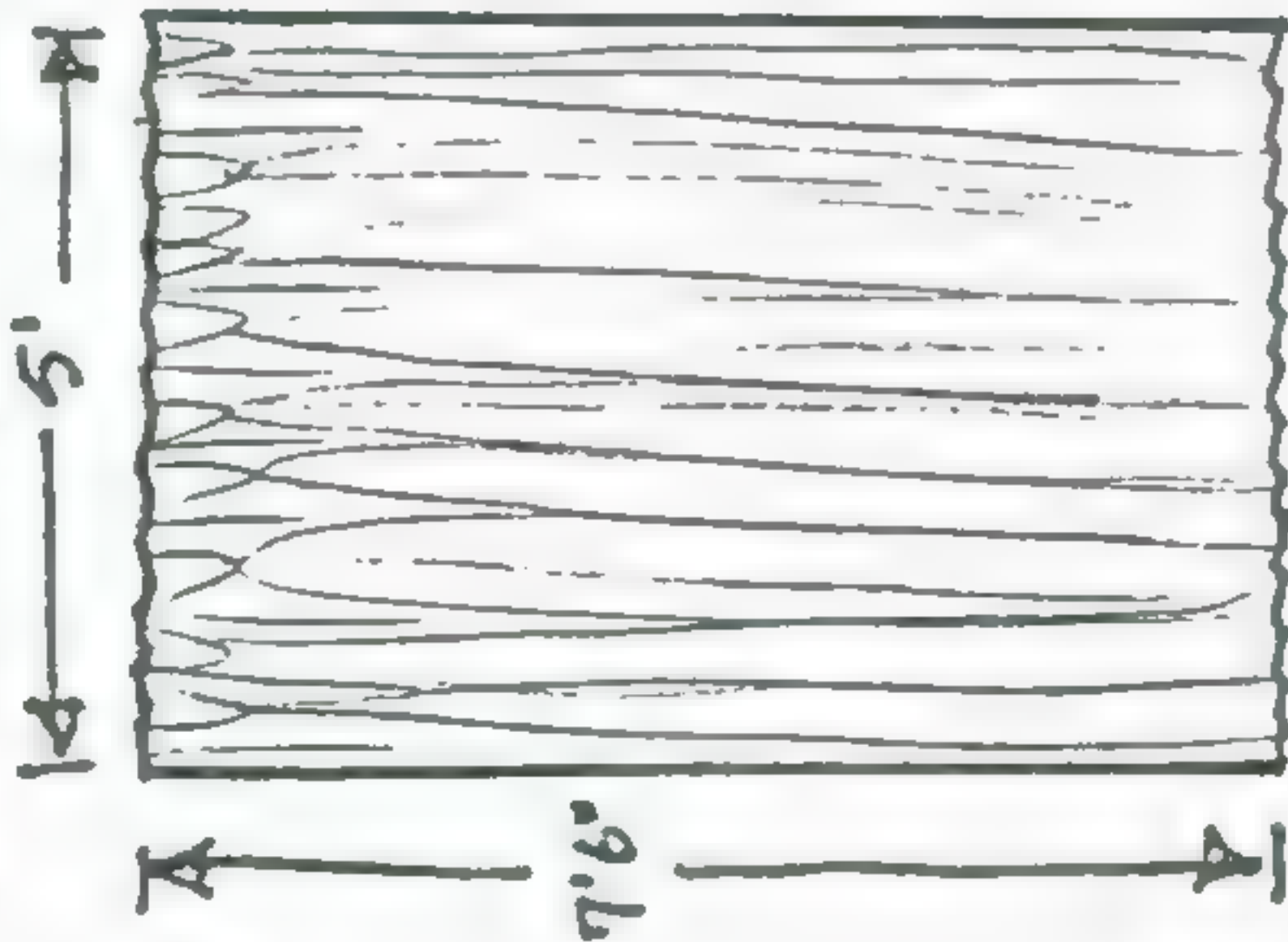


Ref

TEASER



SIDE DRAPE
need 2
for each
stage



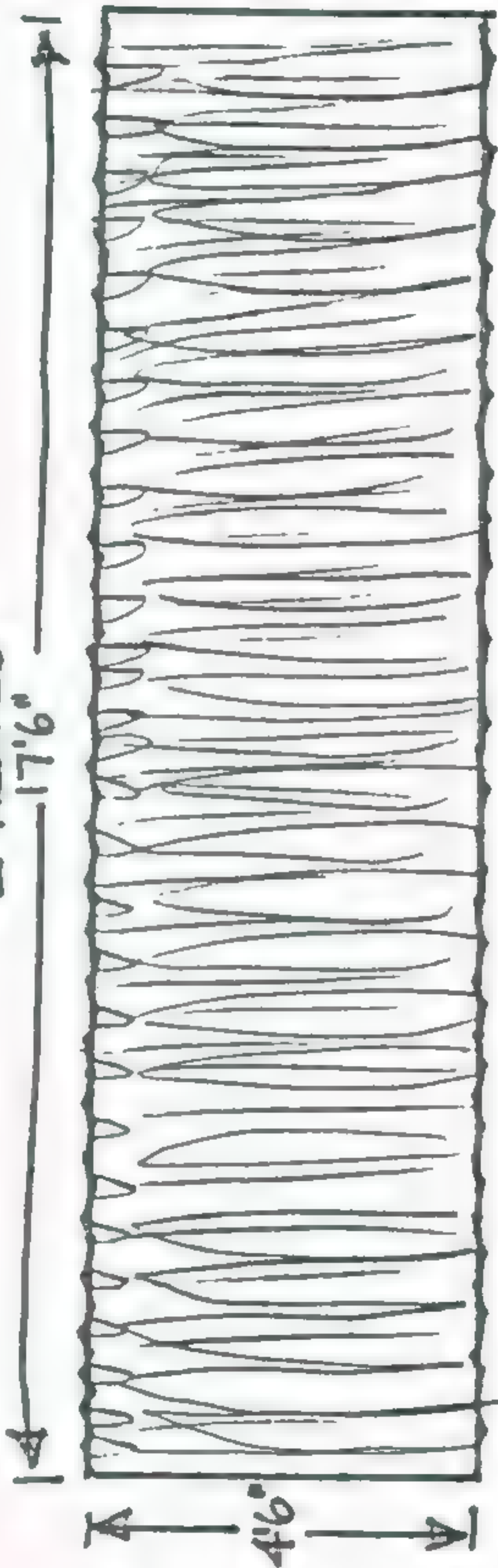
CENTER STAGE BLACK DRAPES

THREE FINGER PLEATS - BLACK
FIRE PROOF

①

BOX DRAPE
2 NEEDED

17'6"



STAGE RIGHT & LEFT BLACK DRAPES

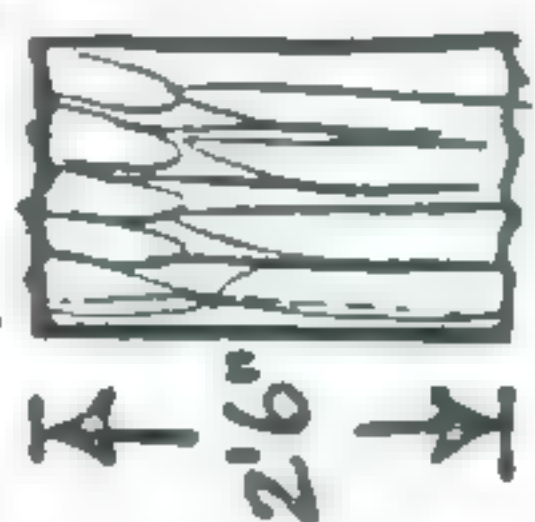
THREE FINGER PLEATS - BLACK
FIREPROOF

©

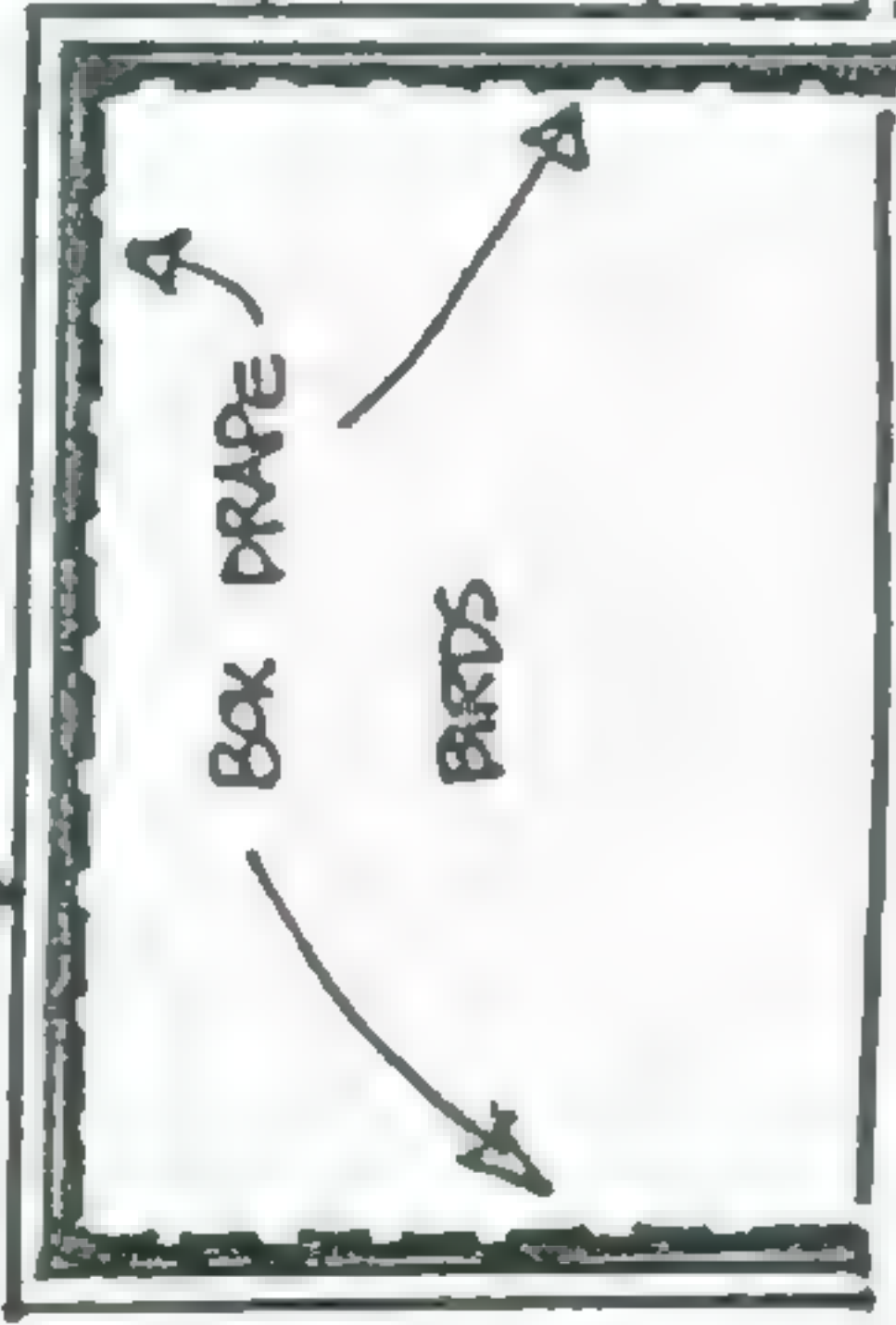
STAGE RIGHT FROM ABOVE

HEADERS

11'6" W



SPEAKER DRAPE
2 NEEDED



★ NOTE: REVERSE
PLACEMENT FOR
STAGE LEFT

JBL
4680
SPEAKER

MUNCH

SECTION: 1.2.2

DESCRIPTION:

Colors & Materials

STAGE - COLORS AND MATERIALS

DRAPES - RED VELOUR,
FIREPROOF

BLACK POLYESTER
FIREPROOF

STAGE - FACING: MARLITE NATURAL OAK PANEL!
BALCONY: MICARTA INDEPENDENCE OAK
TRIM: CLEAR FIR, STAINED DARK

SEI - FOAMCORE SILKSCREENED

CYBERAMICS DRAPE - BROWN POLYESTER,
FIREPROOF (OR BLACK,
PER INSTALLATION CEILING COLOR)

SECTION: 1.3

DESCRIPTION:

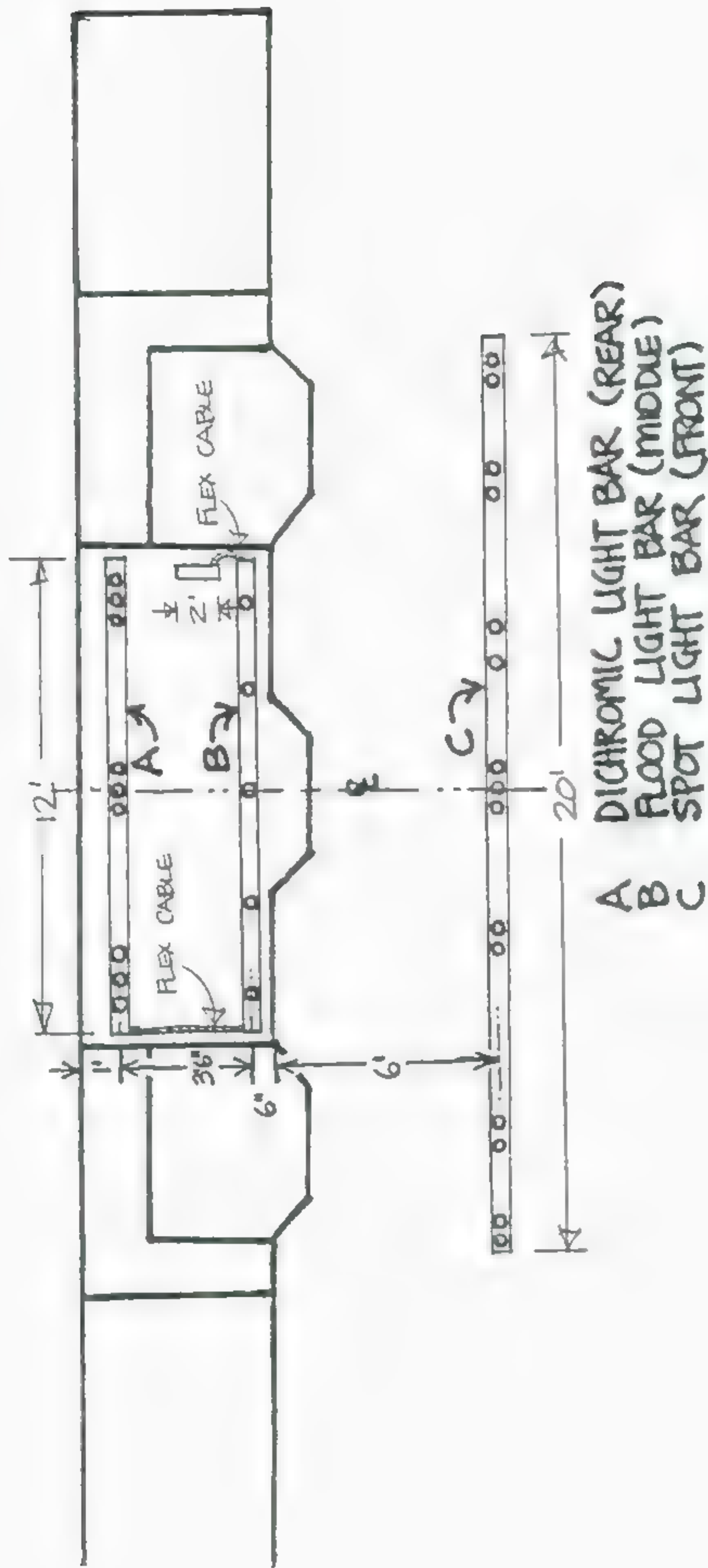
Lighting Standards

SECTION: 1.3.1

DESCRIPTION:

Dimensions

LIGHT BAR DETAIL

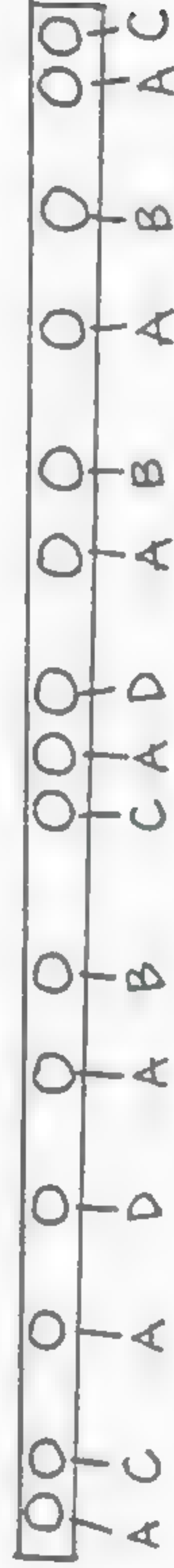
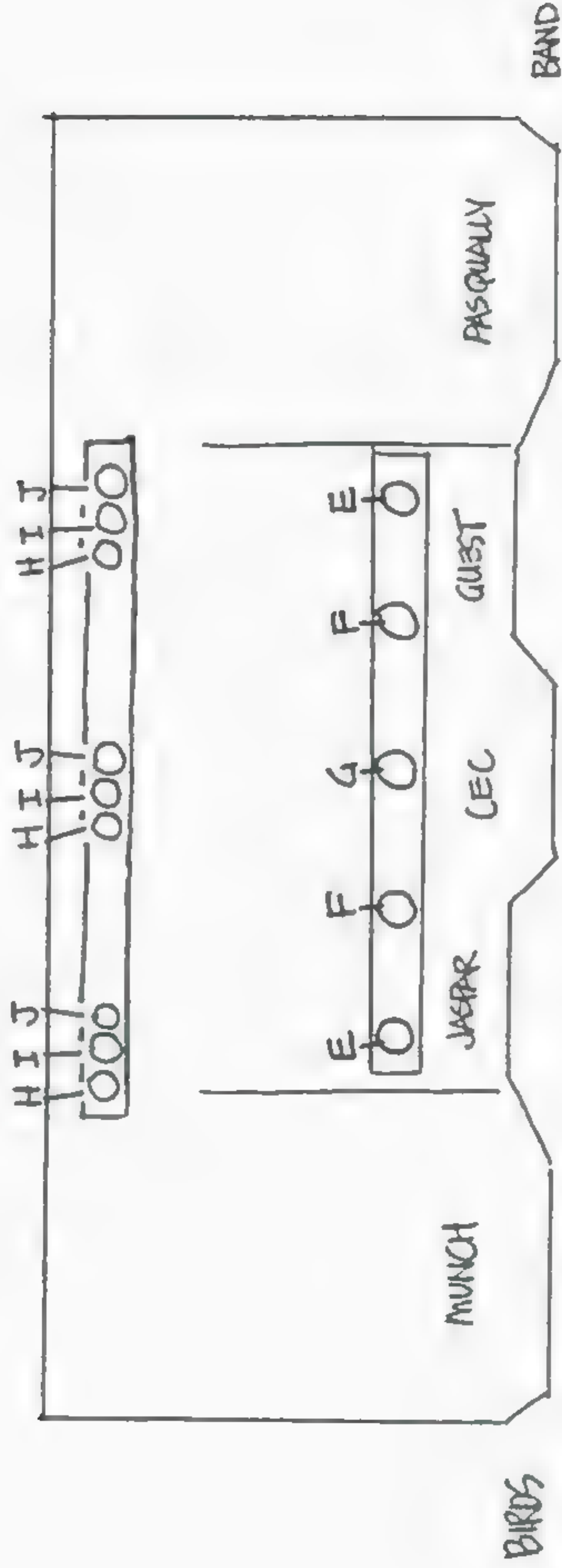


SECTION: 1.3.2

DESCRIPTION:

Fixtures, Filters & Bulbs

STAGE LIGHTING AG. 1



Front

SEE KEY FIG. 2

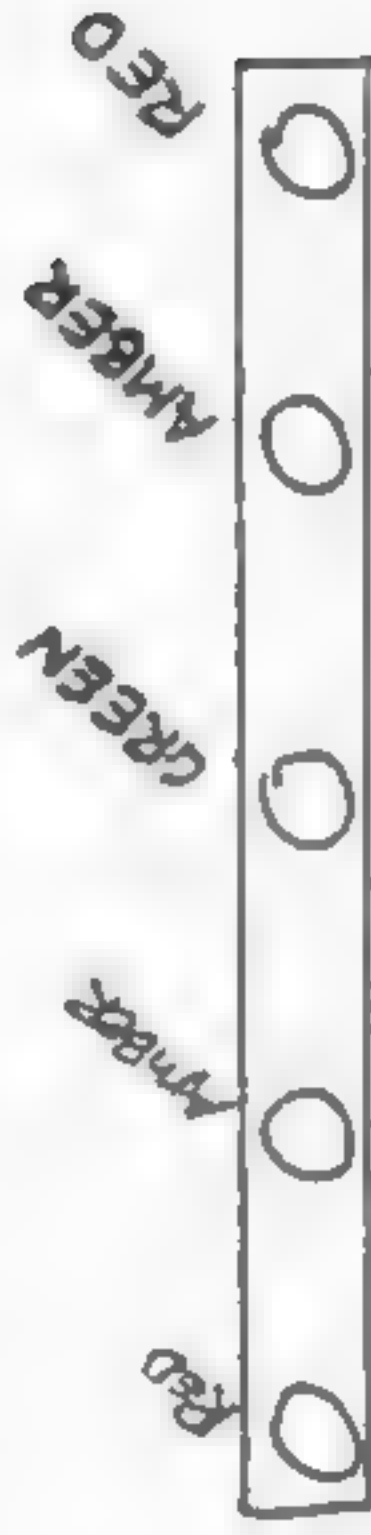
KEY - Fig. 2

		A	B	C	D	E	F	G	H	I	J
Fixtures	L704MB Regular	*	*	*	*	*	*	*			
	L201MB Filter holder		*	*	*	*	*	*			
	Goosenecks								*	*	*
Bulbs	150W PAR38 Spot	*	*	*	*						
	150W PAR38 Flood					*	*	*			
	Dichromatic Red								*		
	Dichromatic Yellow									*	
	Dichromatic Blue										*
Filters	L211 Medium Pink		*								
	L212 Red			*		*					
	L220 Blue				*						
	L231 Amber						*				
	L241 Medium Green							*			

FILTER APPLICATIONS



DI-CHROMICS



FLOODS



SPOTS

STAGE FRONT

SECTION: 1.3.2.1

DESCRIPTION:

Parts List

PARTS LIST - Fig. 3

FIXTURES

- 20 Halo L740MB fixtures
- 13 Halo L201MB filter holders
- 9 Gooseneck fixtures

BULBS

- 15 150W PAR 38 Spots
- 5 150W PAR 38 Floods
- 3 Sylvania Dichromatic Red Spots
- 3 Sylvania Dichromatic Yellow Spots
- 3 Sylvania Dichromatic Blue Spots

FILTERS

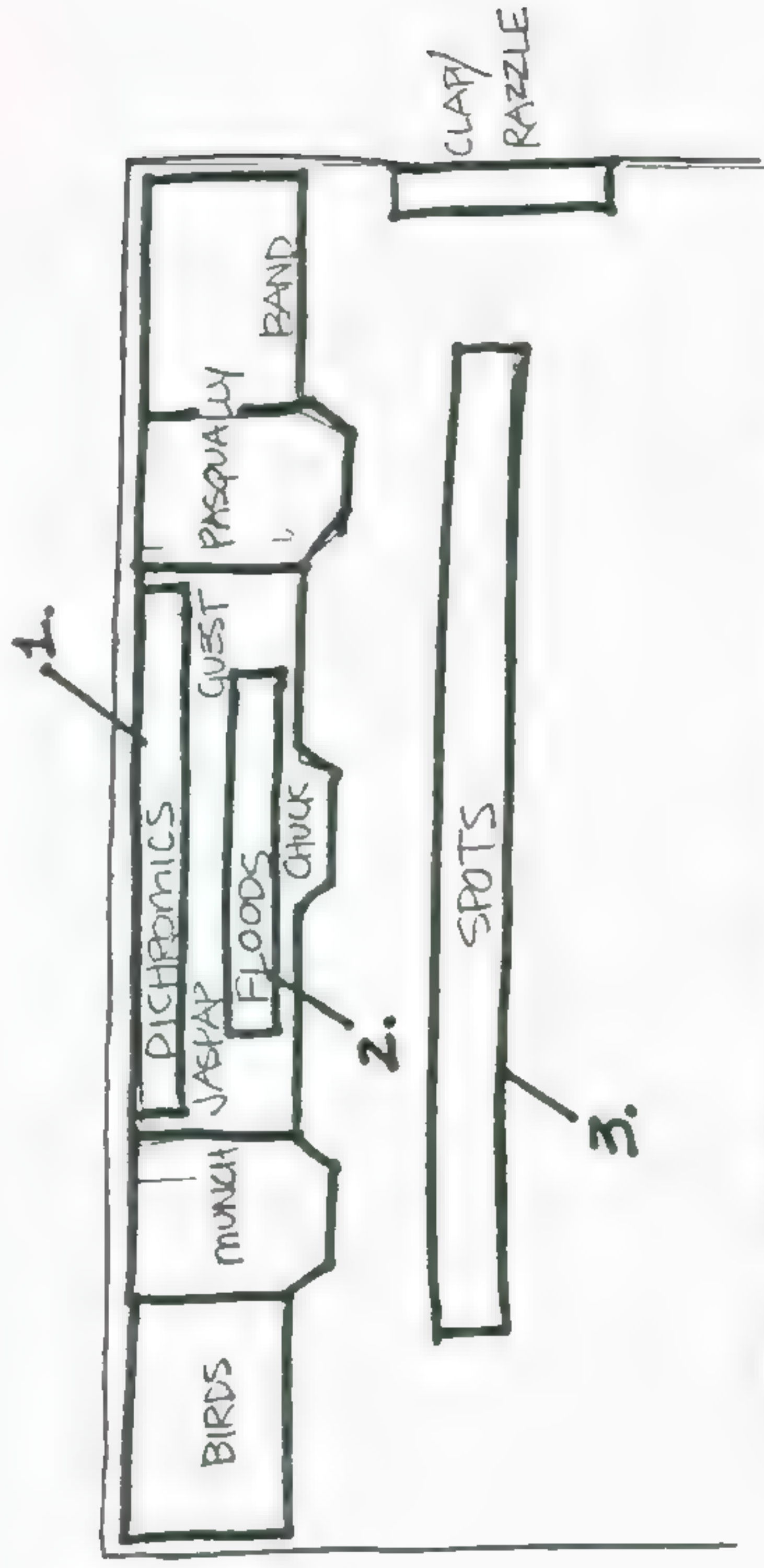
- 3 Halo L211 Pink Filters
- 5 Halo L212 Red Filters
- 2 Halo L220 Blue Filters
- 2 Halo L231 Amber Filters
- 1 Halo L241 Green Filter

SECTION: 1.3.3

DESCRIPTION:

Focusing

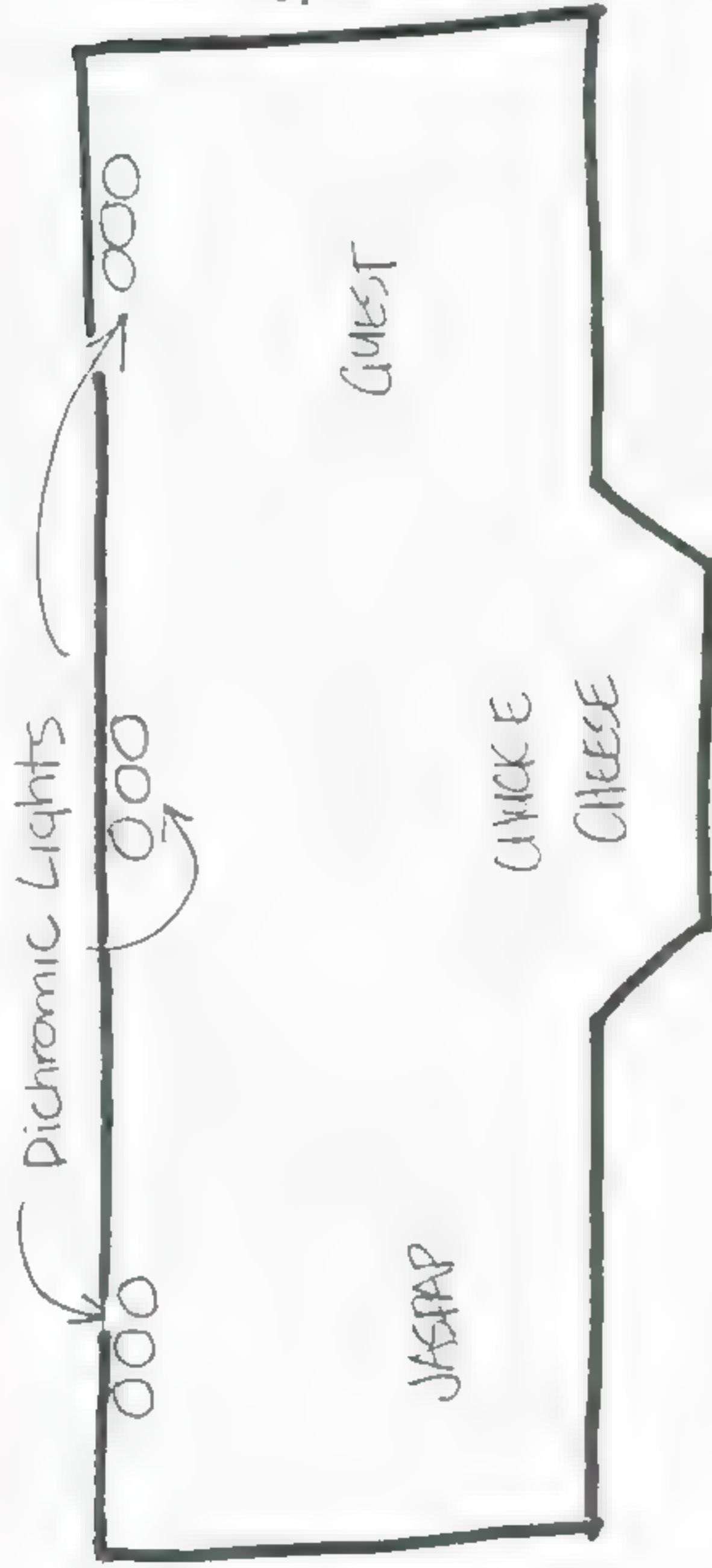
STAGE LIGHTING FOCUS



There are three basic light systems to be focused.

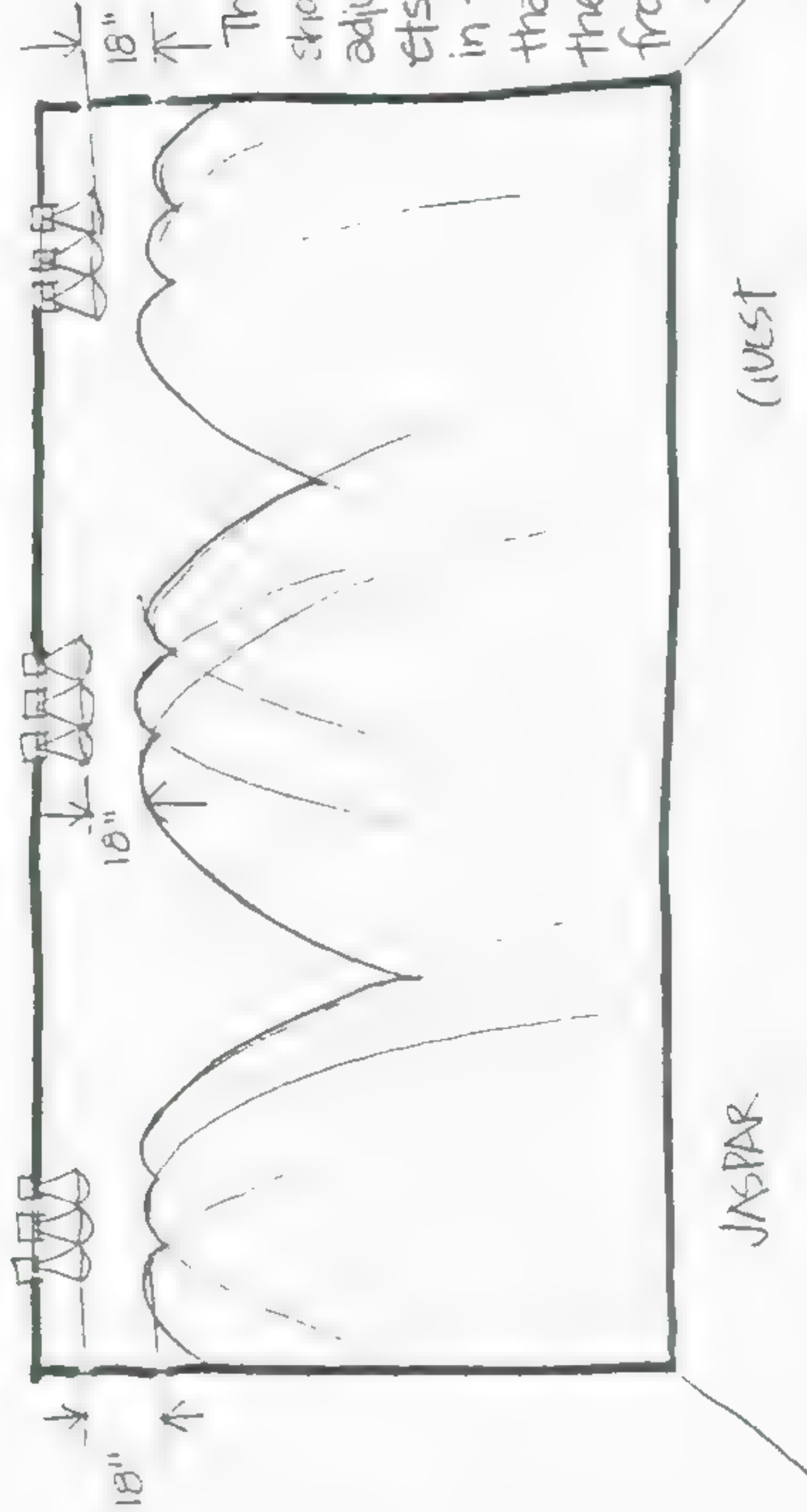
1. are the DICHROMICS, which light the backdrop and are aimed down the back wall. **2.** are the FLOODS which provide general stage light, and are aimed at set pieces such as floor sets or the valance in front of the DICHROMICS, depending on the installation & also are aimed at the top of the back wall for high fill. **3.** are the SPOTS which light the individual characters specially.

1. FOCUSING DICHROMICS



The Dichromic lights are the 3 sets of lights located along the back wall. They are grouped in sets of 3 lights

FROM
ABOVE

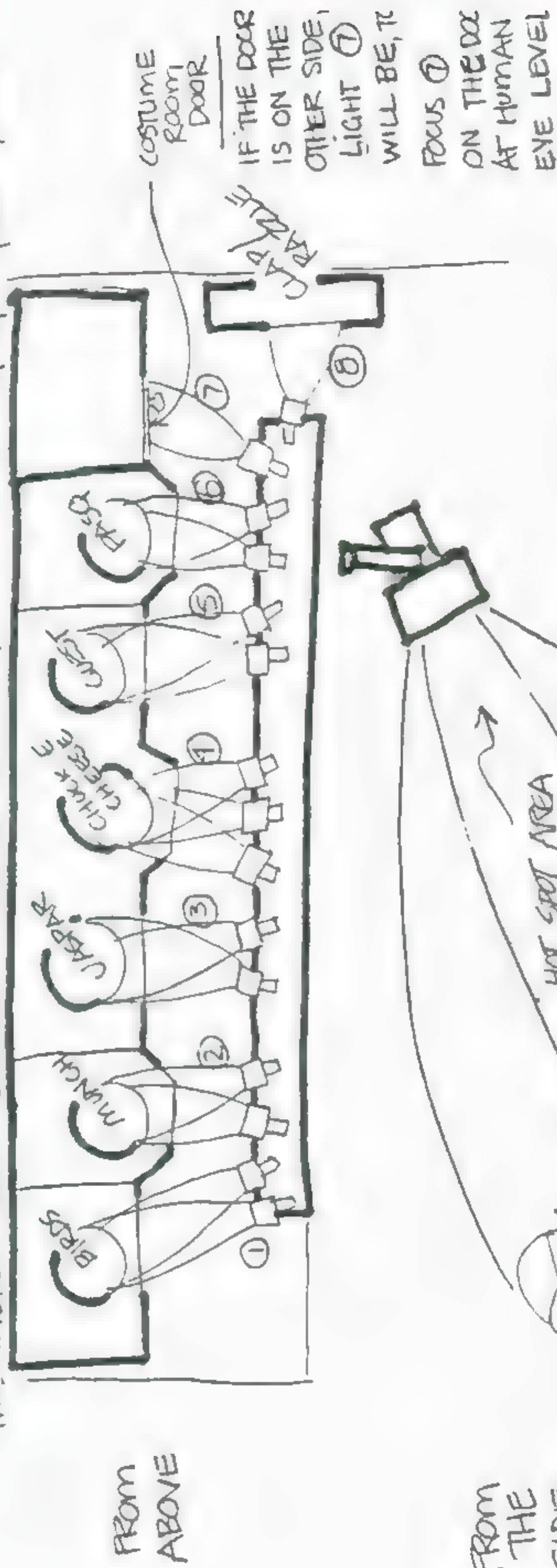


FROM
THE
FRONT

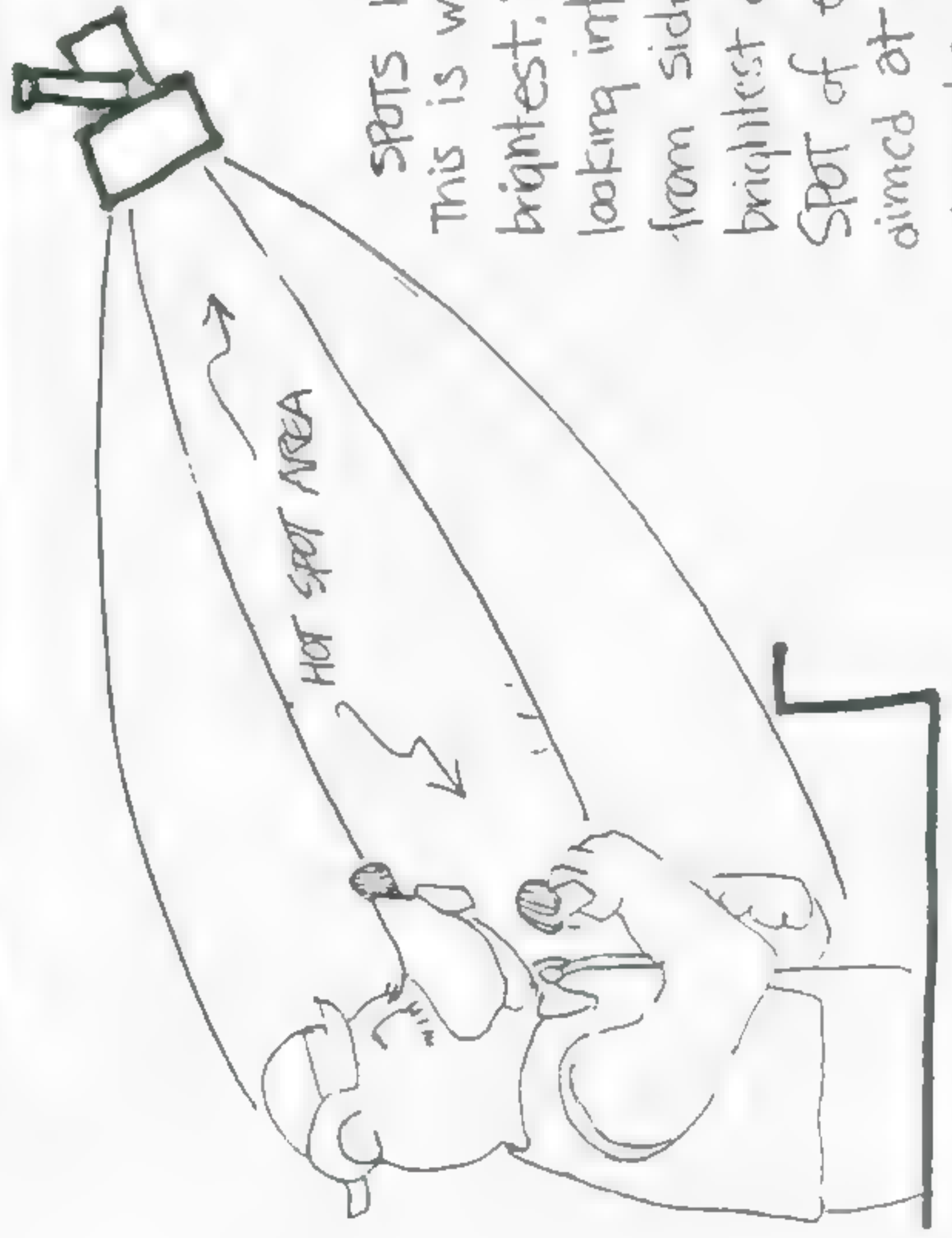
These lights should be aimed by adjusting their sockets at the crook in their necks, so that the top of the lighted area from each lamp falls about 18" below the lamp itself.

3. FOCUSING THE SPOTS

There are 15 lights on the light bar several feet in front of the stage. They are grouped in 8 areas as shown. Aim these lights to completely illuminate each character while allowing a minimum of spill past them.



FROM THE SIDE



SPOTS have a "HOT SPOT". This is where the light is the brightest. You can find it by looking into the spot and moving from side to side. The consistently brightest area, the center or HOT SPOT of each light should be aimed at the head of the character, just below the eyes.

SECTION: 1.3.4

DESCRIPTION:

Theatre Dining Room Lighting

Since there is no "standard size" for rooms and the number of fixtures will vary, following is a "general" method of spec'ing bulbs for the theatre dining room ceiling:

The theatre dining rooms have two types of fixtures:

- A. Ceiling lights (these are the ones that dim): Capri A1501M fixtures. These require 150W Par 38 floods.
- B. Over the booths (hanging cans): Capri PC751 fixtures. These require 75W R30 floods.

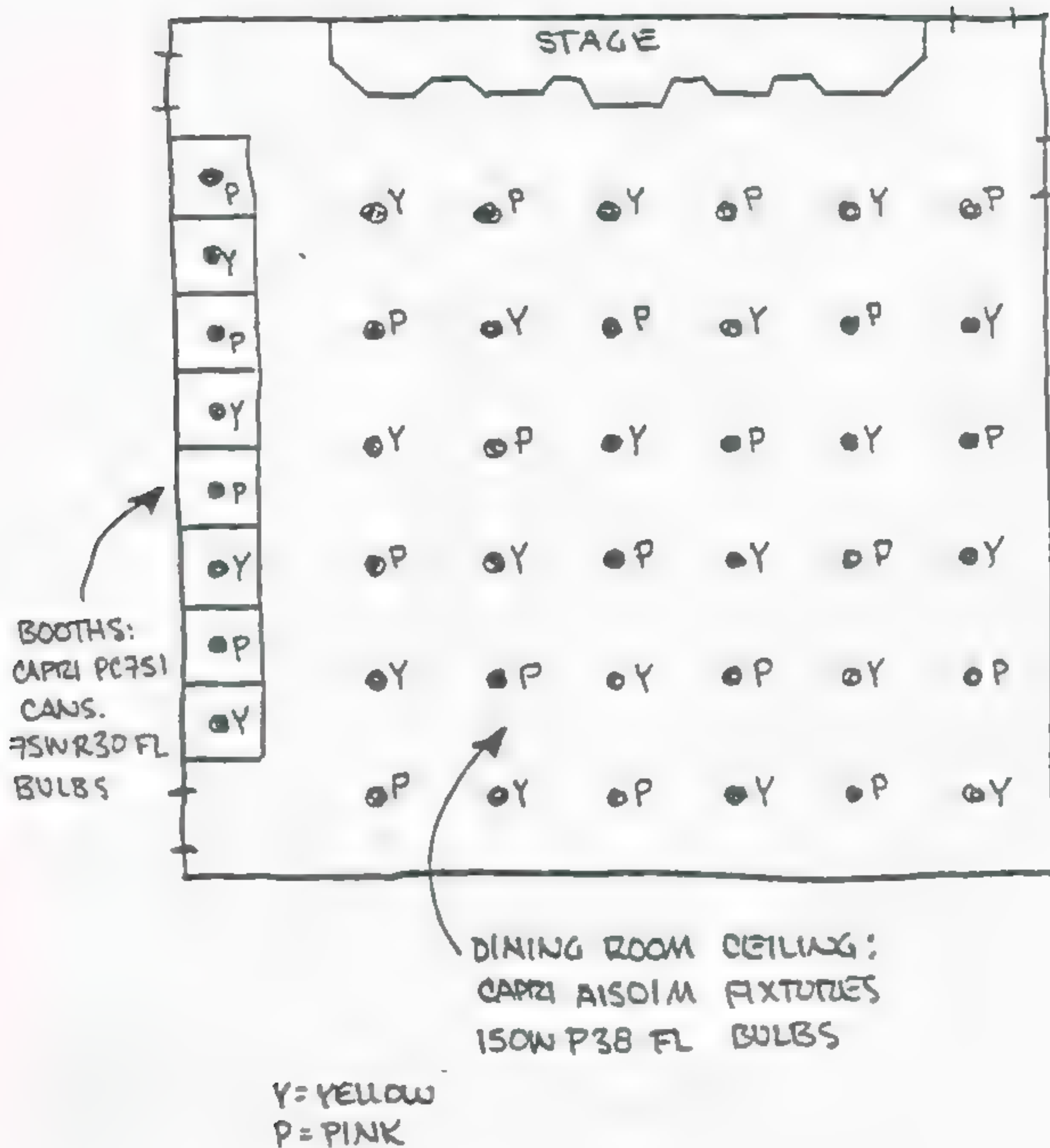
The theatre dining room requires yellow and pink bulbs.

Note that pink is not red...red is too dark.

The ceiling lights should be 50% pink, 50% yellow and installed alternately pink & yellow (see Fig. A).

Same with the booth's hanging cans.

FIG. A. THEATRE DINING

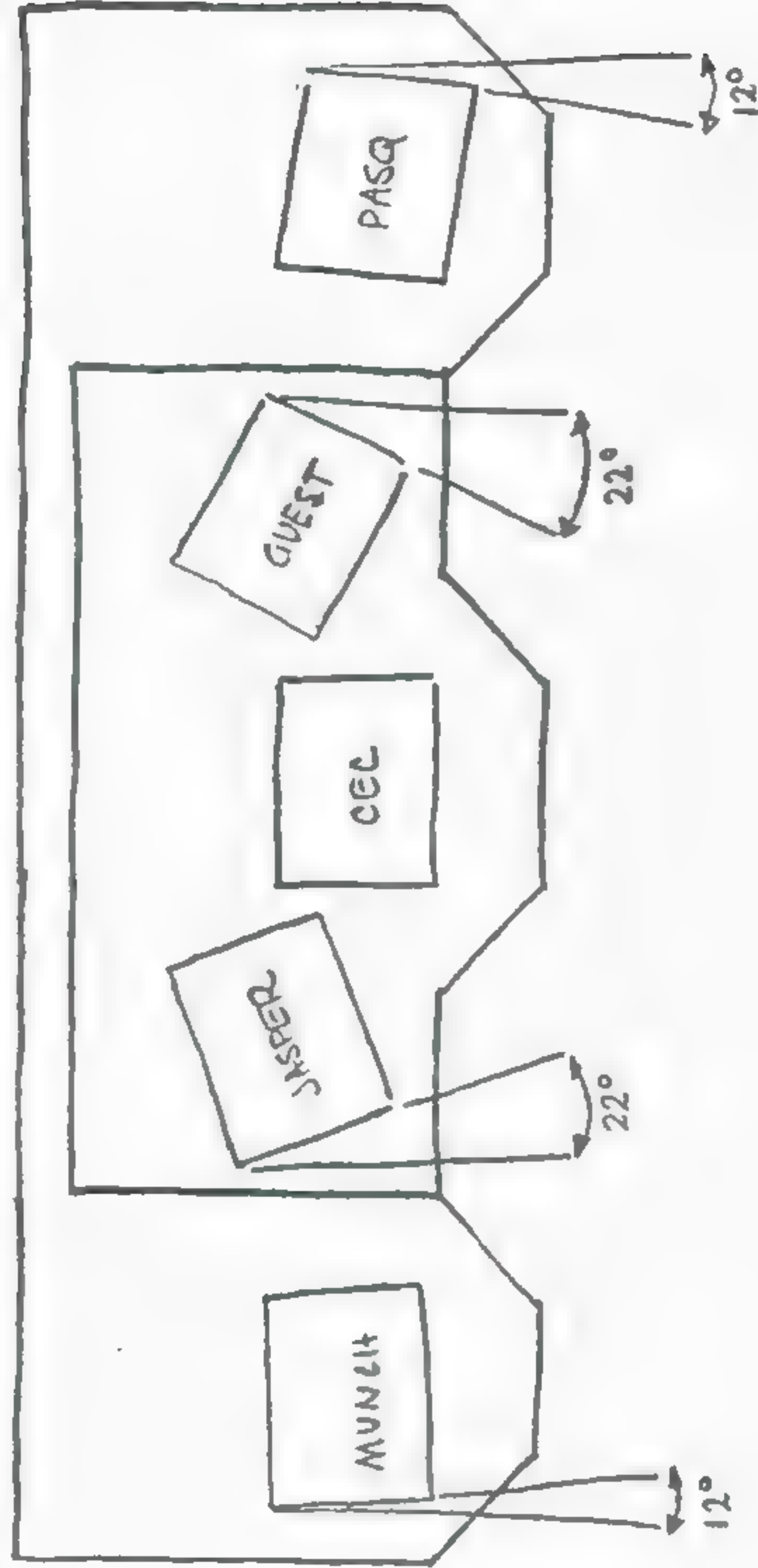


SECTION: 1.4

DESCRIPTION:

Character Placement

APPROXIMATE LOCATION OF CHARACTER PLATFORMS

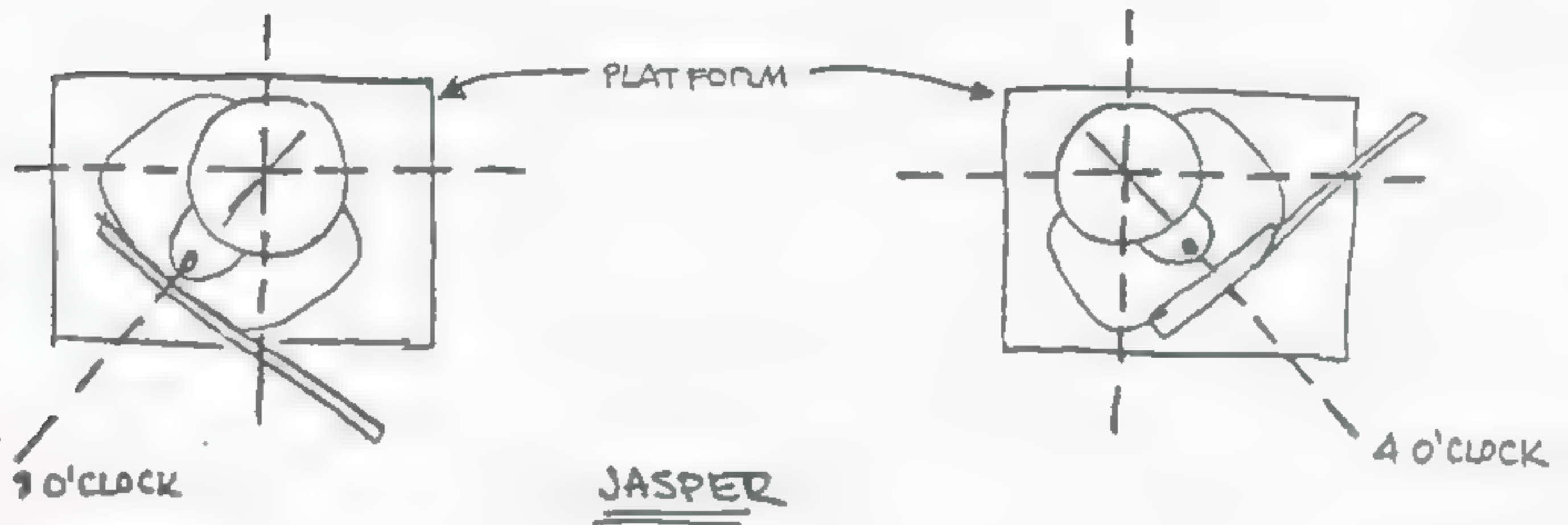
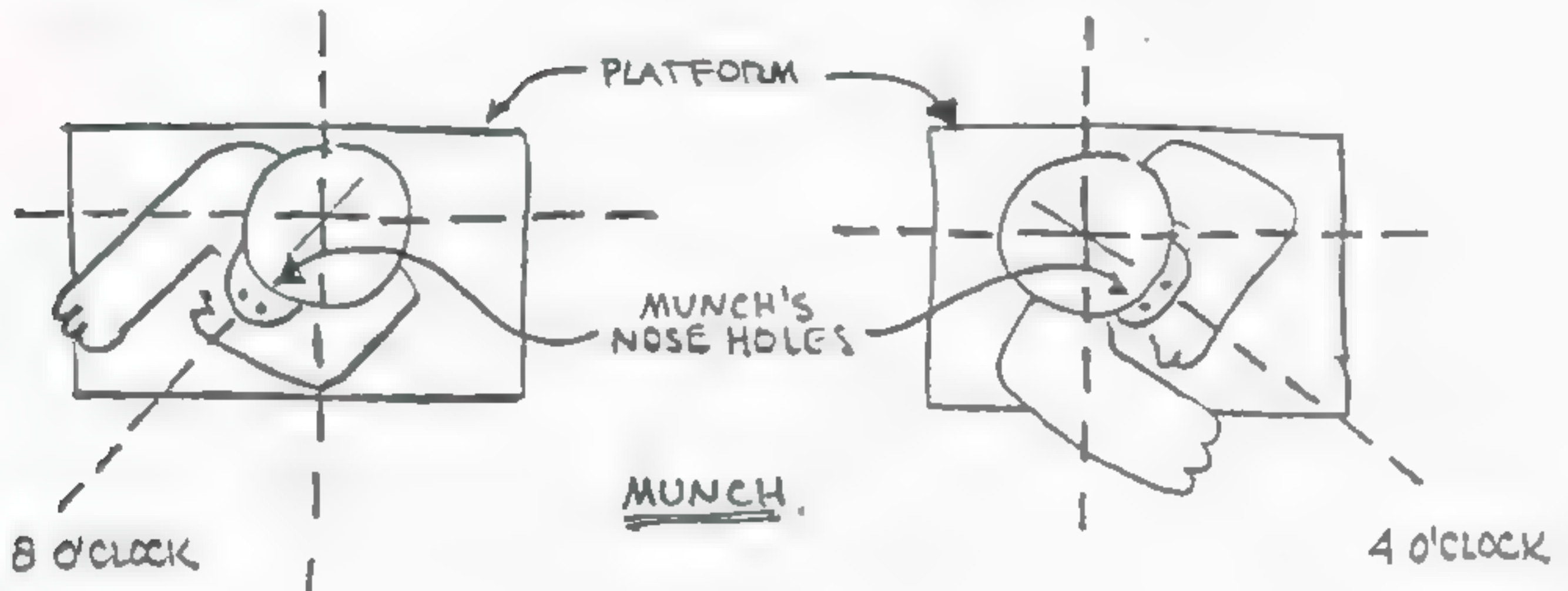


HEAD/BODY TURN

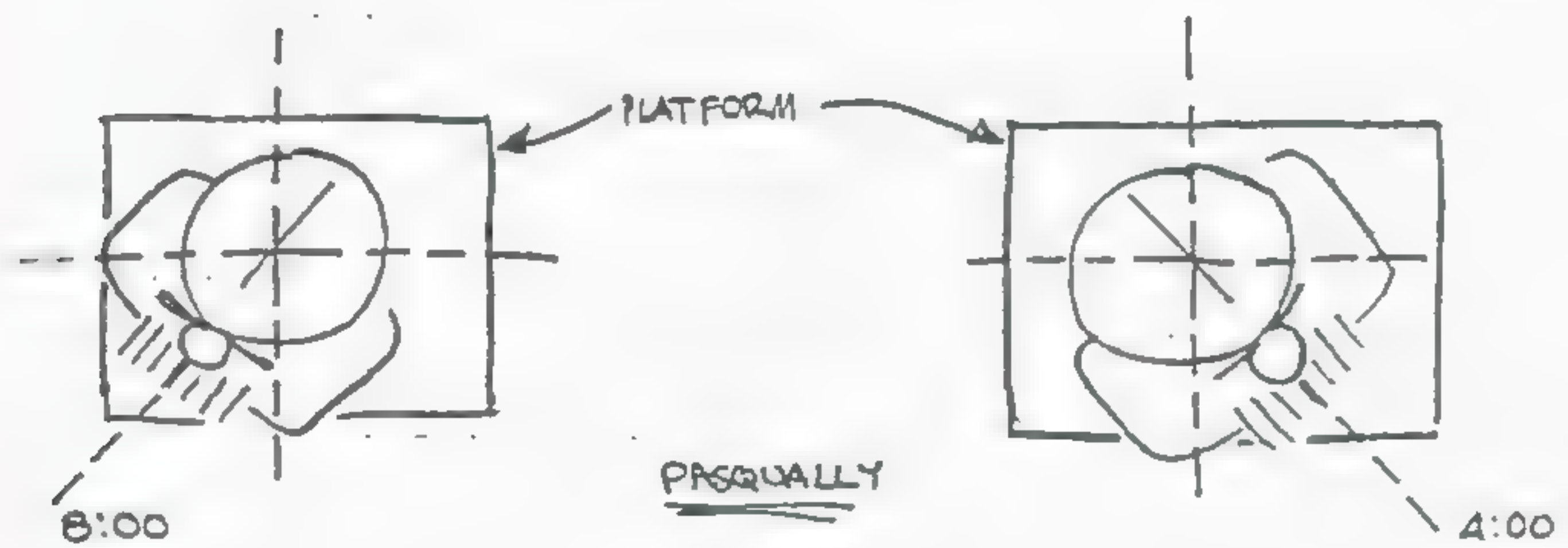
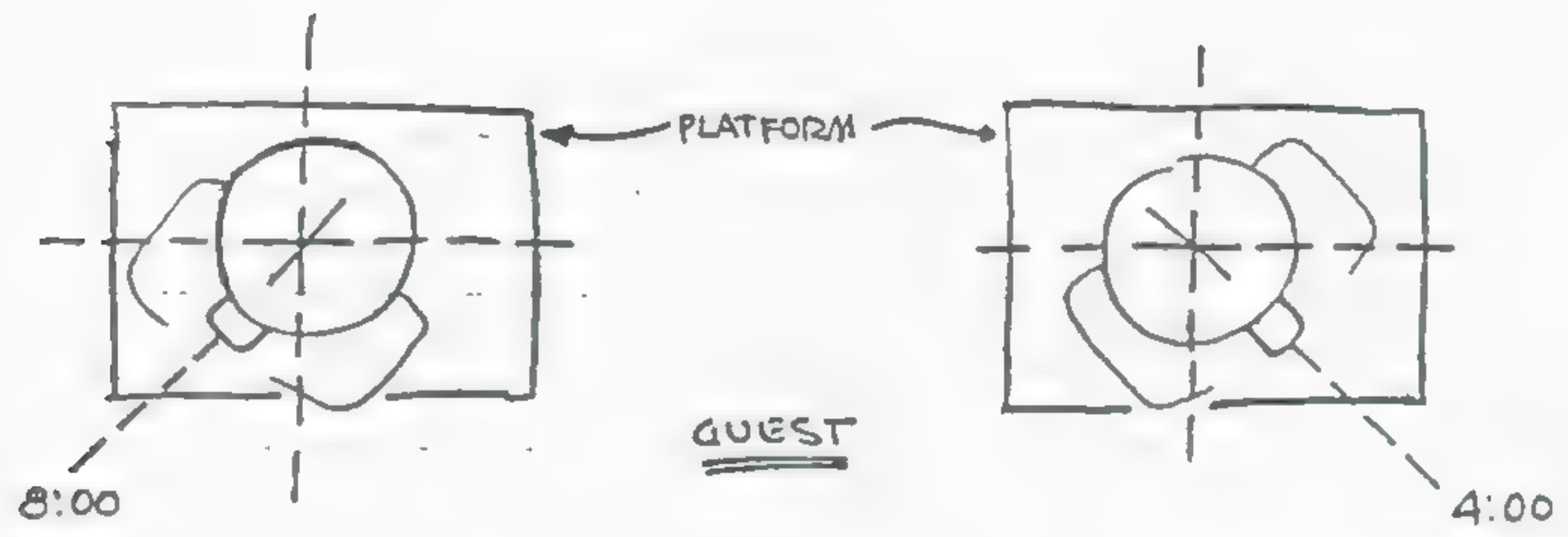
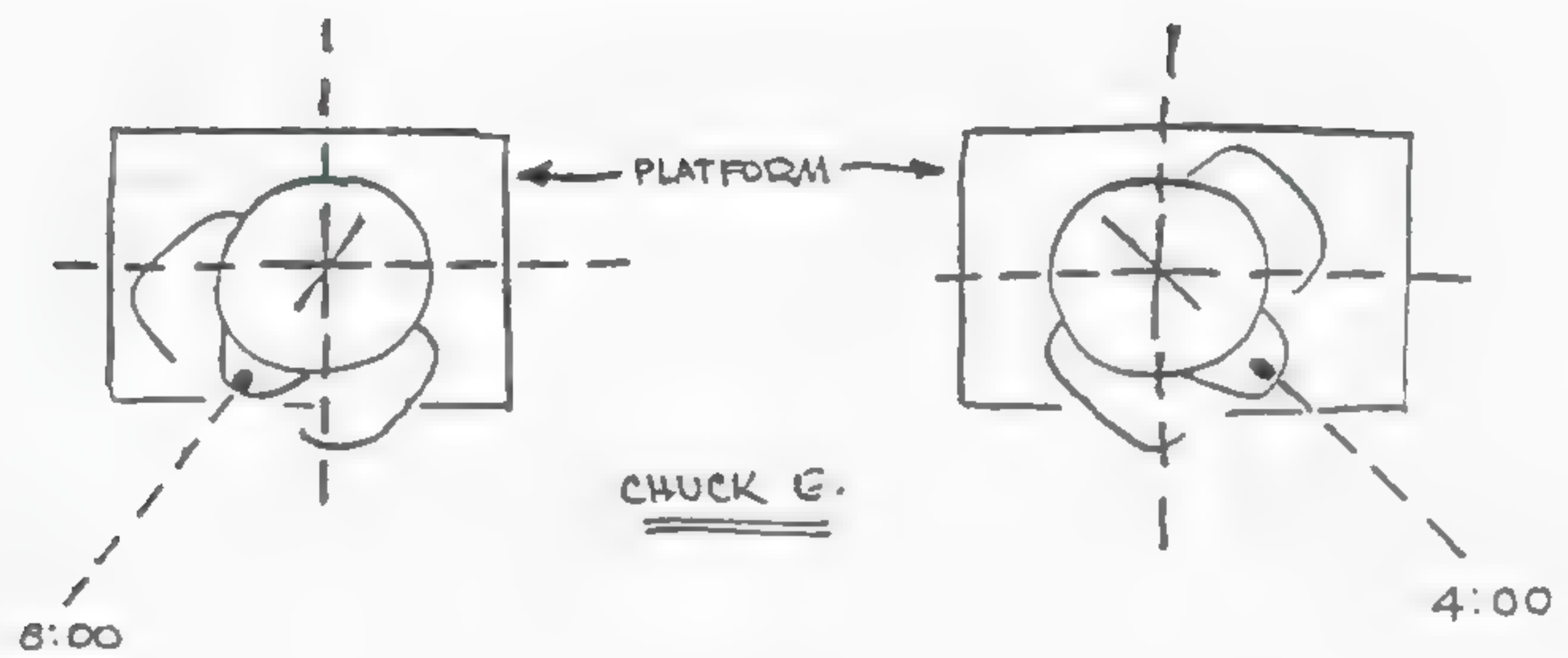
VIEWED FROM TOP

STAGE LEFT

STAGE RIGHT



HEAD/BODY TURN

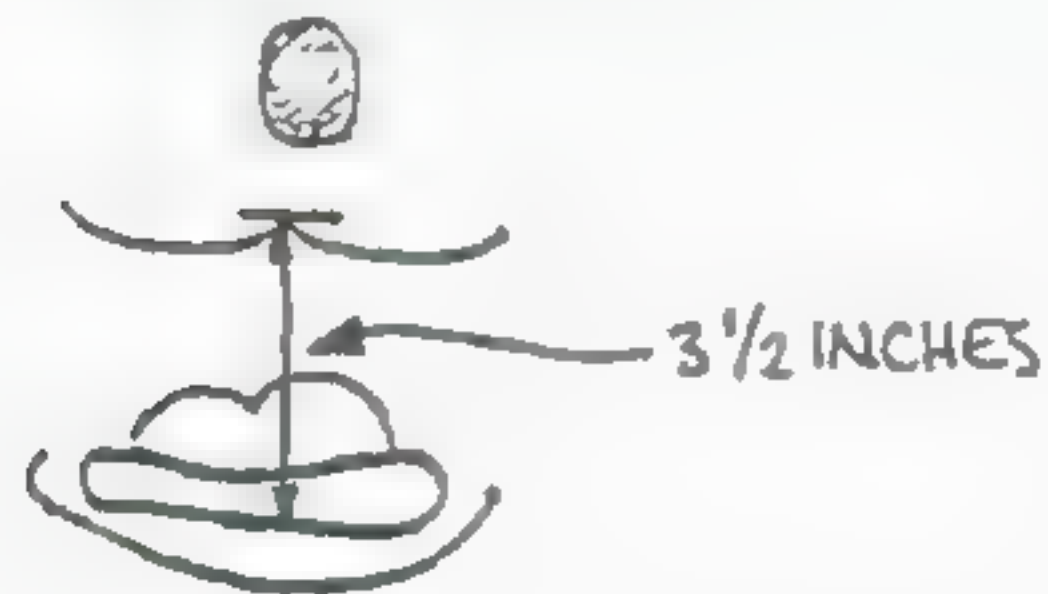


MOUTH.

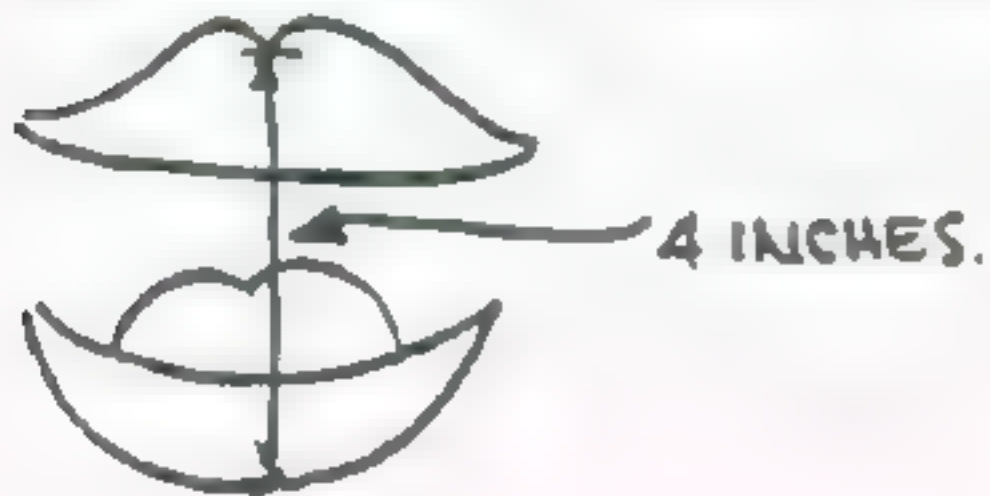
PASQUALLY



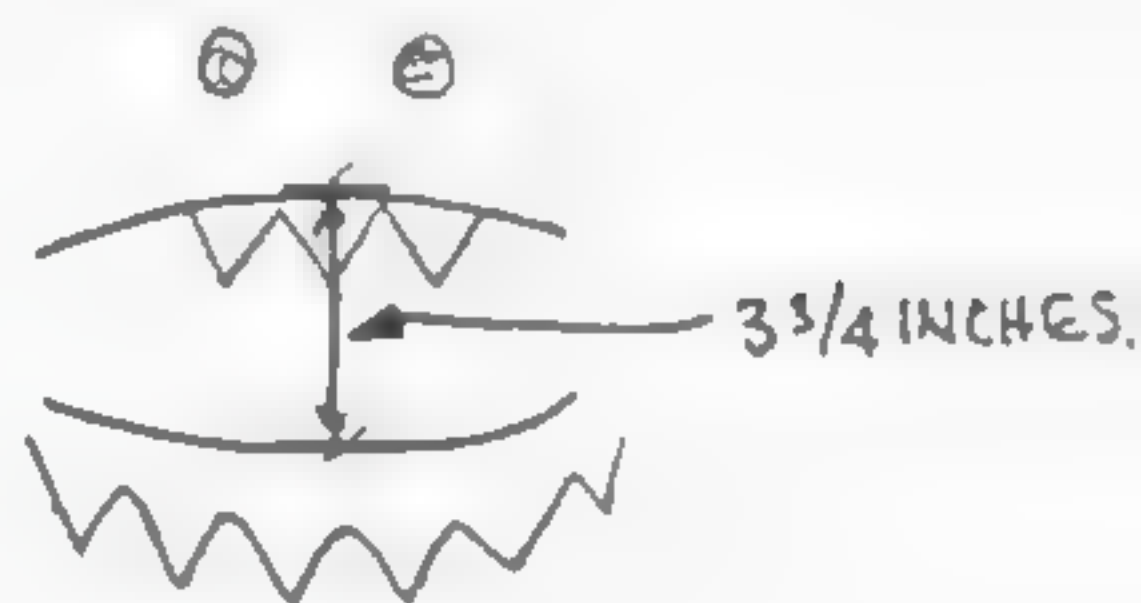
JASPERZ (HEAD DOWN)



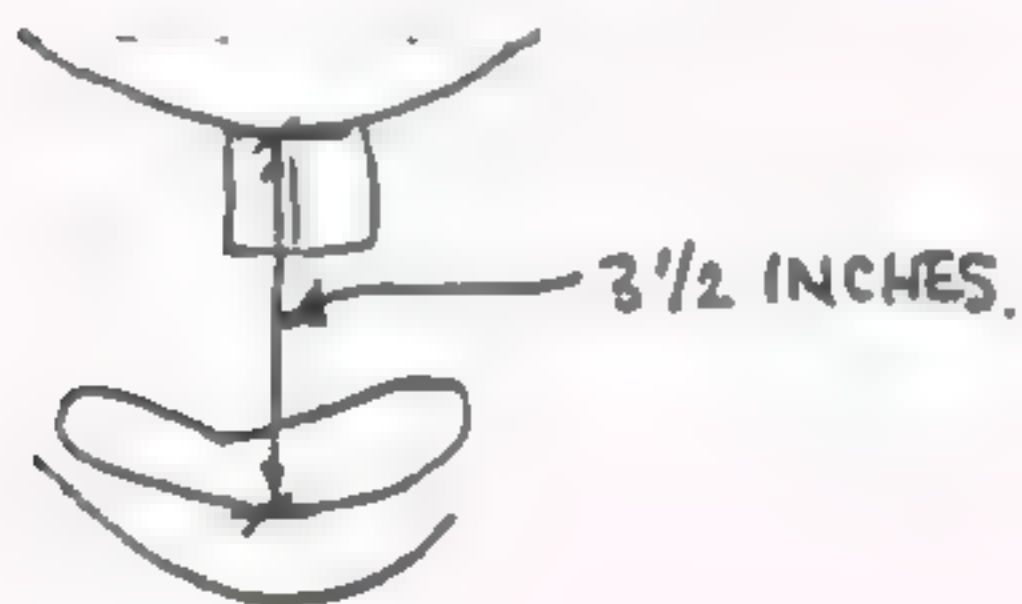
MADAM OINK (HEAD DOWN)



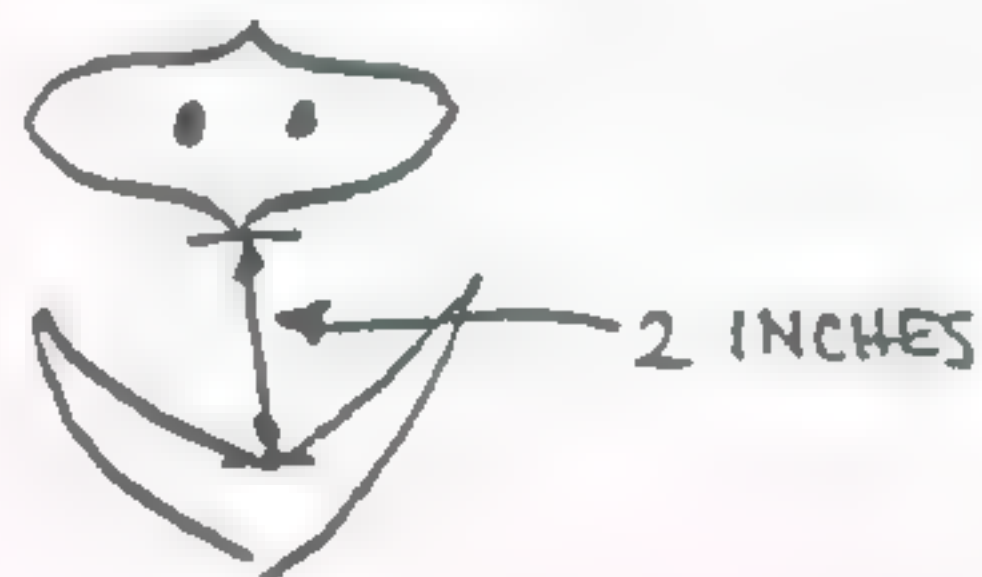
MUNCH



CHUCK E. (HEAD DOWN)



MIDDLE BIRD



ALL CHARACTER

EYELIDS & EYEBALLS

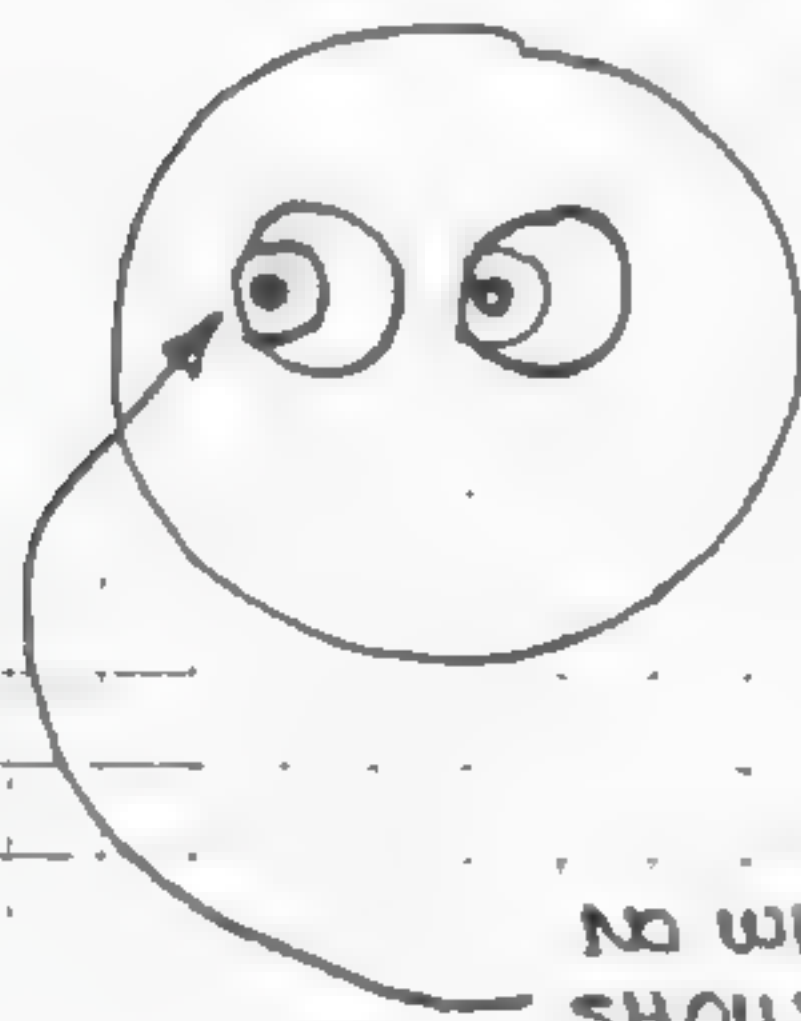


LOOKING STRAIGHT ON
AT EYE LEVEL, SHOULD
NOT SEE WHITES OF
EYES WHEN CLOSED



TOP OF EYELID
JUST COVERS
IRIS WHEN
OPEN

EYES RIGHT



EYES LEFT

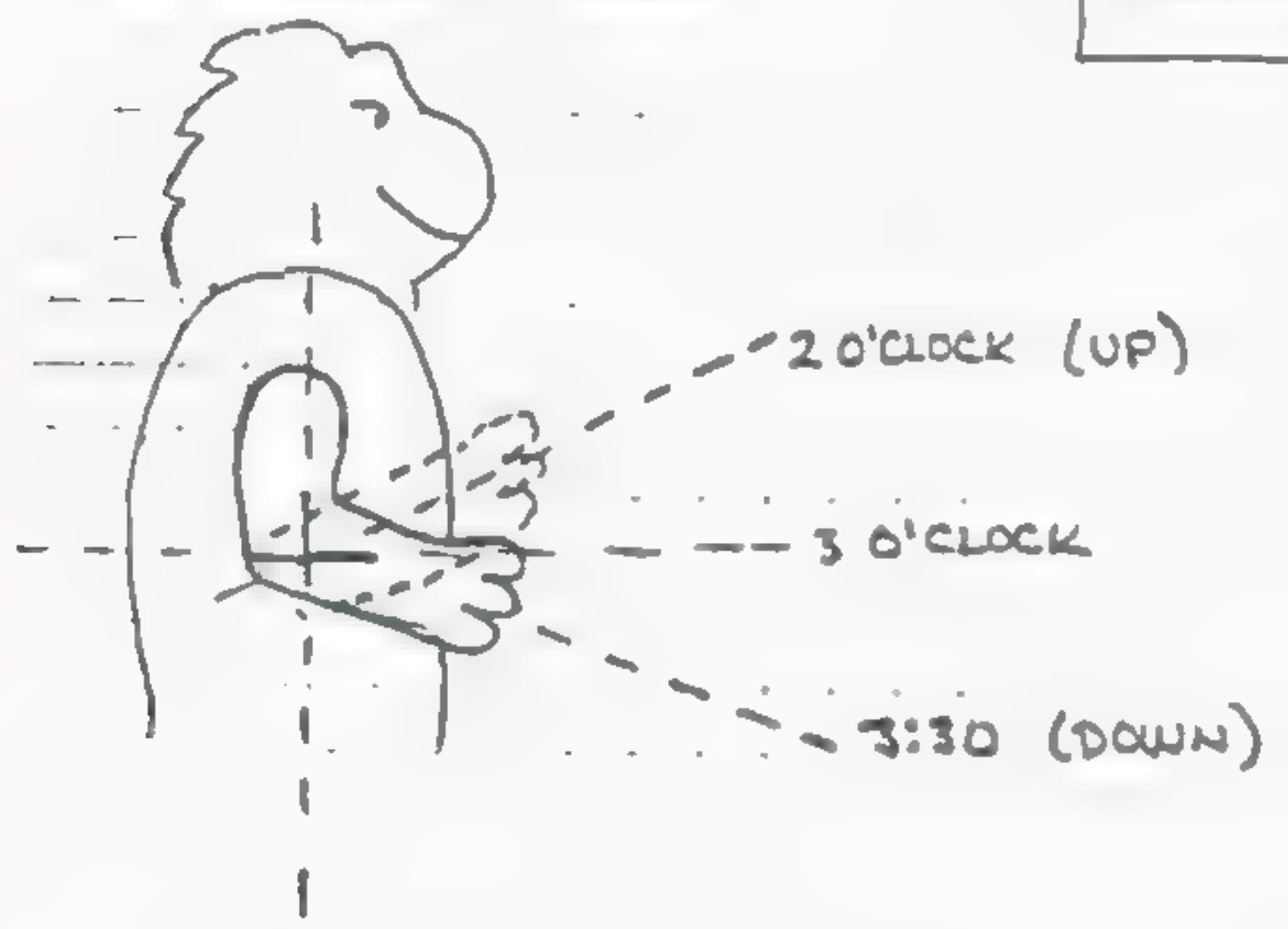


NO WHITE SHOULD
SHOW ON THIS
SIDE OF IRIS

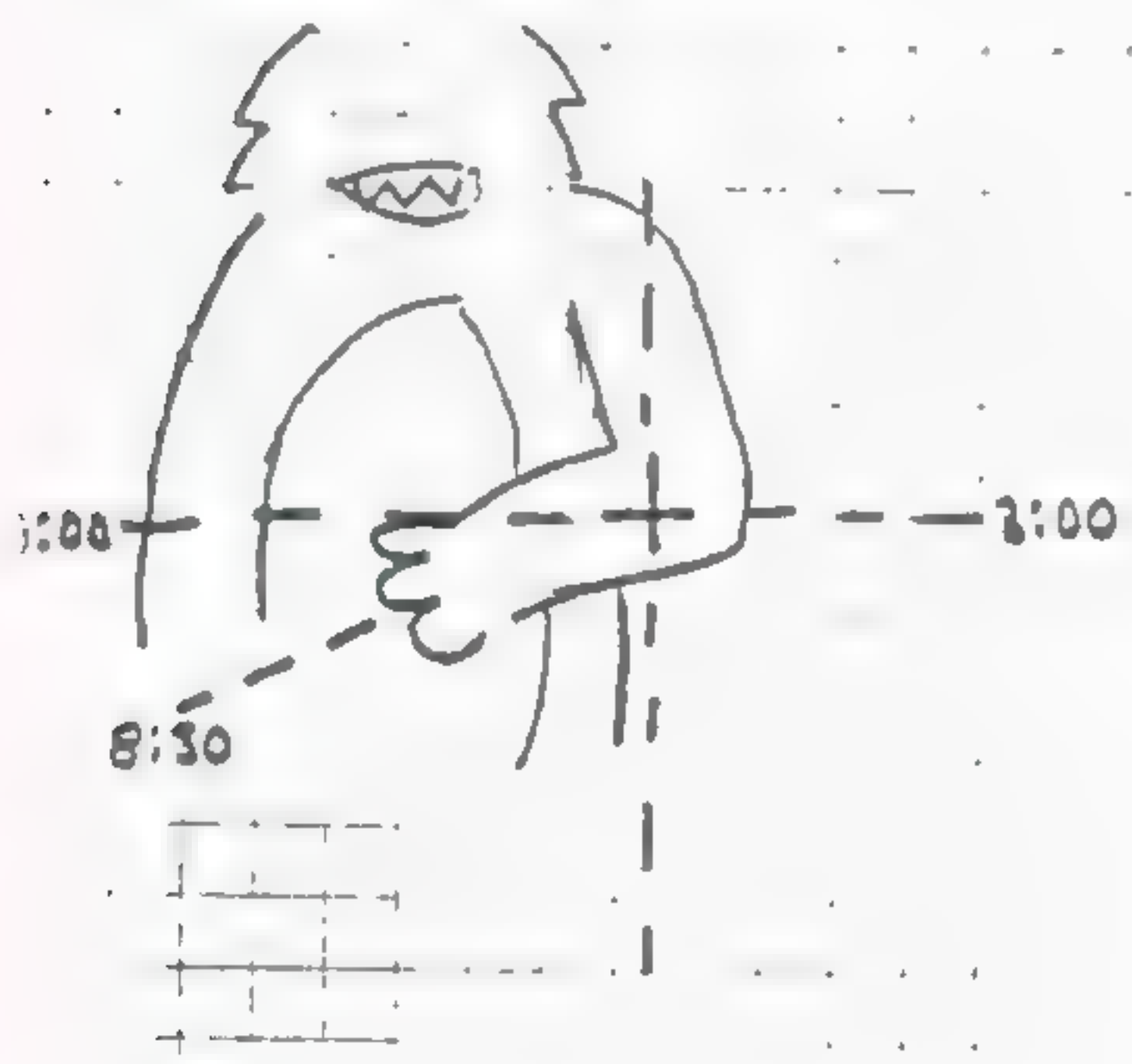
ARMS

STAGE RIGHT ARM

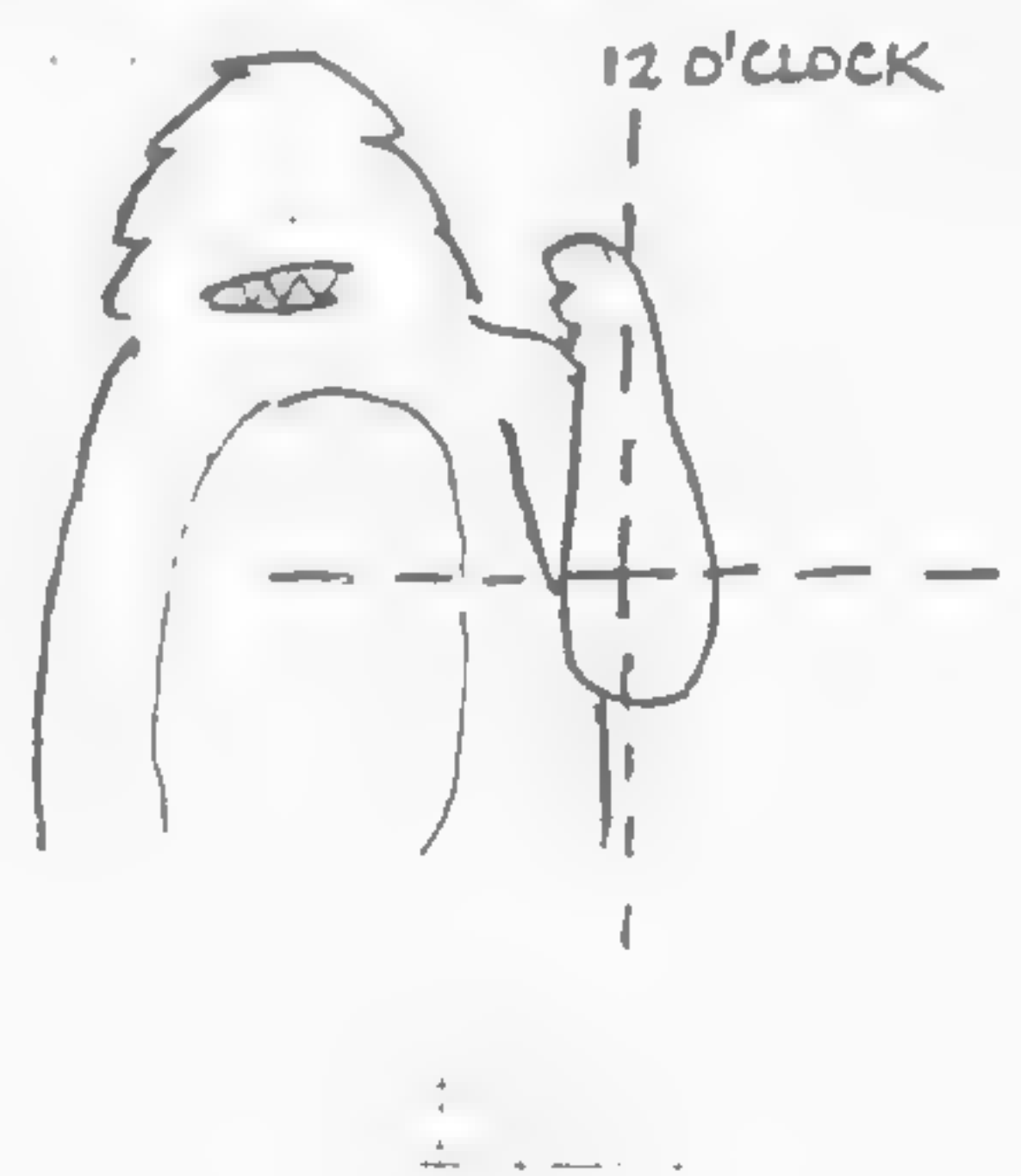
MUNCH/CHUCK E./GUEST



STAGE LEFT DOWN

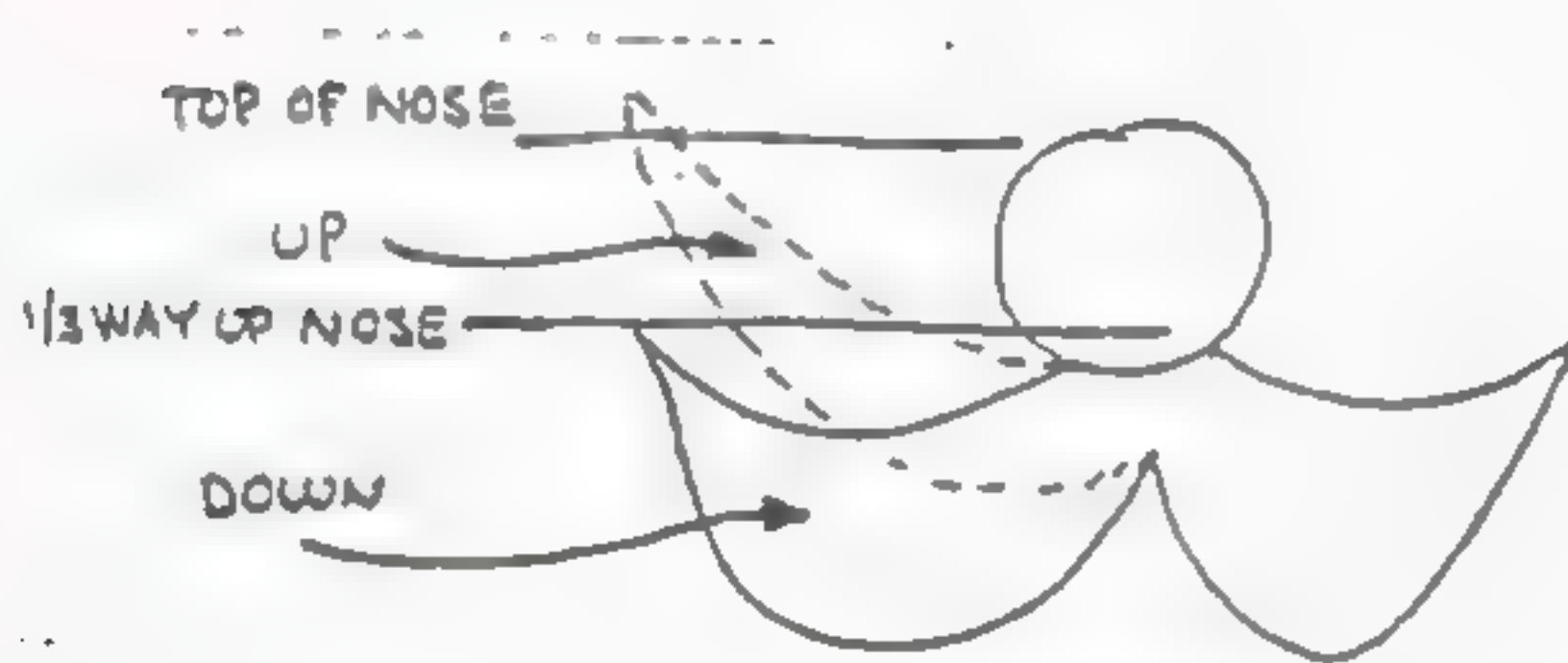
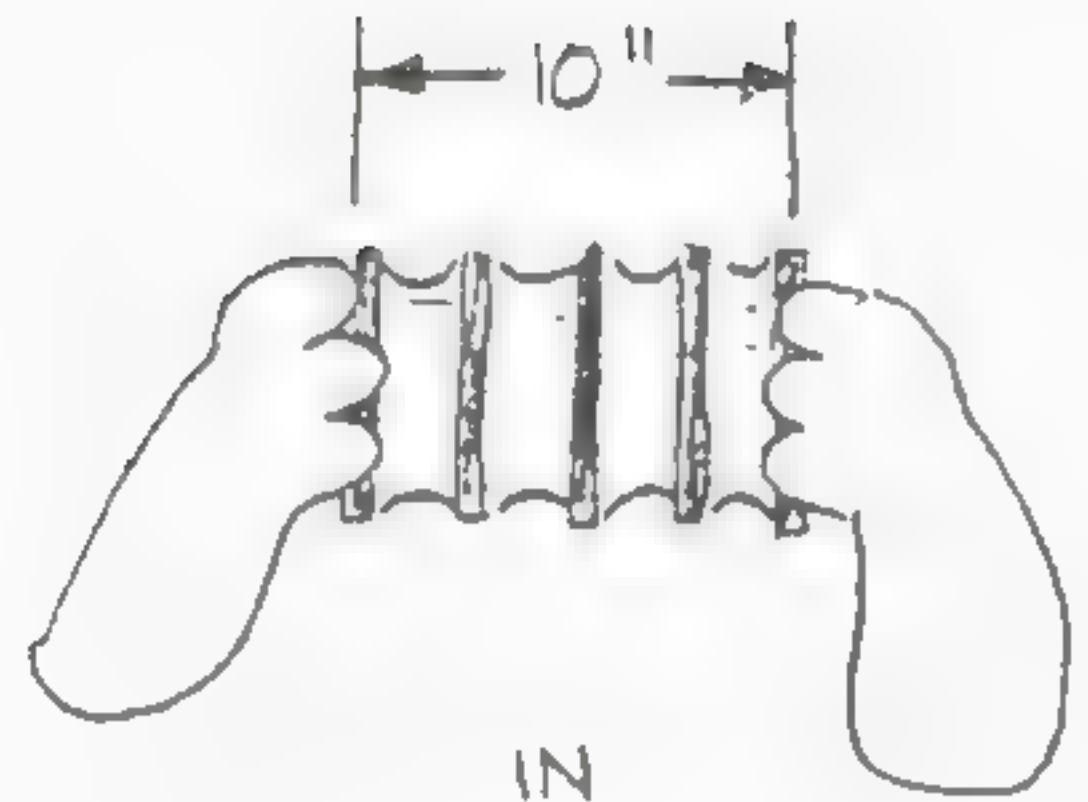
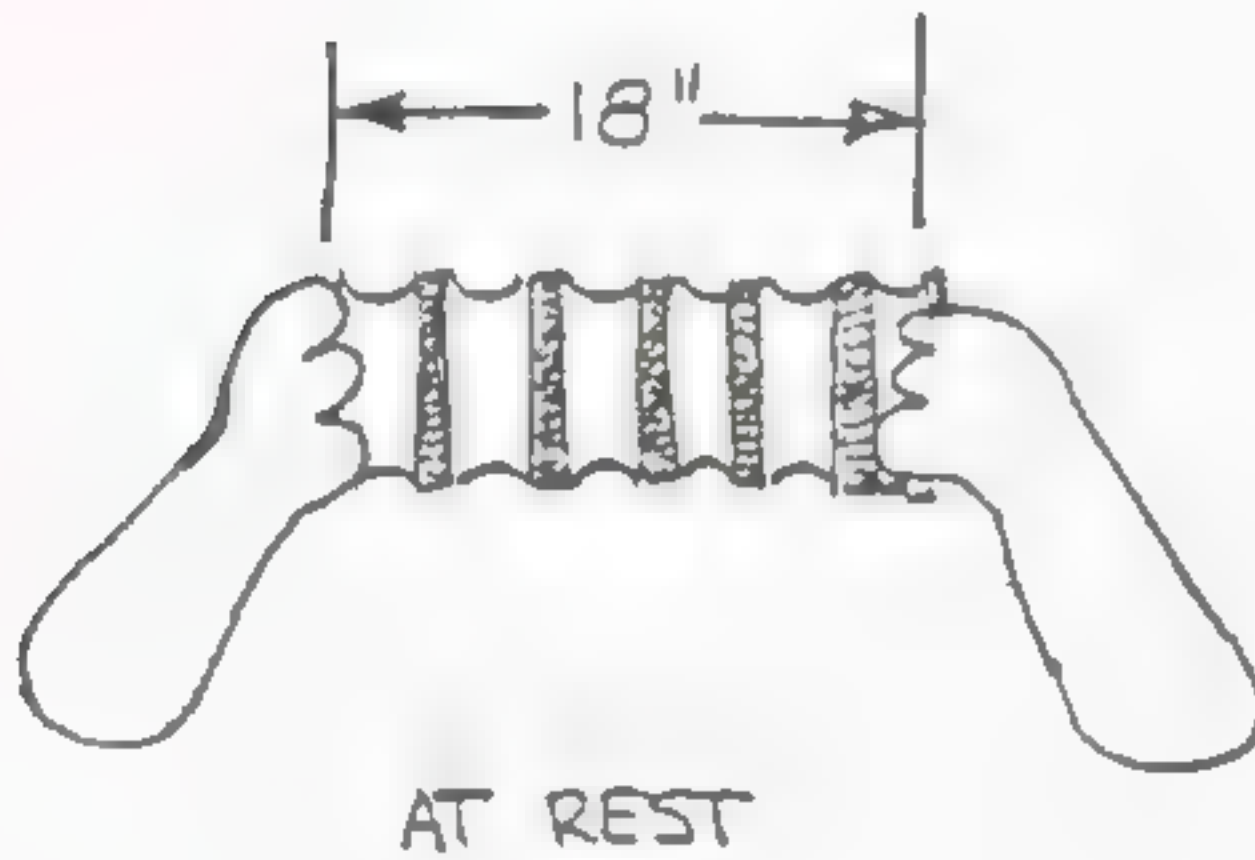


STAGE LEFT UP



ARMS.

PASQUALLY



SECTION: 2.0

DESCRIPTION:

Show Installation

SECTION: 2.1

DESCRIPTION:

Harmony Howlette I

"Harmony Howlette's Wild West Show"

SECTION: 2.1.1

DESCRIPTION:

Set Installation

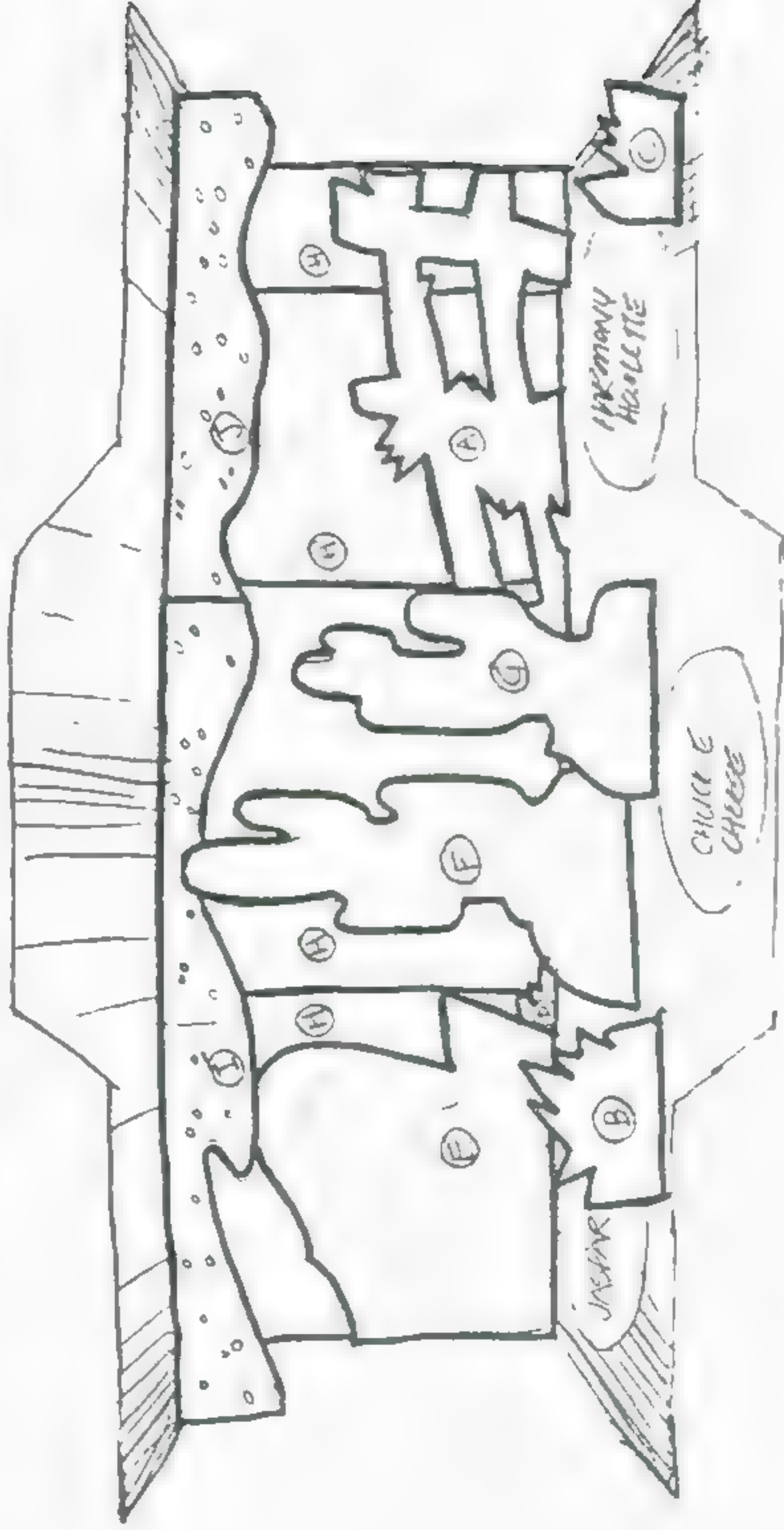


HARMAN HAWLETTE
SET
INSTALLATION
INSTRUCTIONS
© 1981 PTT
030-0008-01

INSTALLATION OVERVIEW

This installation involves foam core floor sets, a foam core background, a valance to hide the back lights for the stage & a set of mini-lights to be installed in the valance to represent stars in the sky.

The letter labels refer to the foam core set designations per the set key.



PLEASE Read these instructions entirely before starting & make sure you have everything on the parts list.

HARMONY HAWLETTE PARTS LIST

<u>DESCRIPTION</u>	<u>QTY</u>	<u>PART NUMBER</u>
Sets & Braces	set	020-0010-01
A Fence	1	
B Large Bush	1	
C Small Bush	1	
D Wagon Bush	1	
E Wagon	1	
F Large Cactus	1	
G Small Cactus	1	
H Back Flat	4	
I Large Valance	1	
J Small Valance	1	
K 36" Bracket	2	
L 18" Bracket	2	
M 18" Modified	1	
N 3"x3" Bracket	3	
Long tie wraps		760-0022-01
Mini Light String Assy.	1	000-0235-10
Instructions	1	020-0008-01

3 of 12 FENCE

A

HARMONY HOWLETTE SET KEY



B

LARGE BUSH



C

SMALL BUSH

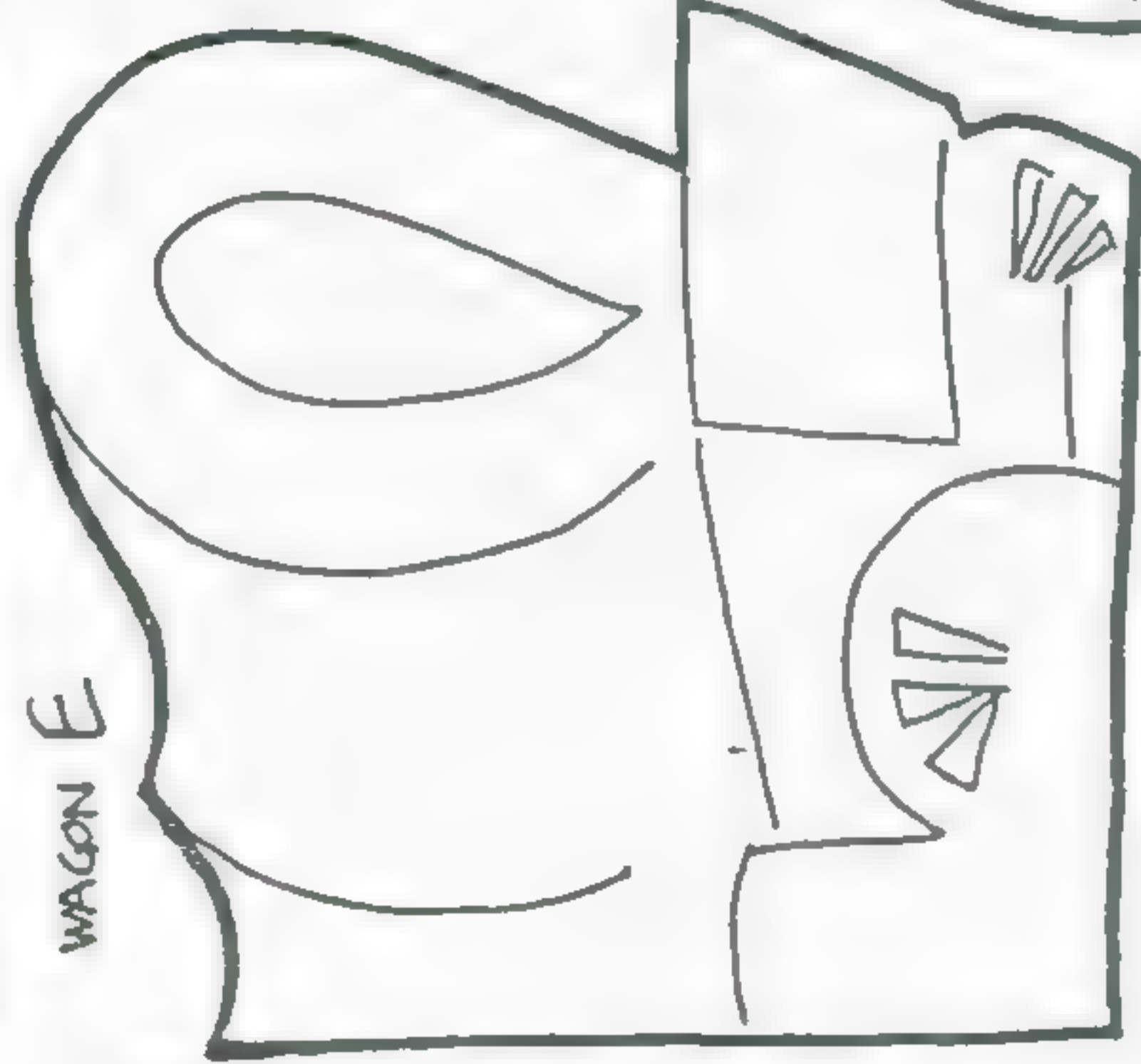


D = 1

WAGON BUSH

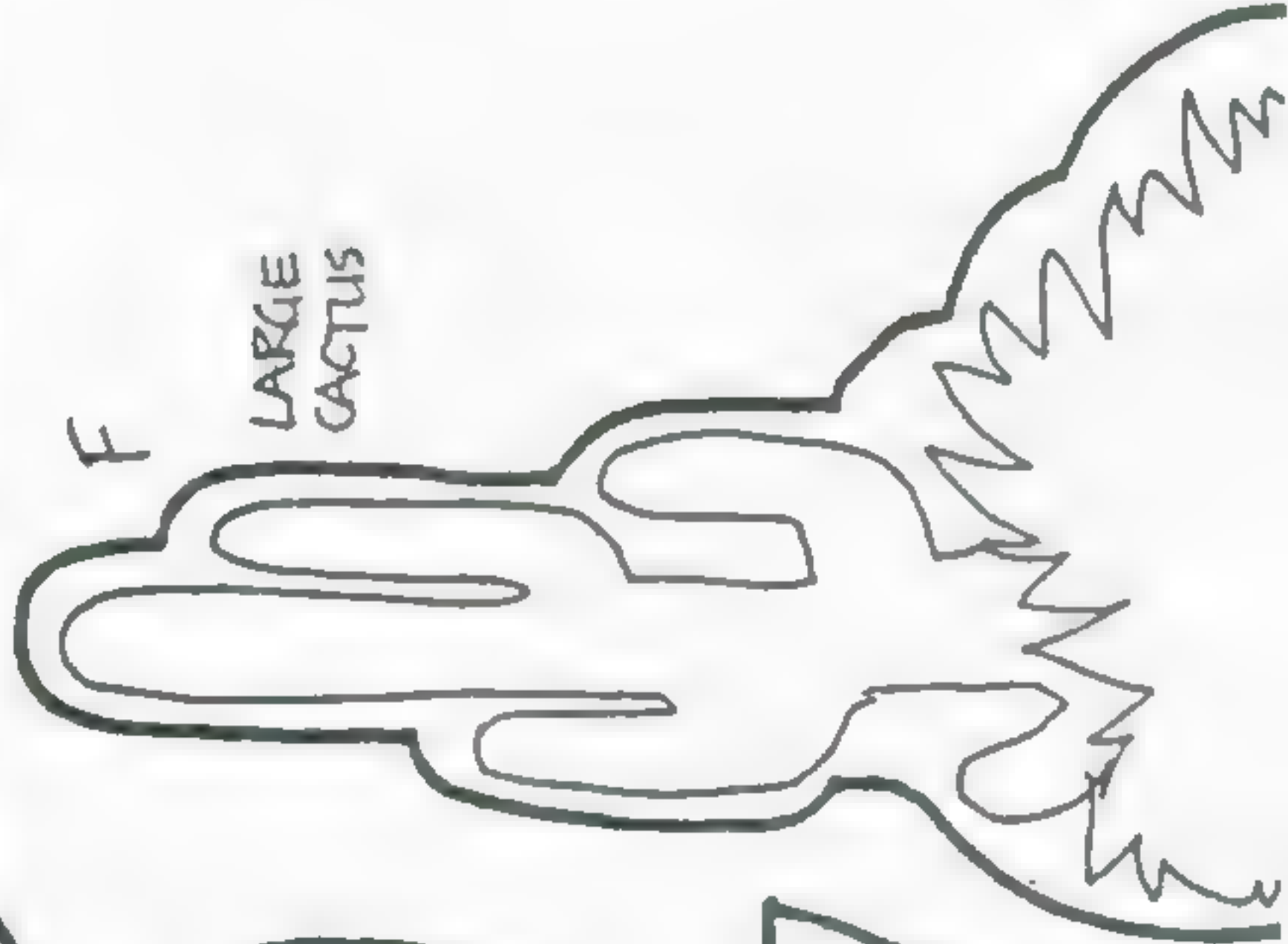


WAGON E



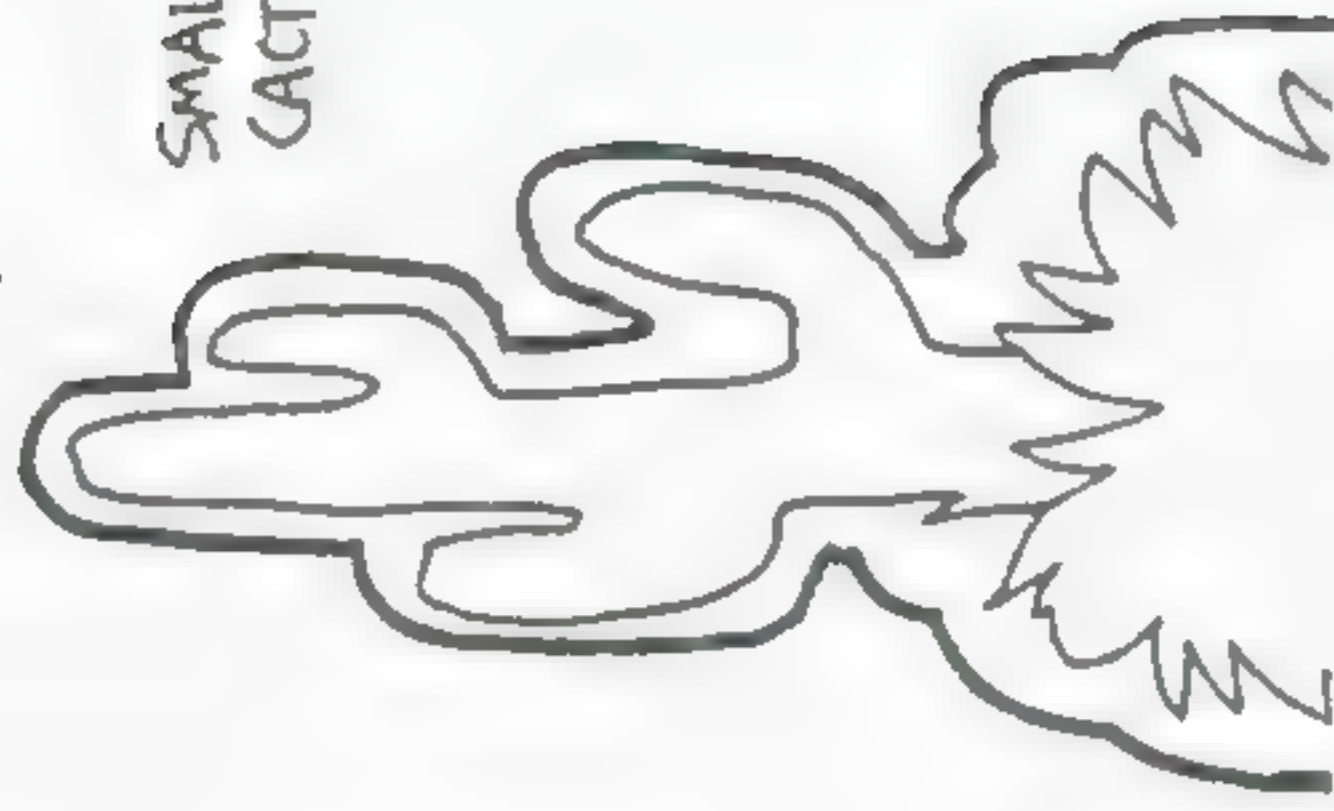
F

LARGE CACTUS



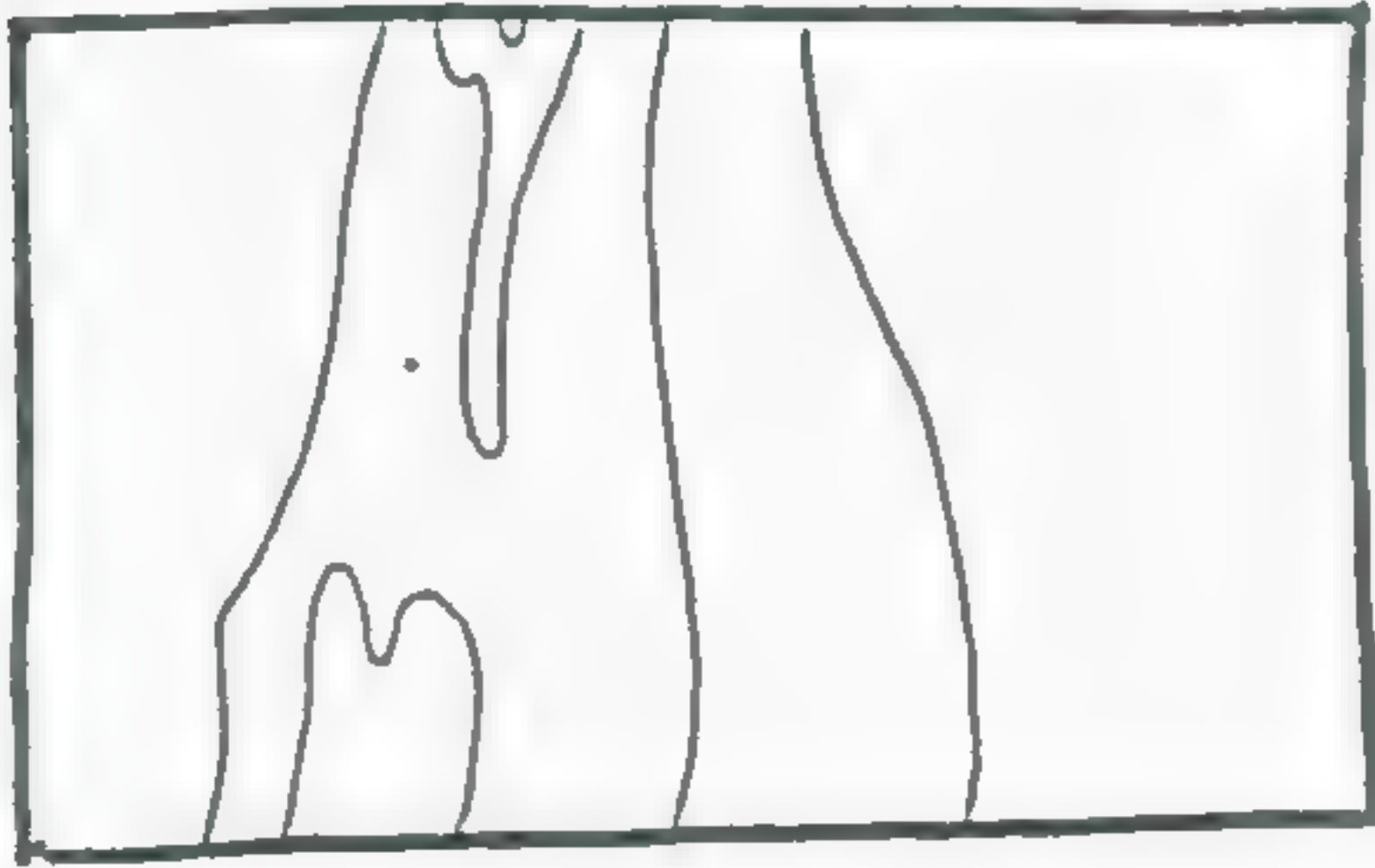
G

SMALL CACTUS



HARMONY HOWLETTE SET KEY

4 of 12 BACK FLAT #1

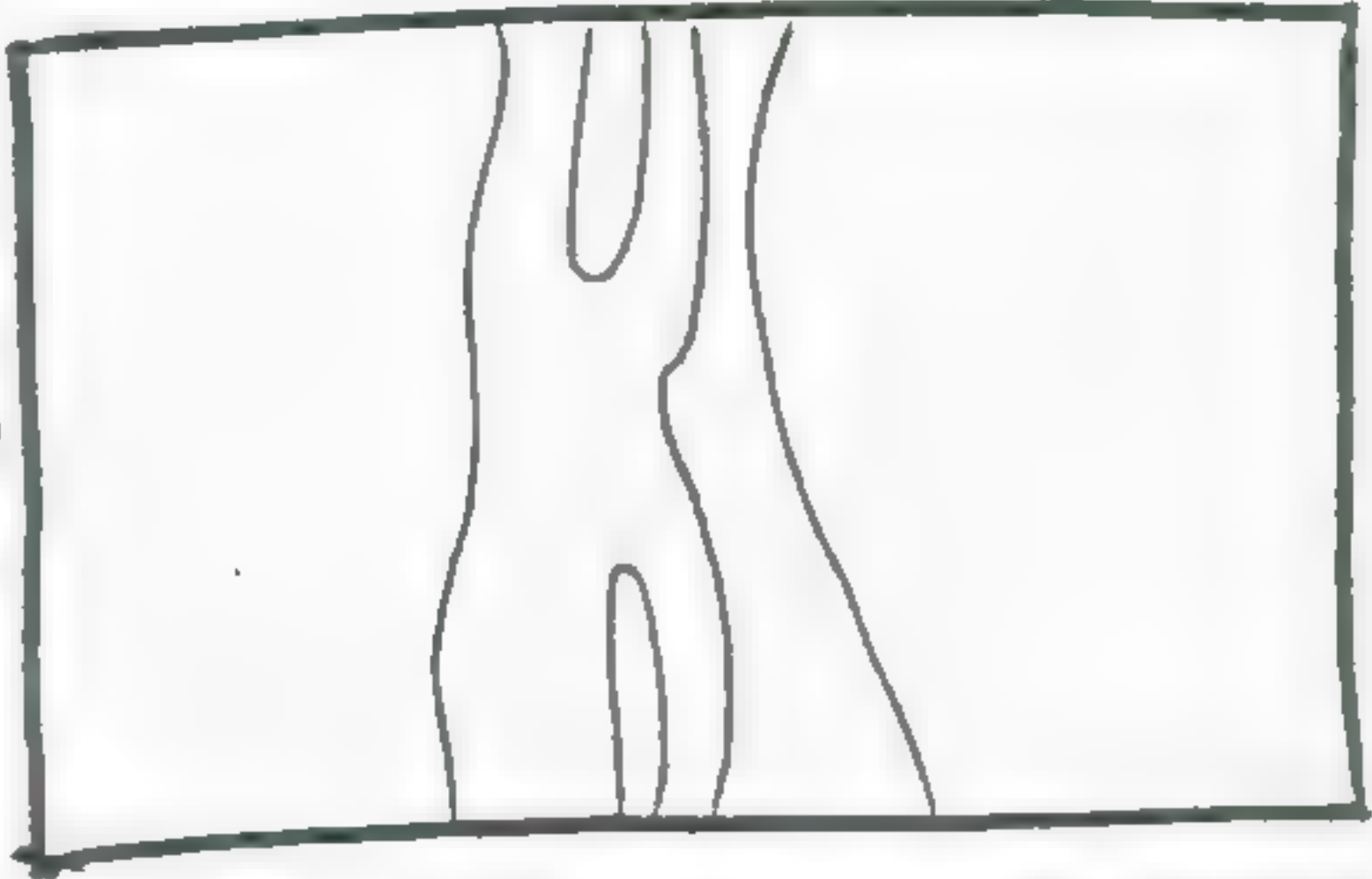


BACK FLAT #2

H



BACK FLAT #3



HARMONY HOWLETTE SET KEY

BACK FLAT #4



LARGE VALANCE

I



SMALL VALANCE

J



HARMONY HOWLETTE SET KEY

5 of 12 K



36"
WAGON



36"
LARGE
CACTUS

SELF ADHESIVE BRACKETS

L



18"
SMALL
CACTUS

M



18"
FENCE



18"
FENCE

N



3"x3"
LARGE
BUSH



3"x3"
SMALL
BUSH



3"x3"
WAGON
BUSH

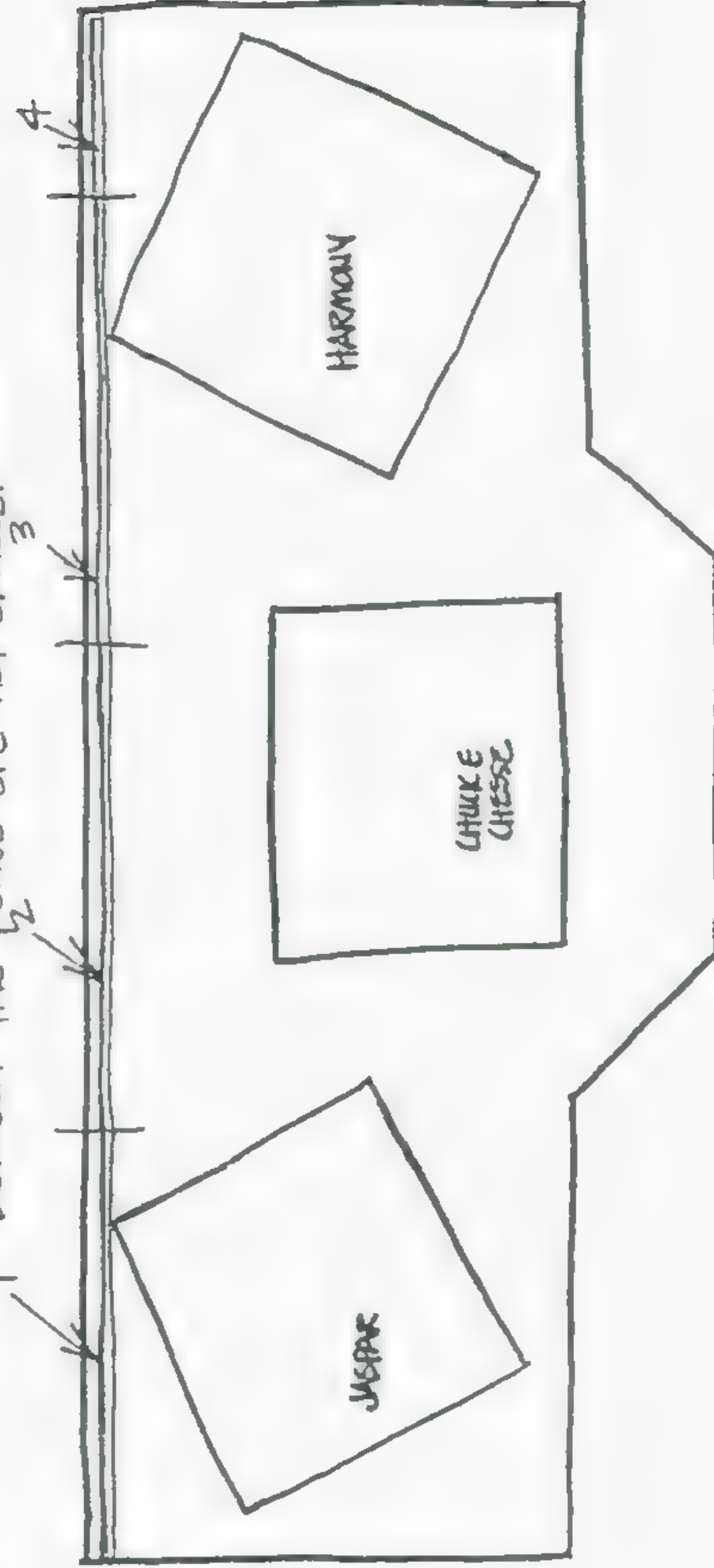
HARMONY HOWLETTE SET KEY

INSTALLING BACKFLATS

PART H, 1-4 (refer to Set Key)

Staple the flats to the header at the top of the back wall of the stage. Make sure the design on all 4 panels lines up & that the seams

between the panels are not obvious.

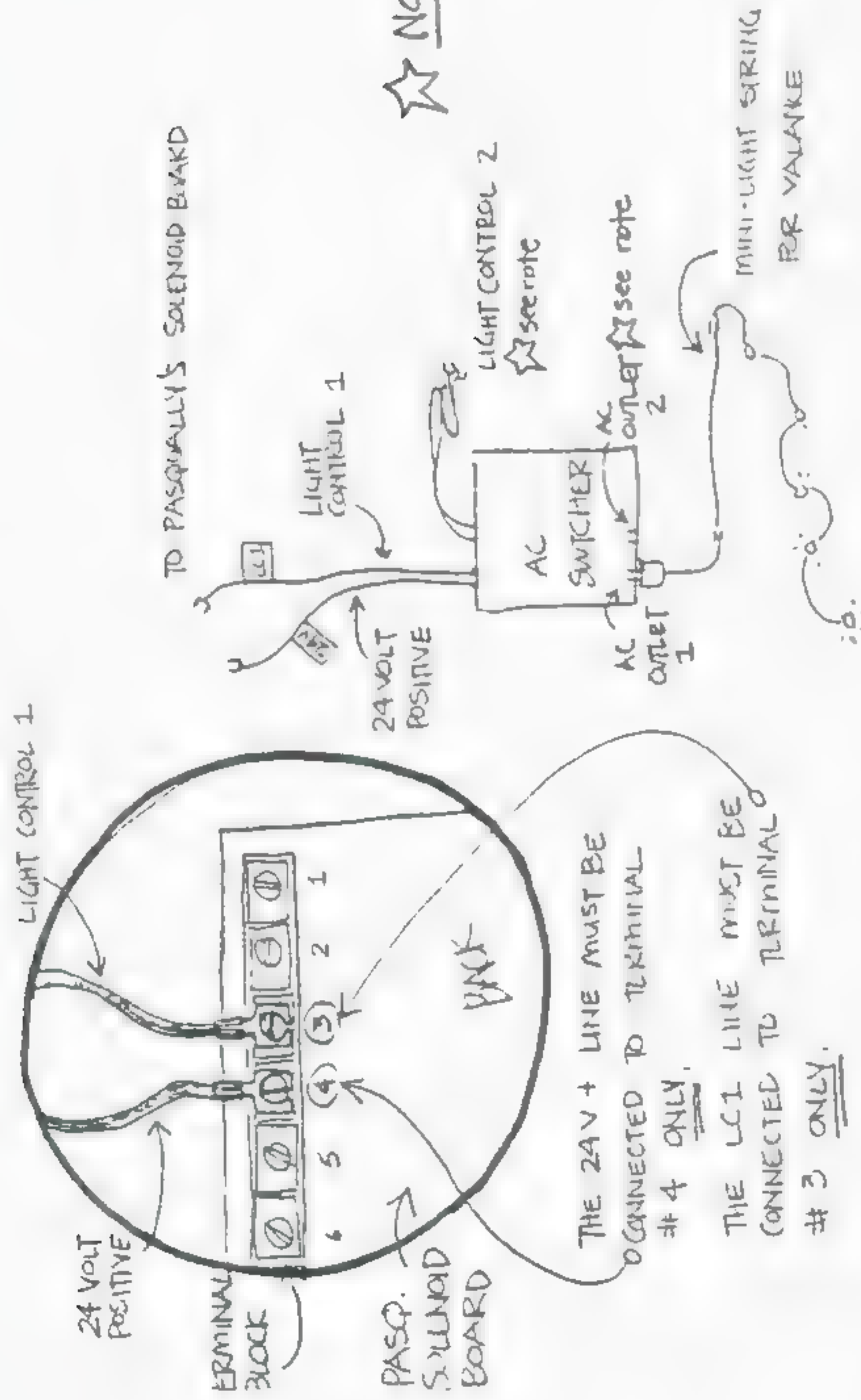


Front

★ NOTE: If maybe necessary to trim Panel #4 slightly for width, or extend it behind PASQUALLY'S drapes. The same applies to the width of the valance.

WIKING THE LIGHTS

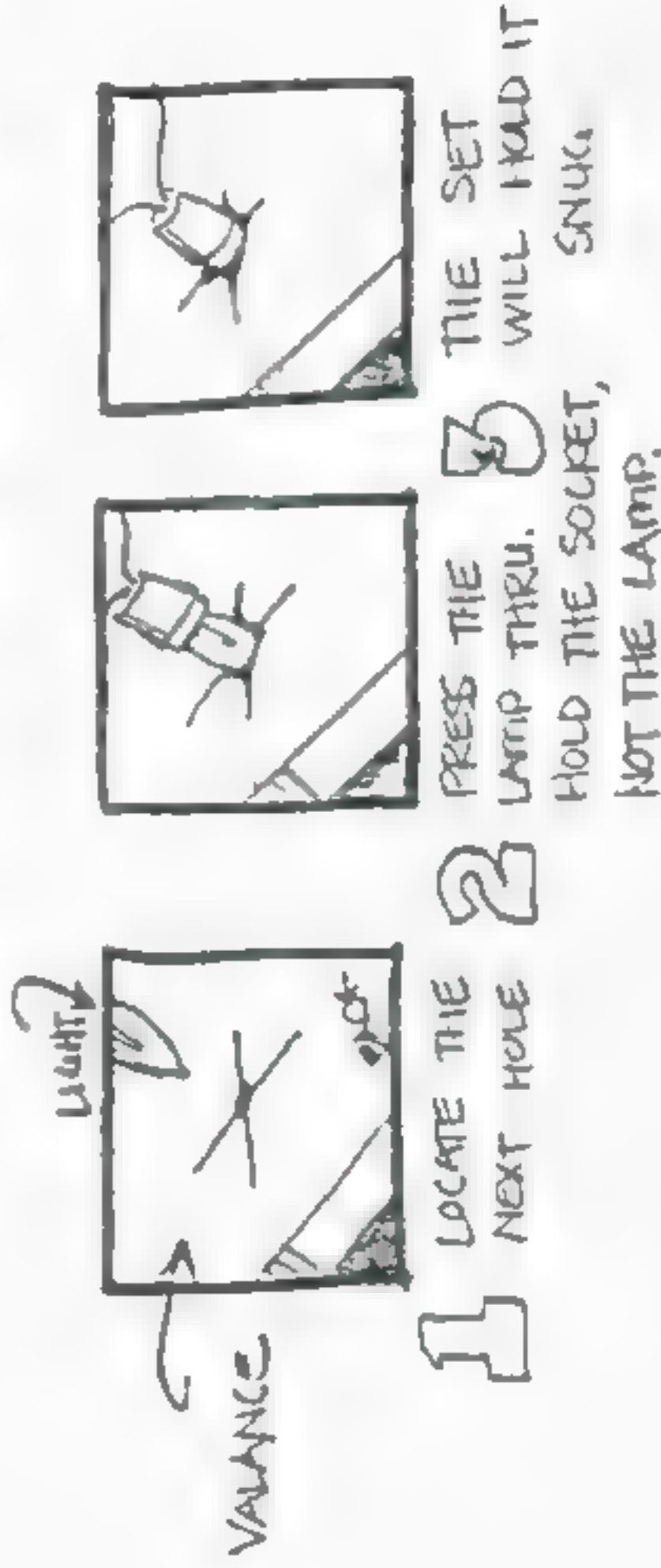
mini Light String



Find the existing AC SWITCHER near the back wall behind PASQUALLY. Connect the lines marked 24V+ & LC1 from the switcher to the terminals on the back of PASQUALLY'S solenoid board. The 24V+ line is attached to terminal 4. The LC1 line is attached to terminal 3. Now plug the AC cord from the mini-light string into the outlet on the switcher controlled by Light Control 1.

INSTALLING VALANCEPARTS I & J (refer to Set Key)
Mini-Light String

The valance has 50 small crosses cut in it from the back. These are for the 50 lights on the Mini-Light String. Starting from JASPARS side of the stage, that is your left when facing the stage, gently press the lights, one by one, thru the holes from the back of the valance.



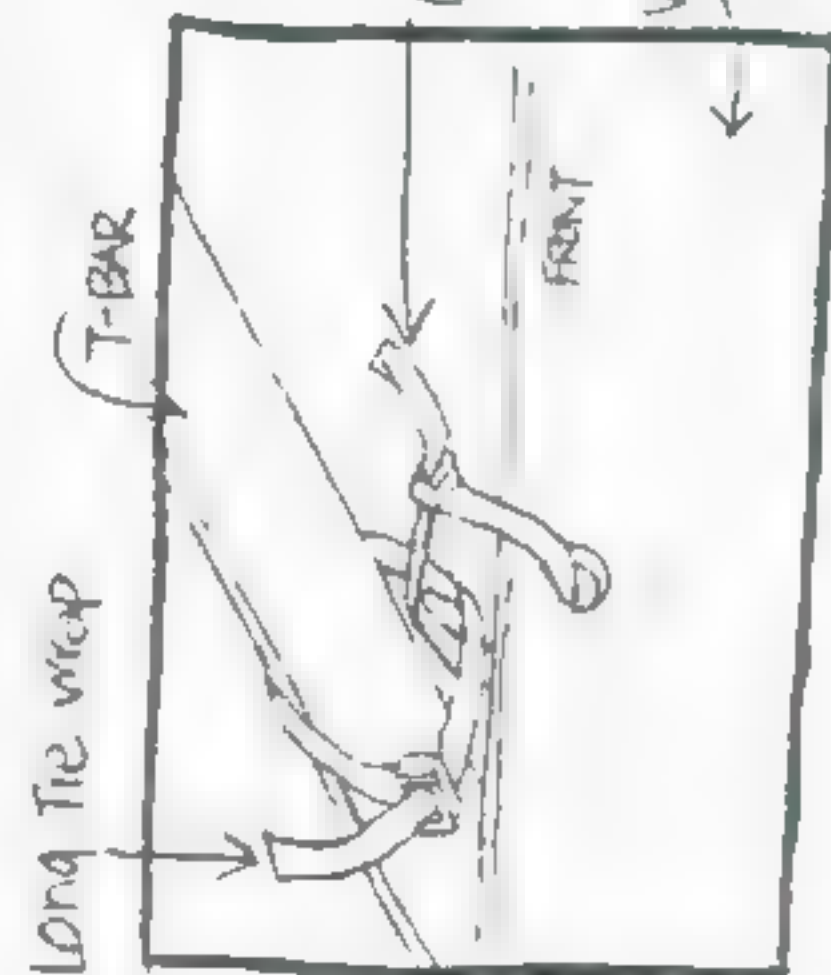
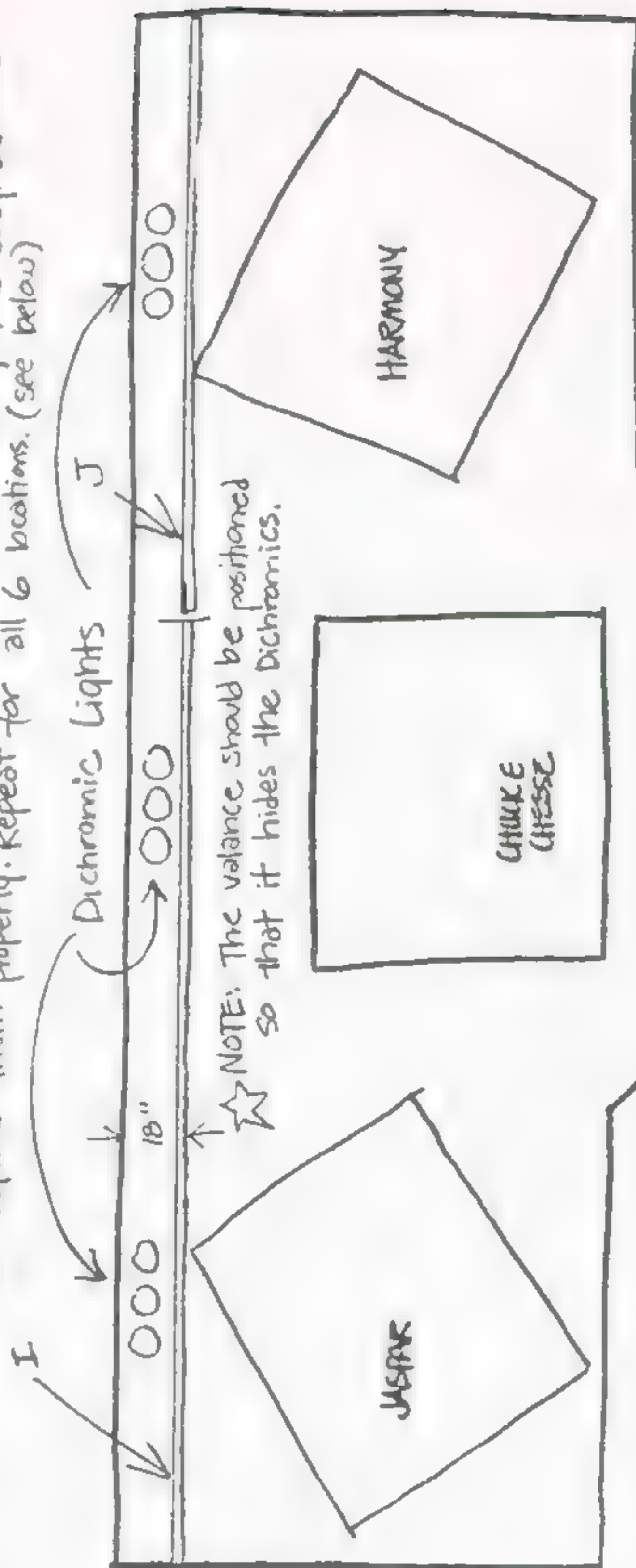
★ NOTE: In order to hang the valance you might find it helpful to tape I & J together. If you do, be certain that the design lines up on both panels. You might also find it easier to first hang the valance and then install the lights. If so, go the the next page & then back to this step.

This might be a two person job depending on your specific installation.

INSTALLING VALANCE (cont)

Long Tie-Wraps

There will be about 6 T-Bar locations across the ceiling About 18" forward of the Back wall, ahead of Dichromatic lights, loop a Long Tie-Wrap over the T-Bar & close it loosely. You'll have to push the tiles supported by the T-Bar out of the way. Be sure to replace them properly. Repeat for all 6 locations. (see below)



(from above) Then, hold the valance in place & mark the locations of the looped tie-wraps. With a razor blade, make a small cut in the top edge of the valance at each of the locations. Loop the long tie-wrap thru the hole in the set

INSTALLING FLOOR SETS

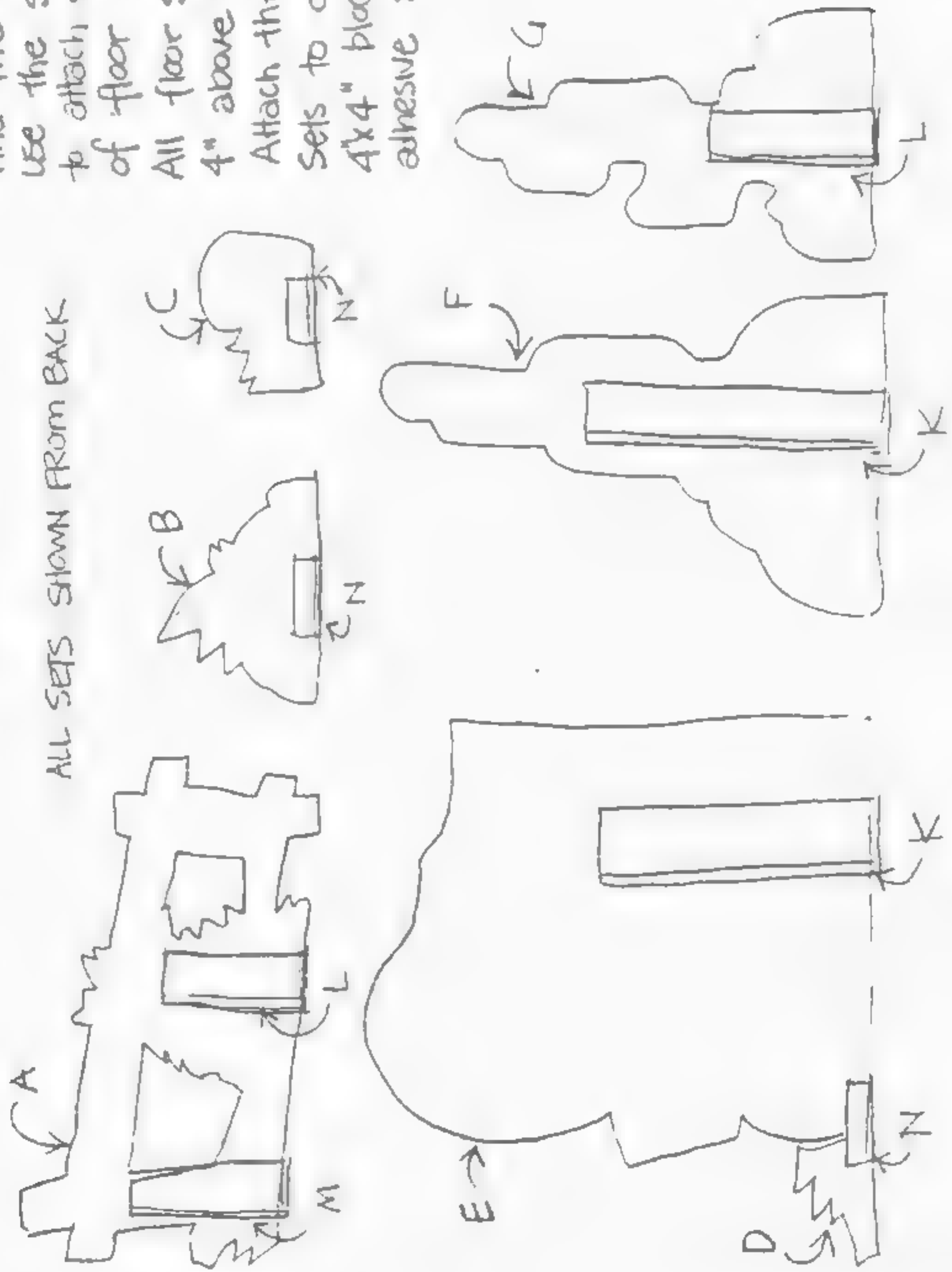
Part A	Part K
Part B	Part L
Part C	Part M
Part D	Part N
Part E	
Part F	
Part G	

(see Set Key)

Find the correct brace & use the self adhesive strips to attach supports to the back of floor set pieces.

All floor sets must be raised 4" above the stage floor;

Attach the completed floor sets to doubled 2"x4"s or 4"x4" blocks, using the self-adhesive strips on the braces.



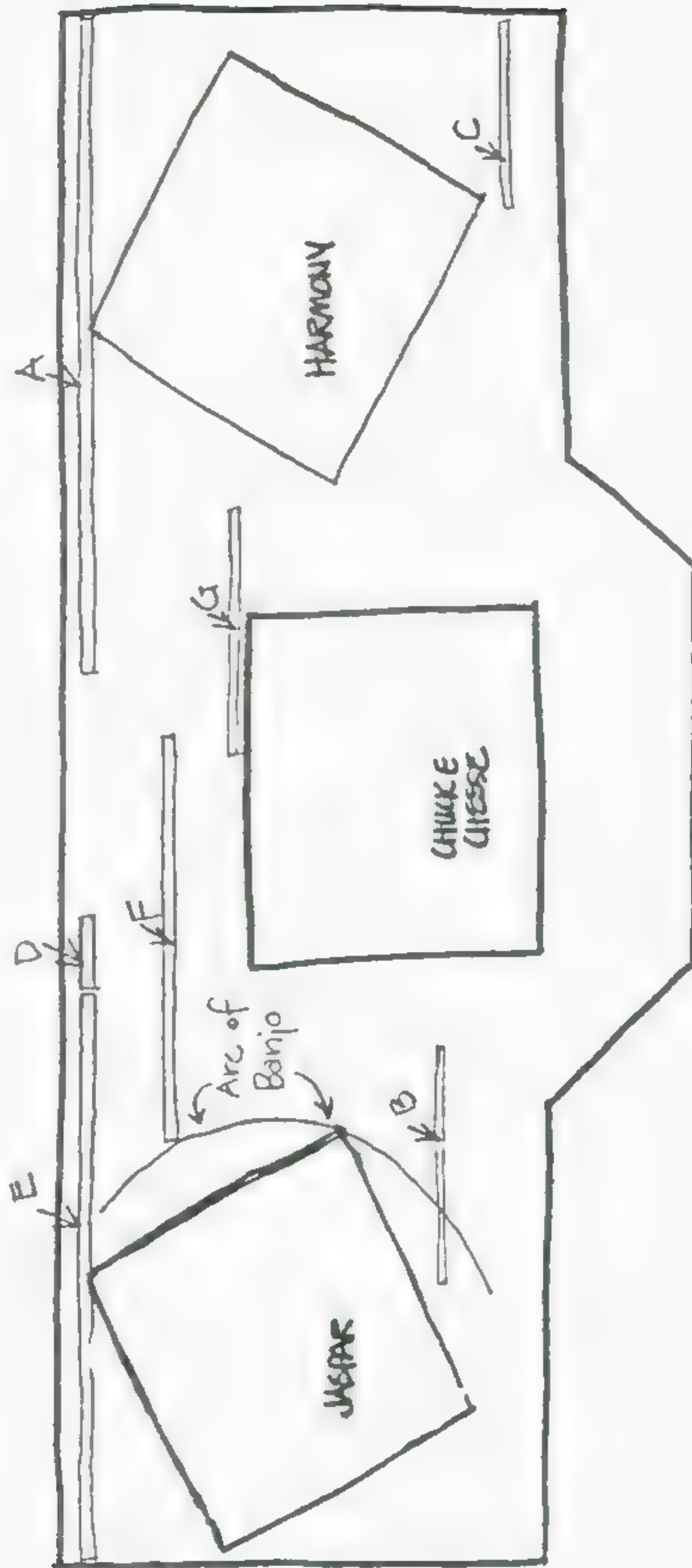
ALL SETS SHOWN FROM BACK

11/9/12

INSTALLING FLOOR SETS (cont)

Place the raised floor set pieces as shown.

Pay attention in your placement to the movement range of the characters, especially JASPAR's banjo.



2.1.1/12

FINAL NOTES

If during the run of the first skit the stars do not light, re-check the wiring, paying special attention that the mini-lights are not plugged into the wrong AC outlet on the switcher. The stars come on in the first skit when they sing "Stars in your eyes." Hit RESET, PROGRAM, NEXT to view first skit. If your installation does not use character platforms, that is, the characters are not raised above the floor on 6" platforms, then the floor set pieces should not be raised 4" as instructed. In that case, they may need 2"x4"s on top of the braces to steady them. Do not attach with adhesive strips to the floor.

Re-focus the light directly behind CHUCK & CHEESE to shine on Floor Set F, the large cactus. This light is the center light on the bar of five lights directly above center stage. It should have a green filter in it. Green filters are not provided with this installation. If necessary, order the proper filter.

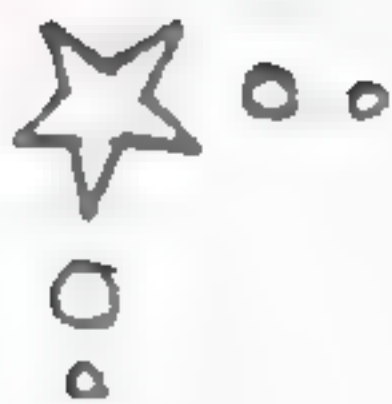
In general, if you have problems with the installation, contact ANIMATION at corporate HDPS. Good luck.

THE MOST IMPORTANT CONSIDERATION IS THAT IT LOOKS GOOD!

SECTION: 2.1.2

DESCRIPTION:

Cosmetic Installation



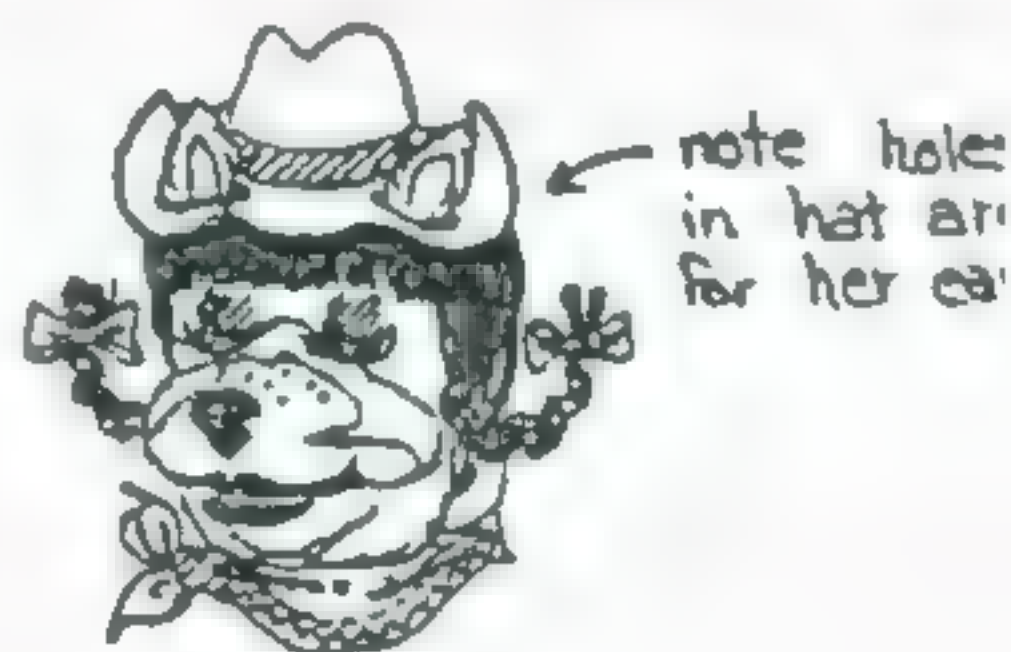
Harmony Howlette

Head: Harmony's wig is very painstakingly attached, so please be careful with it! It is pinned only to the front of her head, so lift back of wig only, from back of head to remove back of head. Then be sure to fit wig back down over head when putting back together.

Harmony's eyelids are pink, glue her red + silver eyelashed to her lids with contact cement.



Pin Harmony's hat to the front of her wig just behind her ears. Tie her bandana at the side.





Body: Be sure to fit mech. arm fully inside foam arm, with black shoulder ring inside arm. There is an extra velcro closing at very lower back edge - fasten closed inside air hookup. Clothes are all in one piece, just put on + velcro closed in the back.

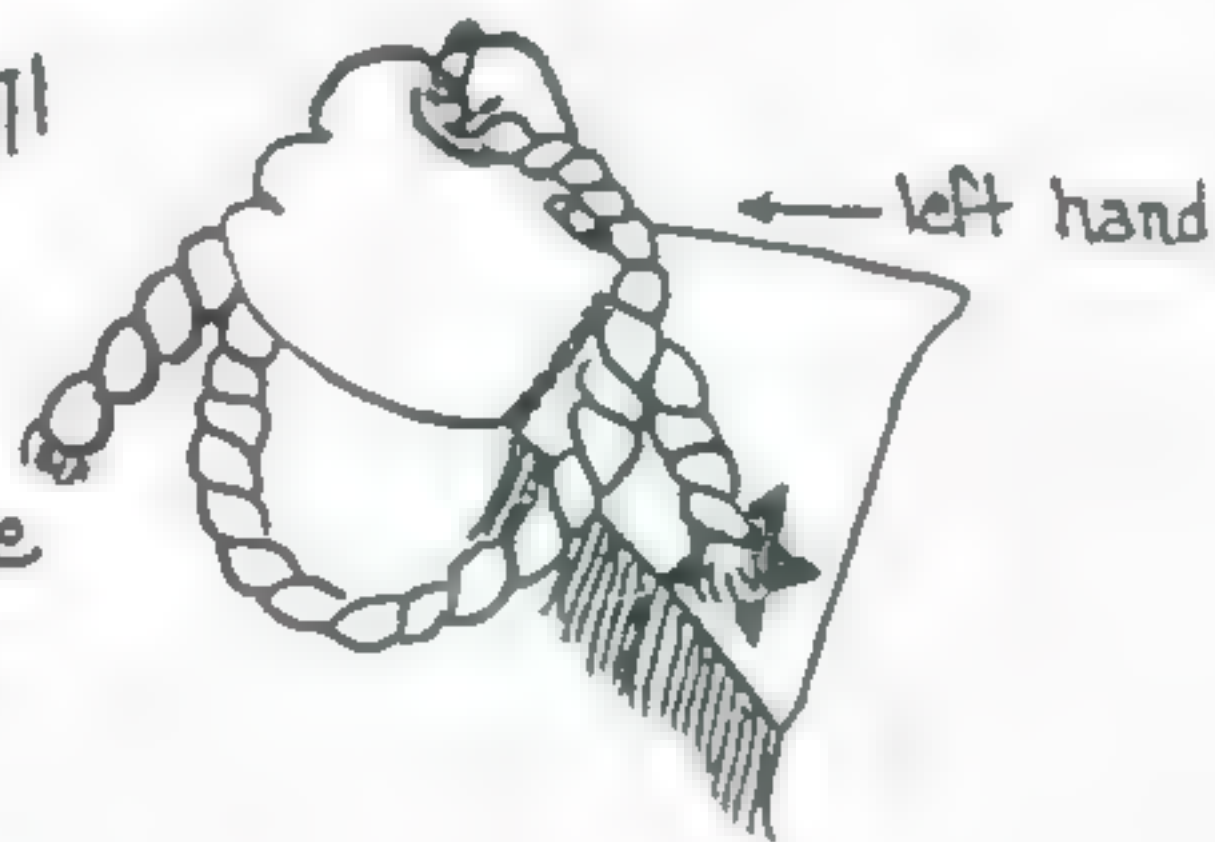


Gloves are worn over shirt sleeves. Star decoration is on the outside lower corner of cuff



Guns are to remain in her holsters at all times.

She holds her microphone in her right hand and her lasso in her left. Bend her fingers around them and safety pin.



Staple the end of microphone cord to base board near body.

SECTION: 2.1.3

DESCRIPTION:

Installing Harmony In A Shelf Installation

When the Harmony Howlette Show is installed in an installation with a shelf, the following modifications MUST be made:

1. Jumper Munch's door to his "soft (colored)" spotlight, i.e. jump TB1 #'s 7 & 8 to TB # 1 & 2.
2. Jumper Pasqually's door to his "soft" spotlight i.e. jump TB1 # 7 & 8 to TB2 # 1 & 2.

SECTION: 2.2

DESCRIPTION:

Harmony Howlette II

"Harmony Goes To The Westerns"

This section to be completed soon

SECTION: 2.3

DESCRIPTION:

Madam Oink I

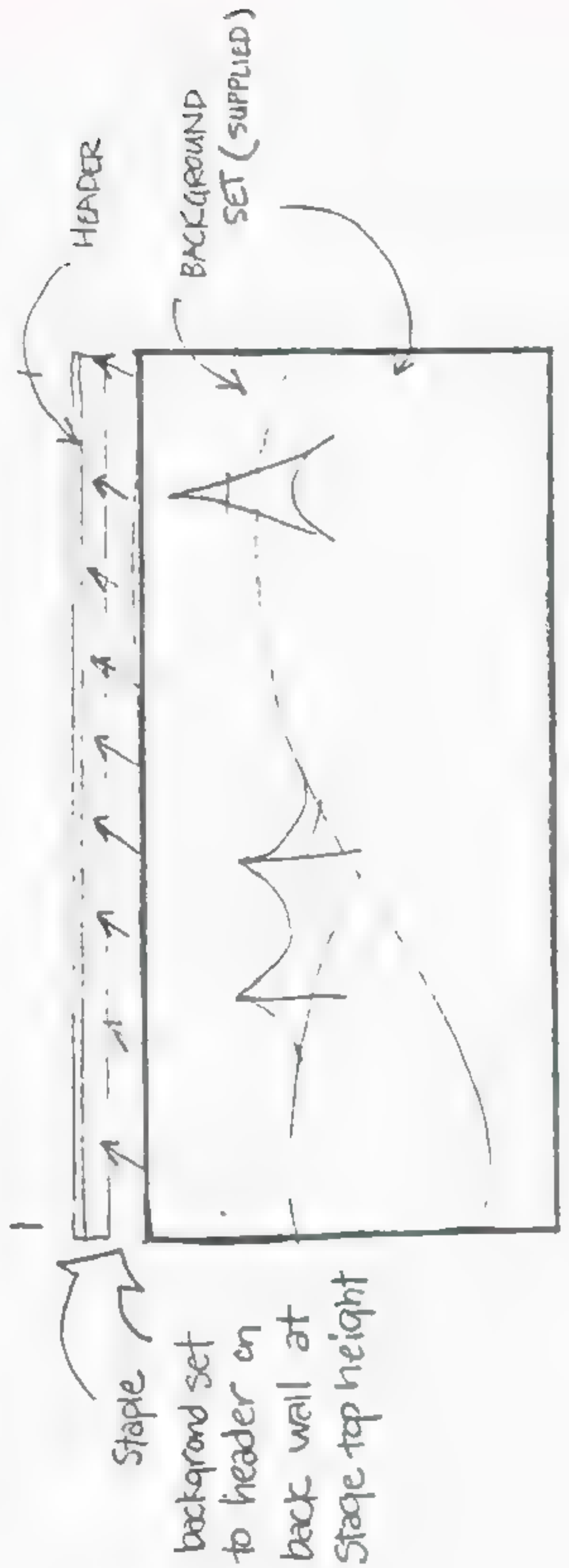
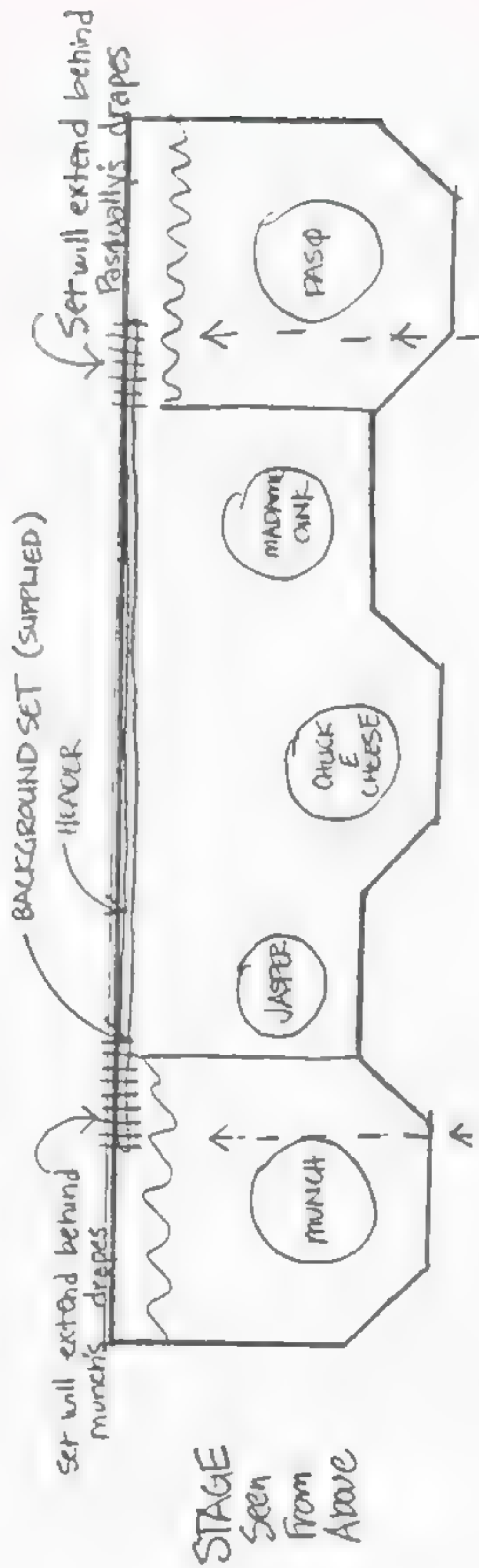
"Around the World With Madam Oink"

SECTION: 2.3.1

DESCRIPTION:

Set Installation

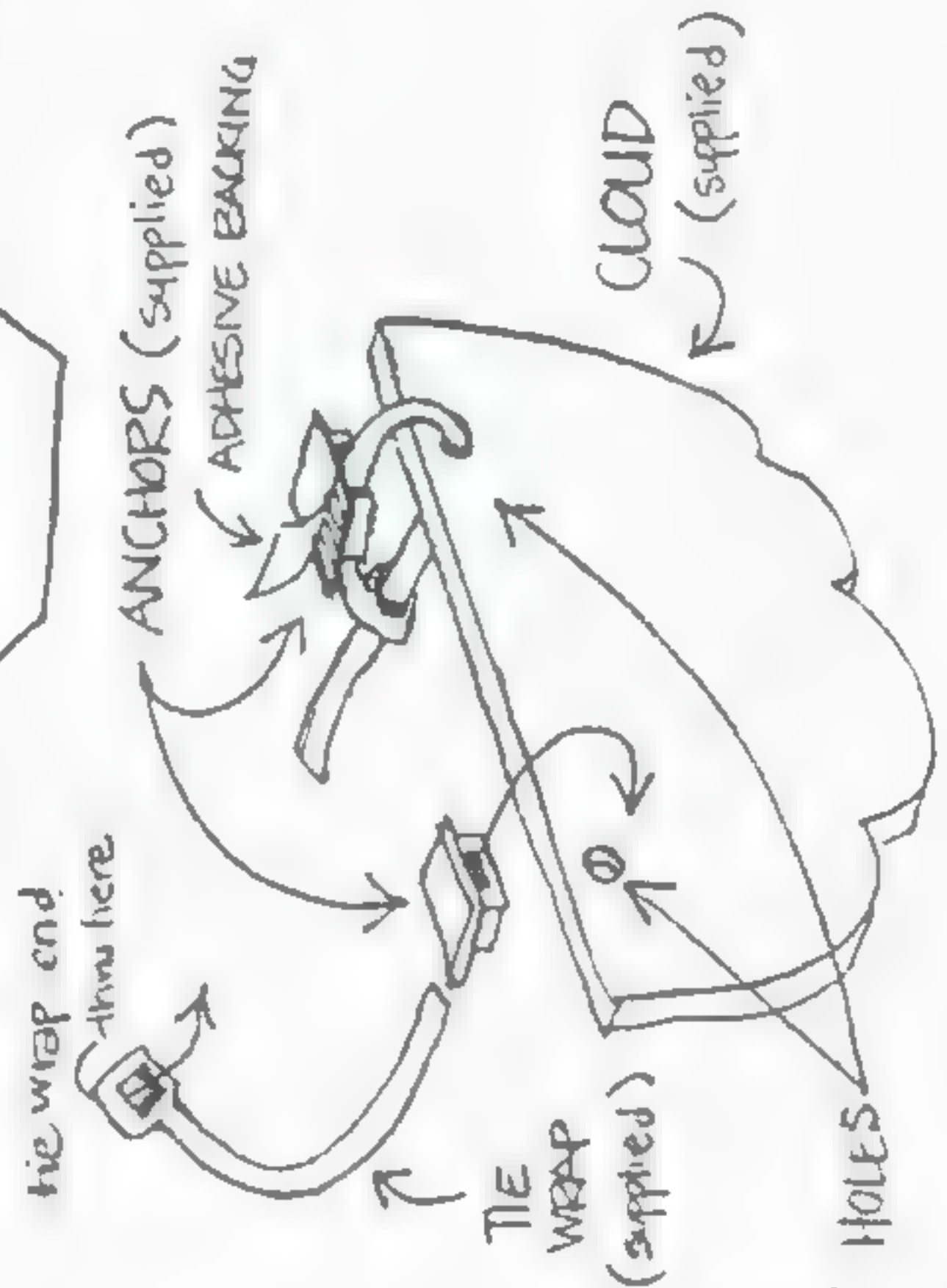
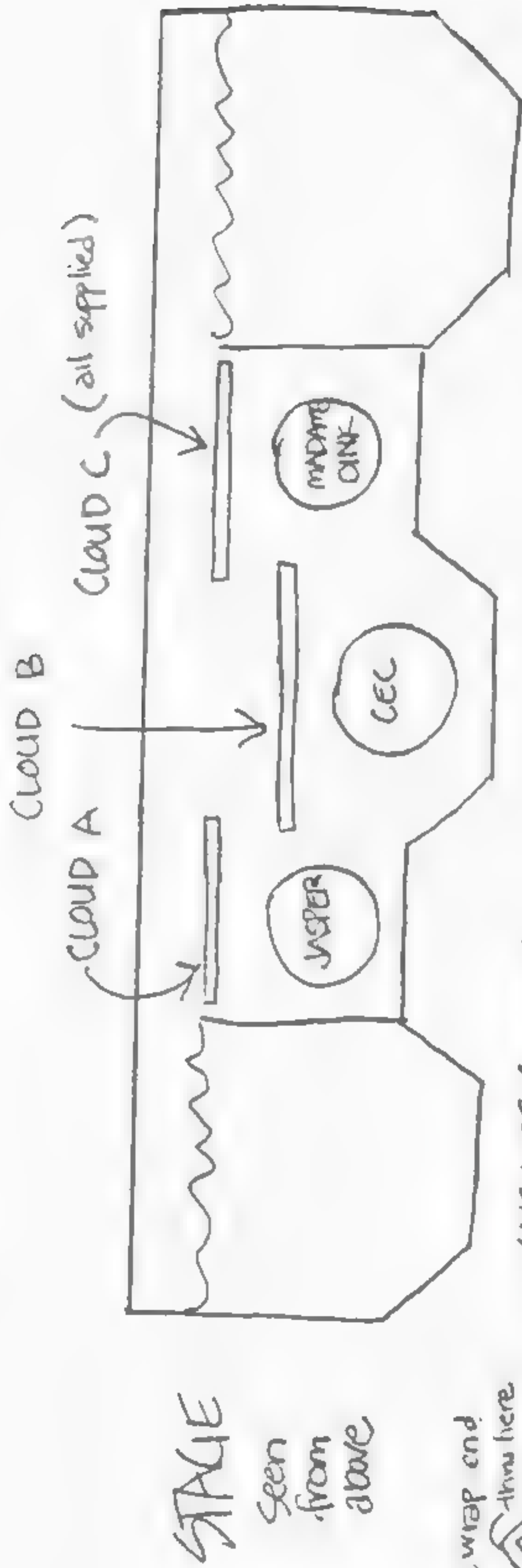
BACKDROP



INSTRUCTIONS FOR INSTALLING SETS

CLOUDS 3 PIECES

2 of 5



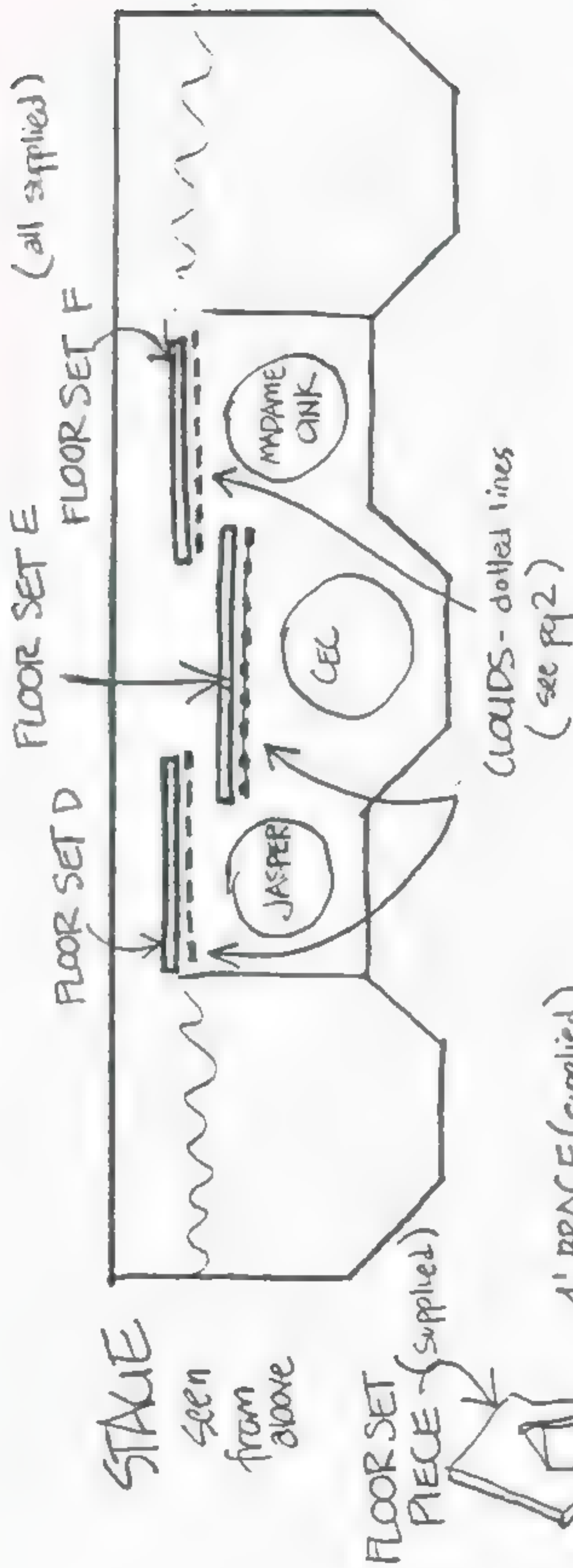
1. Attach self-adhesive TIE-WRAP ANCHORS to T-BAR above the STAGE; USE 2 (or each cloud).
2. Using the distance between the TIE-WRAP ANCHORS just installed as a guide, make 2 holes in the top edge of the cloud.
3. Pass the TIE-WRAP thru the ANCHOR, thru the CLOUD, and thru the end of the TIE-WRAP. Pull tight to lock.

2.3.1/2

INSTRUCTIONS FOR INSTALLING SETS

3 of 5

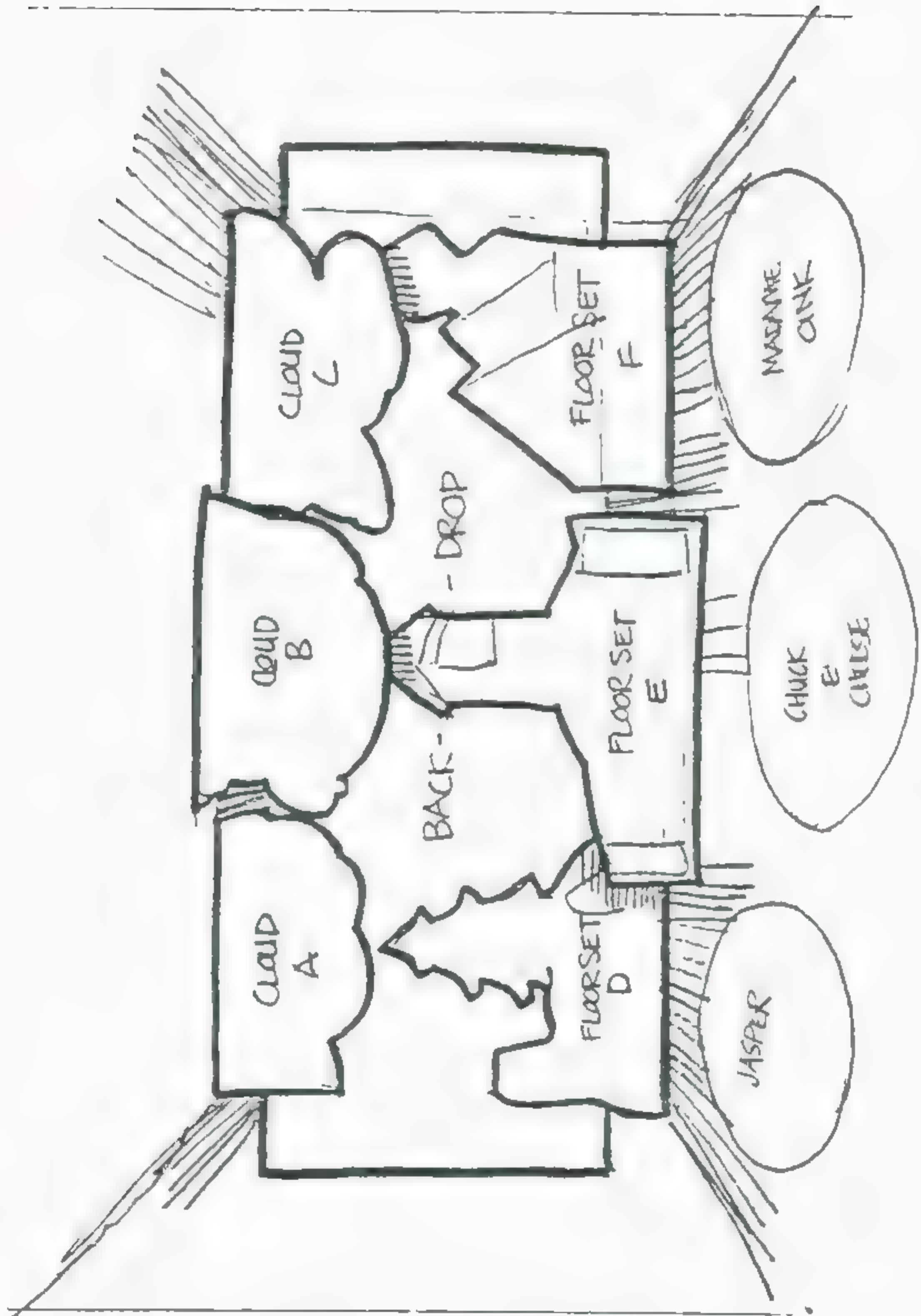
FLOOR SETS 3 PIECES



1. Assemble the triangular BRACES per the included instructions.
2. Use one large & one small BRACE for each of the 3 FLOOR SETS
3. Staple FLOOR SET to your 2x4 from front, attach the BRACES to the FLOOR SET, Staple the BRACES to the 2x4.
4. Position the free standing units.

INSTRUCTIONS FOR INSTALLING SETS

4 of 5



STAGE from front

PARTS LIST

HERES WHAT YOU GET!

- 1 Cloud A
- 1 Cloud B
- 1 Cloud C
- 1 Floor Set D Pagoda
- 1 Floor Set E Big Ben
- 1 Floor Set F Pyramids
- 1 Backdrop
- 3 4' Cardboard Braces
- 3 2' Cardboard Braces
- 9 Tie-wrap Anchors } extras are
- 9 Tie-wraps } included

INSTRUCTIONS

HERES WHAT YOU SUPPLY

- 1 Pizza Time Theatre
- 3 2x4's for floor set braces
- T-Bars - located on your ceiling above the stage
- Header - located on the upper back wall of stage
- Small knife or punch
- Staple gun

Remember: The most important consideration in this installation is that it looks nice.

GOOD LUCK 

SECTION: 2.3.2

DESCRIPTION:

Cosmetic Installation

MADAME OINK-FINAL

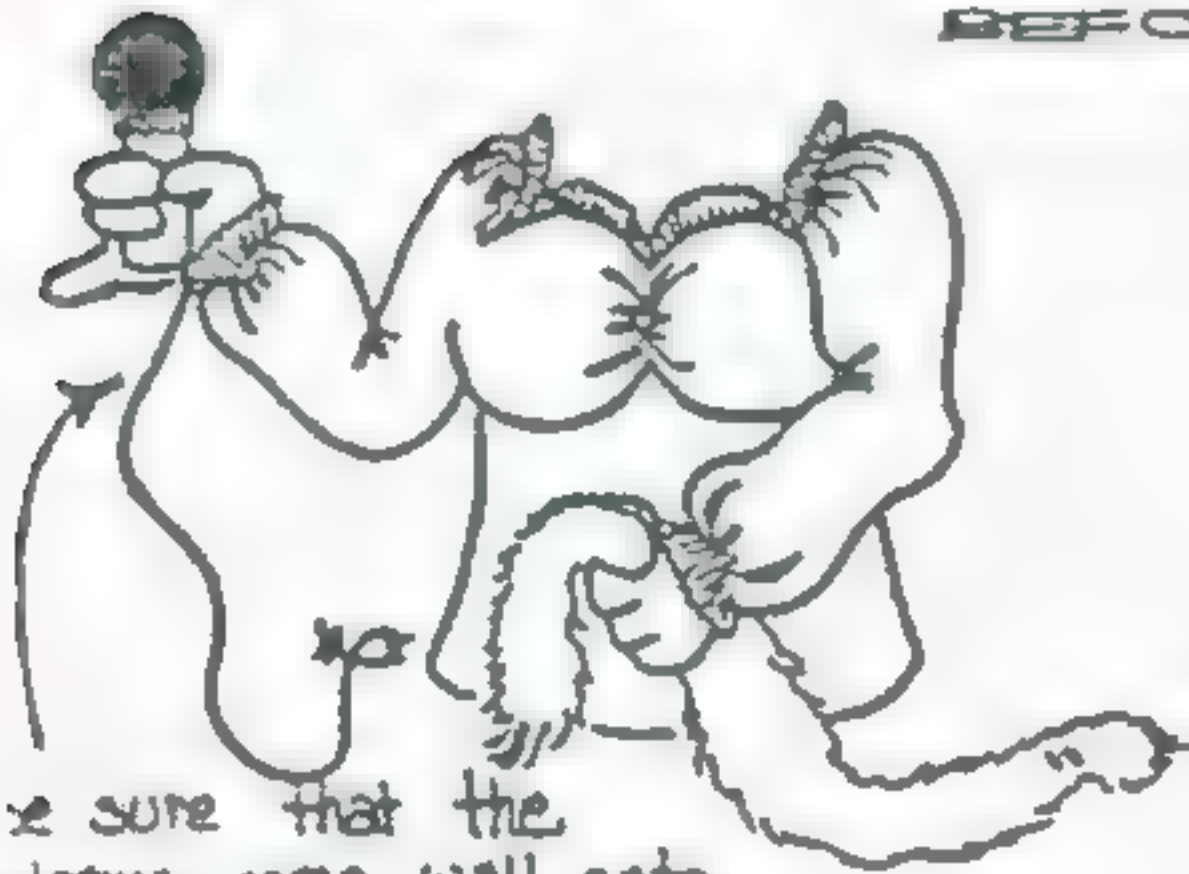


This has
already
been done
if you

FIT DRESS TO BODY. GLUE DRESS INTO CLEAVAGE
AND ACROSS TOP OF BUST. PULL TIGHT AT SIDE
SEAMS AND SAFETY PIN THROUGH DRESS INTO BODY.
SAFETY PIN BACK OF DRESS CLOSED. PULL HANDS
ON, PUSHING WIRES INTO ENDS OF FINGERS. PLACE
MICROPHONE WITH DECORATIVE TRIM
INTO MOM.'S RIGHT HAND. FORM
HER FINGERS AROUND MICROPHONE
(+ or safety pin)
AND GLUE AT PIN IN PLACE. RAISE
HER PINKY. BRINE CORD DOWN TO
BASEBOARD AND FIRMLY STAPLE
NEAR HER BODY. MAKE SURE THE CORD
DOES NOT RESTRICT HER MOVEMENT
BEFORE STAPLING.



Don't forget
the pinky! It's
crucial to her
personality.



Be sure that the
sleeves come well onto
the wrist.

MADAME HOLDS A FEATHER
BOA IN HER LEFT HAND.
POSITION IN HER HAND AND
PIN. STAPLE THE DANGLING
END TO BASEBOARD.

- a rubber band can be placed around a
center finger + boa to hold it in place.

USE PINK MAKE-UP TO LIGHTLY
COLOR TOP OF NOSE, CHEEKS AND
CHEST.

this has
been done
for you.



INDICATES
MAKE-UP

HAIR: TAKE A CUSTOM MADE
WIG AND CUT HOLES THROUGH
CAP FOR EARS, PLACE ON HEAD
AND ADJUST TO CORRECT POSITION.

SAFETY PIN TO FRONT OF HEAD AT LOWER

SIDES. The wig is one piece & does not have to be removed to
put the head on mech, it is attached only to the front of the head, so
carefully lift the wig in back to remove back of head.

GLUE A SMALL GREEN
PLUME TO A LARGE ONE,
AND GLUE A DECORATIVE
ORNAMENT AT BASE.

T-PIN OR SAFETY PIN THIS
PLUME TO RIGHT SIDE IN
FRONT OF WIG.

this has
been done
for you



GLUE EYELASHES IN PLACE.

-USE CONTACT CEMENT -
...also, Mdm. has blue eyes, if you have a green-eyed
guest-star, please change the irises.

If you have any questions or problems w/ Madame,
please feel free to call me at corporate M-F before 3 p.m.
Good Luck!

Kathy Wolf
(408) 745-6051
wardrobe
ext. 236

SECTION: 3.0

DESCRIPTION:

Lounge Installation

SECTION: 3.1

DESCRIPTION:

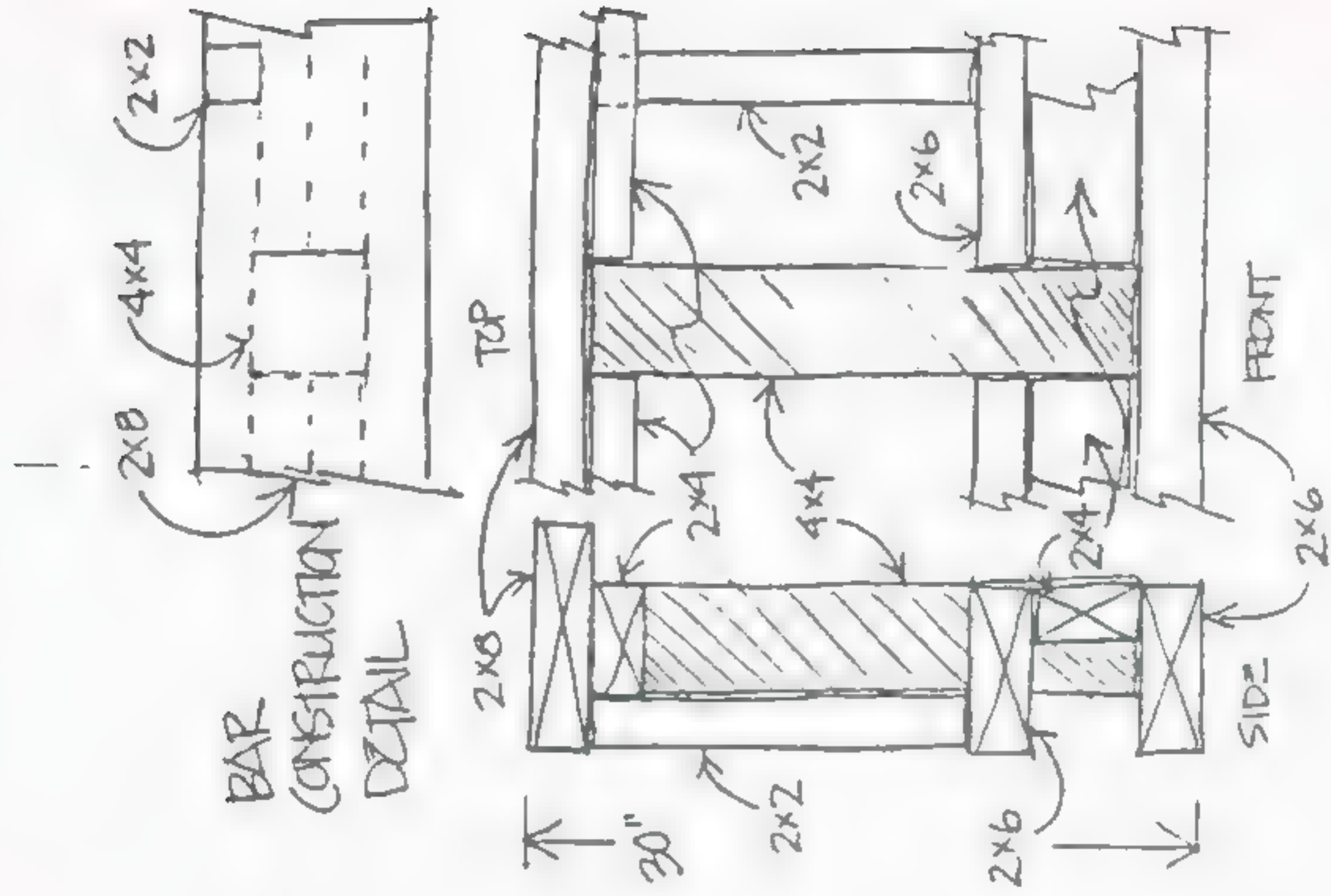
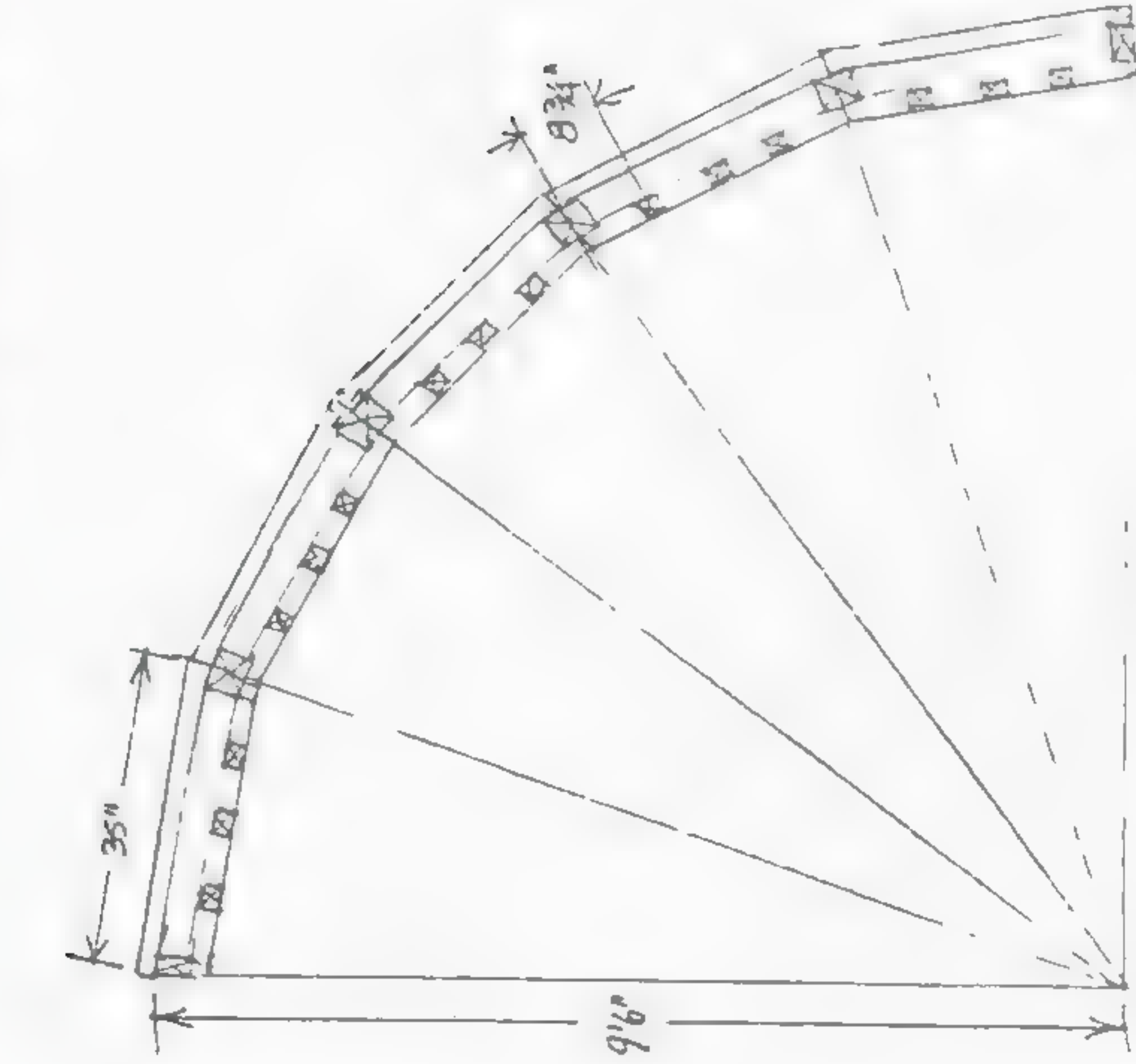
Staging

SECTION: 3.1.1

DESCRIPTION:

Dimensions
&
Curtains

LOUNGE STAGE DIMENSIONS



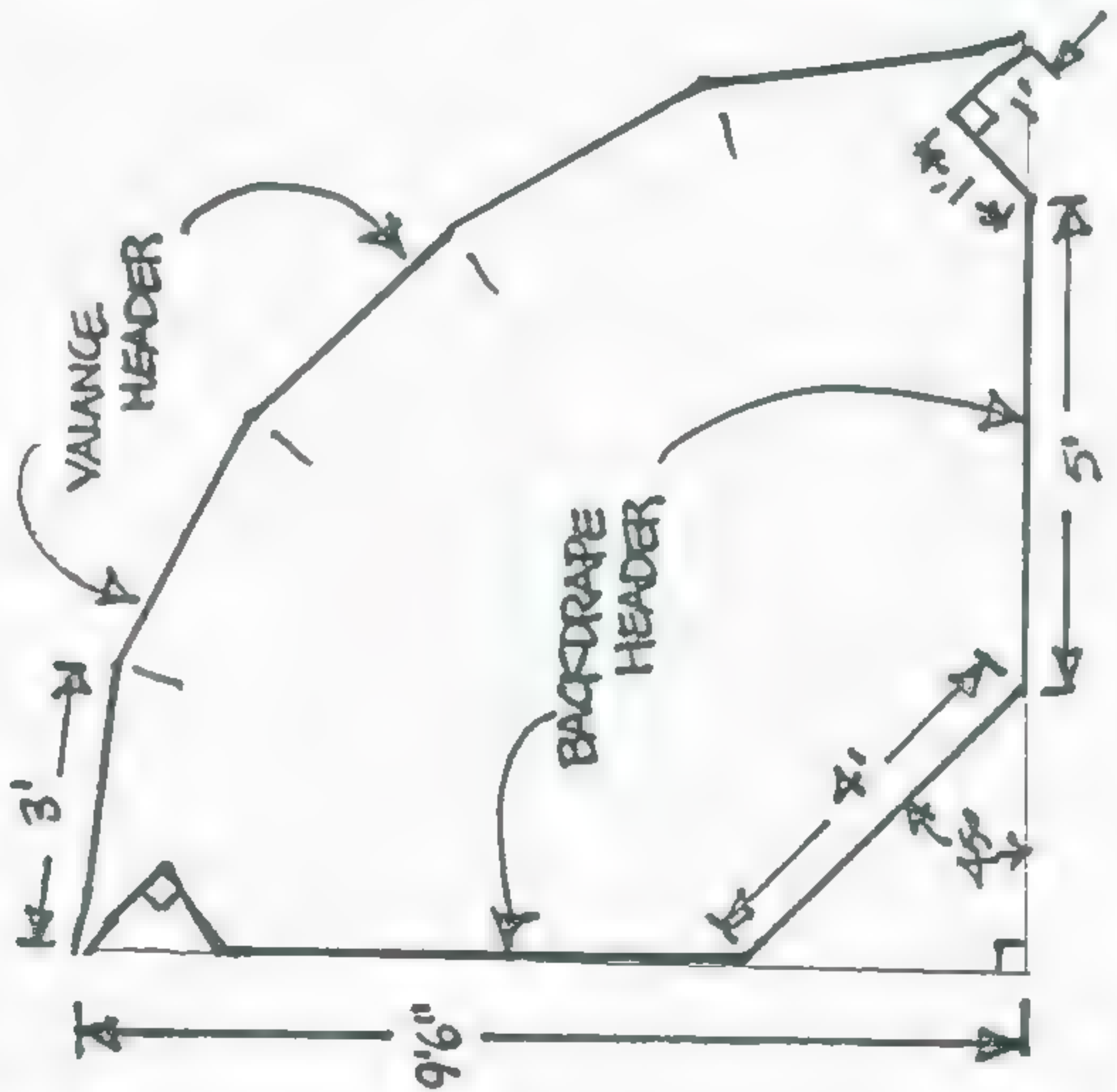
★ NOTE!

USE NAILS - NOT STAPLES
(BLACK HEAD IF POSSIBLE)

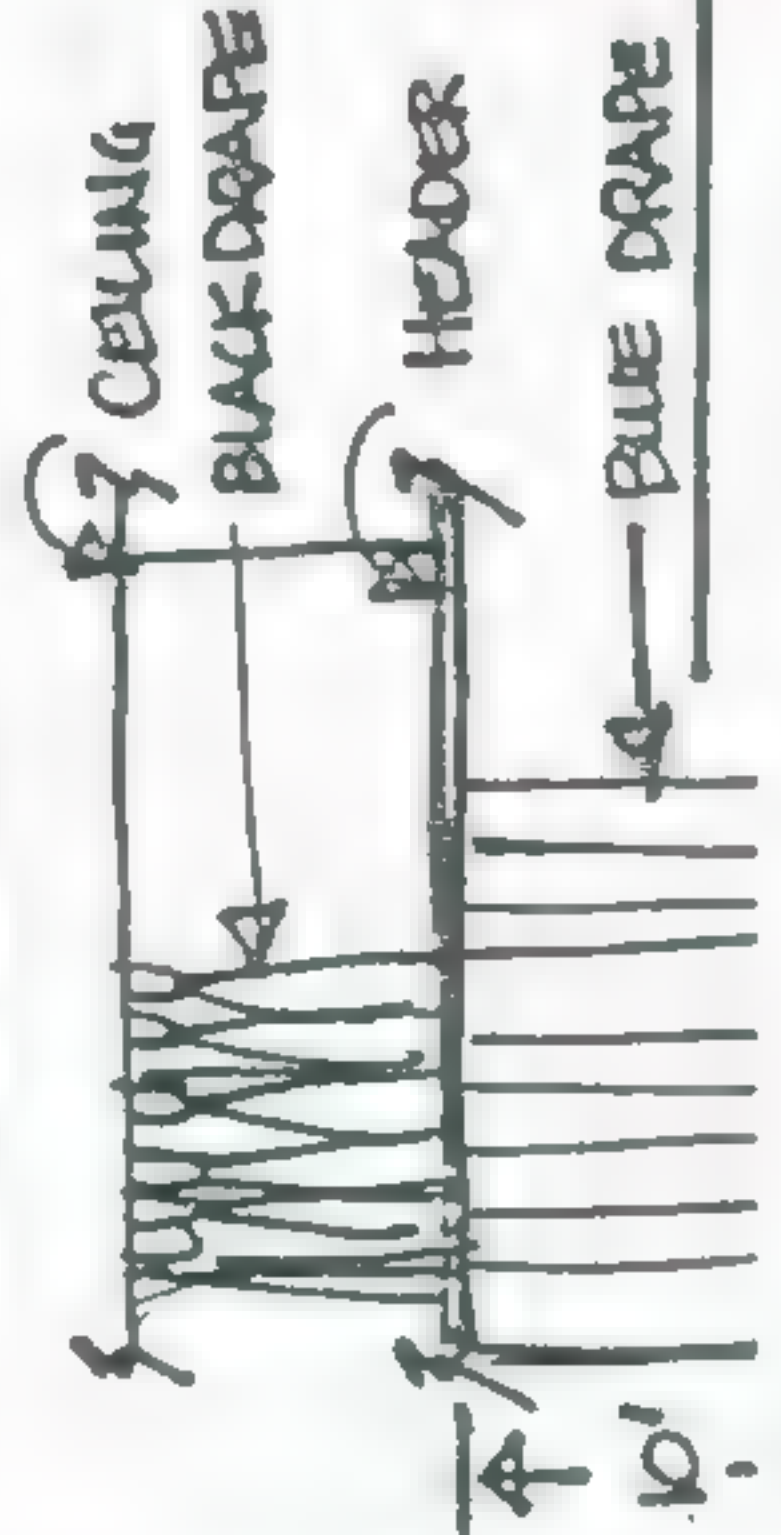
LOUNGE HEADERS

AT 10' FOR MEDIUM
BLUE VELOUR DRAPE

NOTE: HEADER MUST BE
SUSPENDED IN THE CASE
OF CEILINGS ABOVE 10'.
USE BLACK CYDER DRAPE
TO FULL FROM CEILING TO
10' HEADER.



LOUNGE STAGE FROM ABOVE

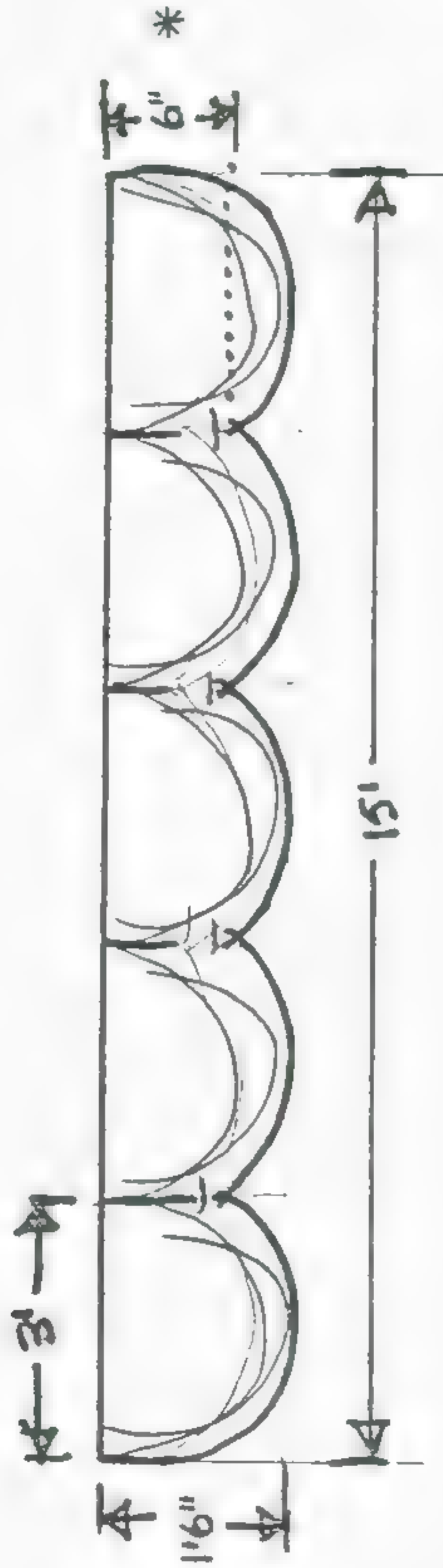


LOUNGE VALANCE

1"6" HIGH X 15' WIDE

BUNTED & GATHERED, FIREPROOF

MEDIUM BLUE VELVET



* THIS DIMENSION IS
OPEN, PER THE ACTUAL
STYLE OF THE GATHERS.
IT SHOULD BE BETWEEN
4" & 8".

10' HGT x 22' WIDE

FIRE PROOF MEDIUM BLUE VELVET

100% FULLNESS - THEATRICAL BOX PLEATS

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The left edge of the paper is slightly irregular, suggesting it might be from a notebook or a piece of paper torn from a binder. The overall appearance is that of a clean, unused sheet of stationery.

SECTION: 3.1.2

DESCRIPTION:

Colors and Materials

LOUNGE COLORS AND MATERIALS

DRAPES - BLUE VELOUR, FIREPROOF

FLOOR COVER - BLACK AUTOMOTIVE CARPET,
(LION) FIREPROOF

BAR - CLEAR FIR, SEALED CLEAR (OR STAINED
PER INSTALLATION WALL TREATMENT)

CYBERAMICS DRAPE - (AS NECESSARY) BROWN
POLYESTER, FIREPROOF (OR BLACK,
PER INSTALLATION CEILING COLOR)

STAGE - PLYWOOD & 2x4, PAINTED BLACK
(BEAGLES)

SECTION: 3.1.3

DESCRIPTION:

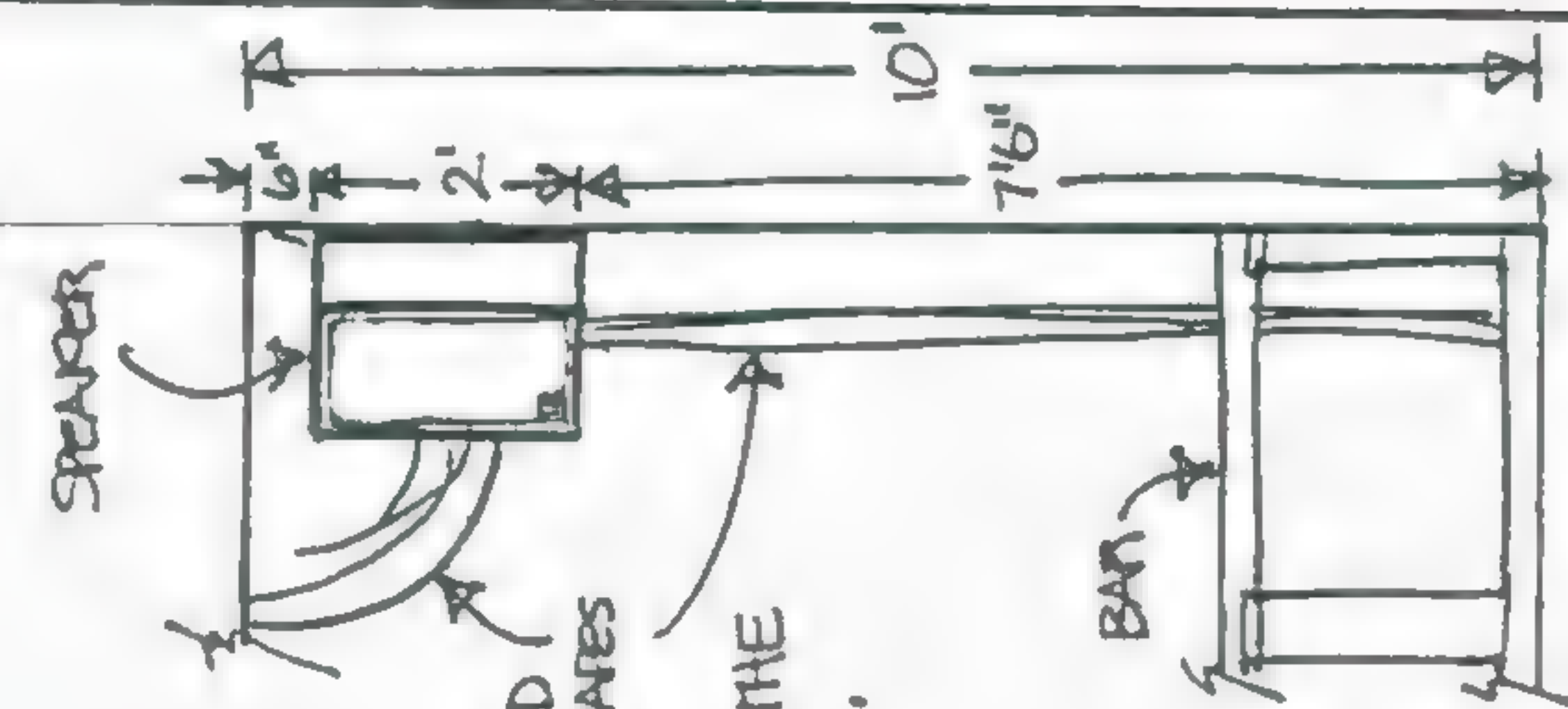
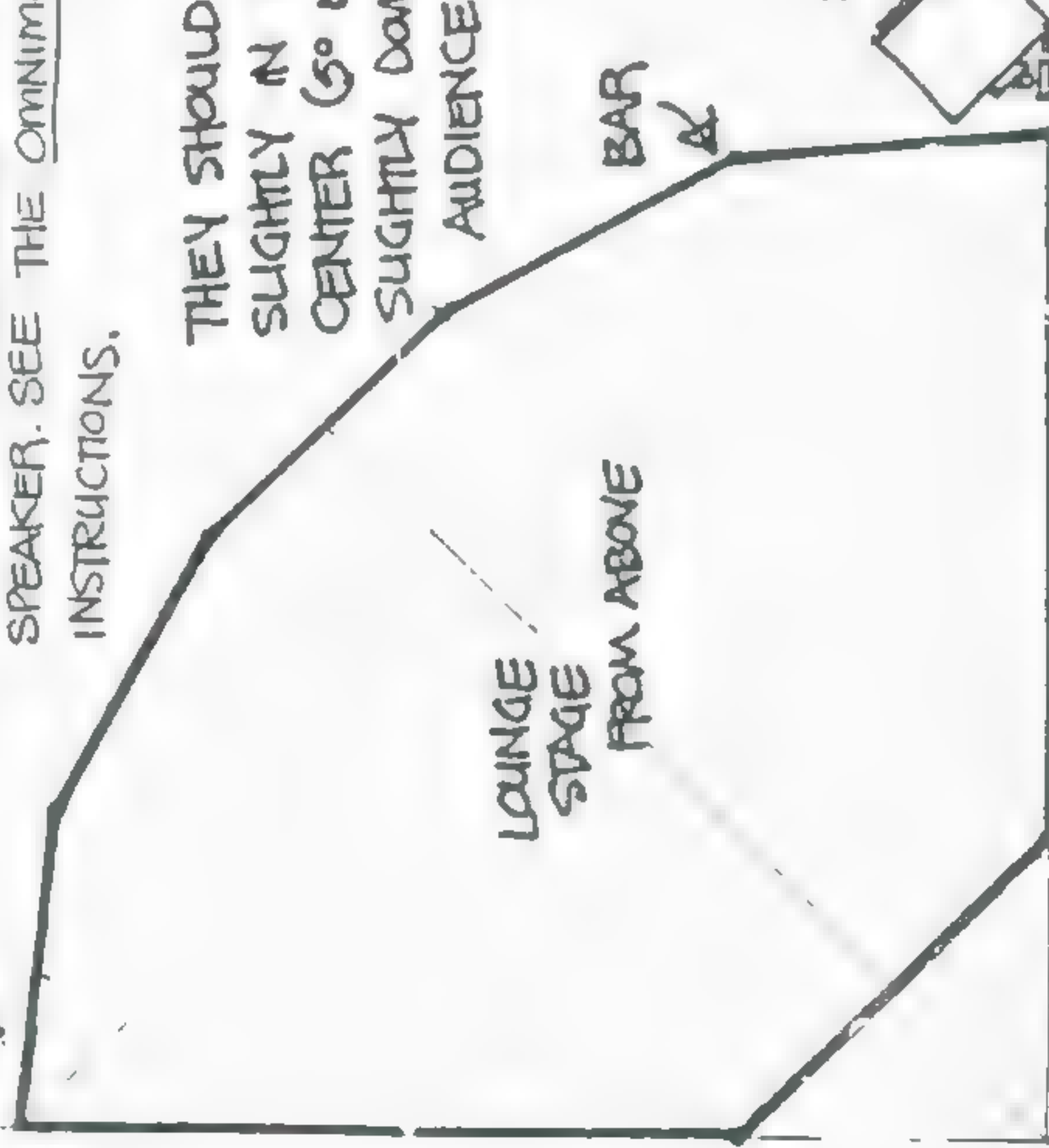
Speaker Placement

SPEAKER PLACEMENT

THIS INSTALLATION USES 2 JBL 4311 (OR 4313) SPEAKERS-

USE ONE OMNIMOUNT FOR EACH SPEAKER. SEE THE OMNIMOUNT INSTRUCTIONS.

THEY SHOULD BE ORIENTED SLIGHTLY IN TOWARD DRAPES CENTER (5° EACH) AND SLIGHTLY DOWN TOWARD THE AUDIENCE (10° EACH).



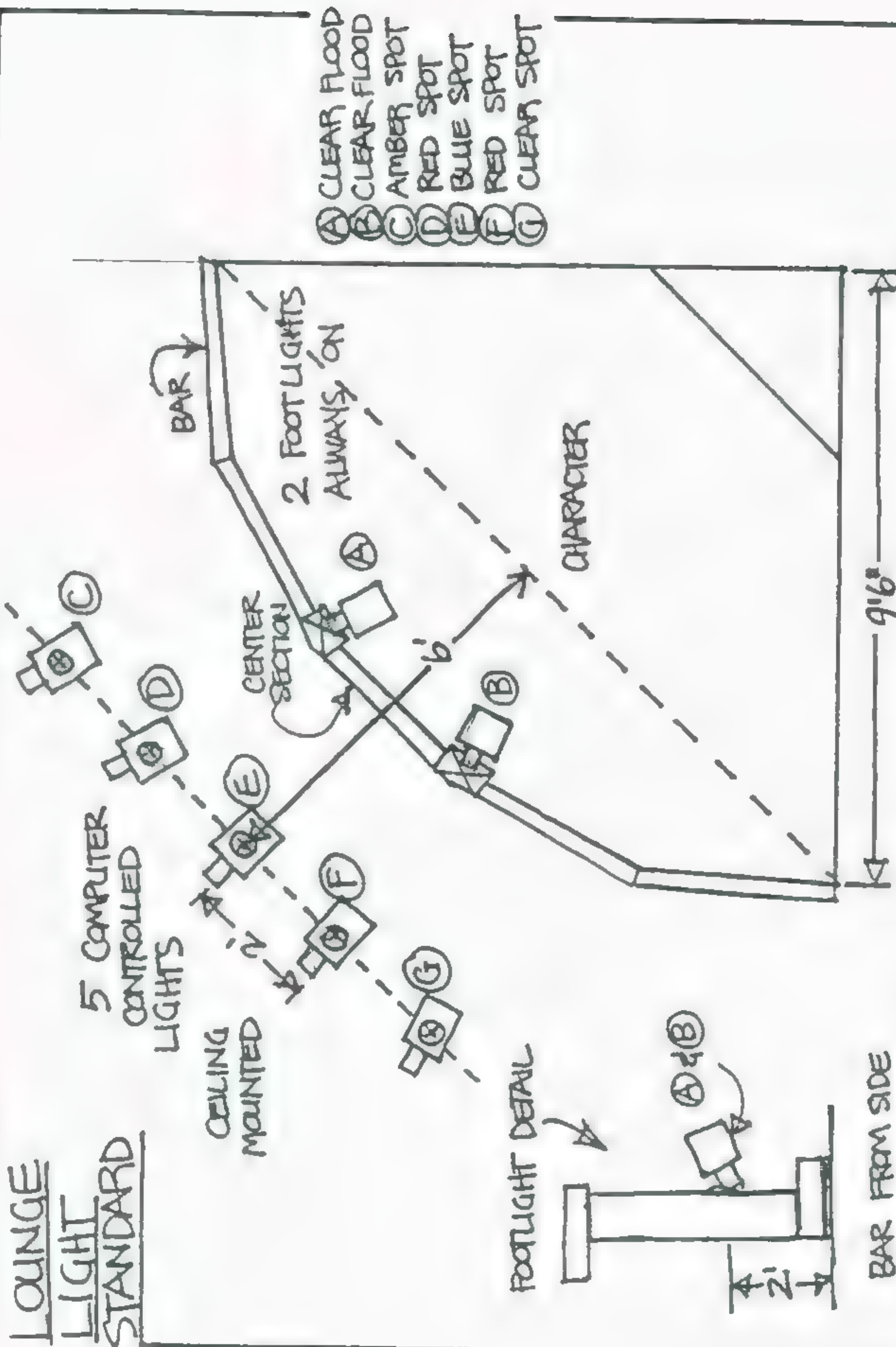
LOOKING ALONG THE WALL FROM FRONT

SECTION: 3.1.4

DESCRIPTION:

Lighting

LOUNGE LIGHT STANDARD



FIXTURES: HALO L704 MB (or EQUIV.)
LAMPS: 150 W PAR 38

LIGHT	HALO FIXTURE	OR	CAPRI FIXTURE*	BULB	COLOR
A	L704MB		CT140 Black	75W Par 38 FL	Clear
B	L704MB		CT140 Black	75W Par 38 FL	Clear
C	L704MB		CT140 Black	150W Par 38 SP	Amber
D	L704MB		CT140 Black	150W Par 38 SP	Red
E	L704MB		CT140 Black	150W Par 38 SP	Blue
F	L704MB		CT140 Black	150W Par 38 SP	Red
G	L704MB		CT140 Black	150W Par 38 SP	Clear

* On weighted Trac Base #C23

SECTION: 3.1.5

DESCRIPTION:

Room Lighting

Lounge (Beagles, Lion).

The Lounge has these fixtures:

Ceiling: Capri A1501M with 150W P38 FL bulbs.

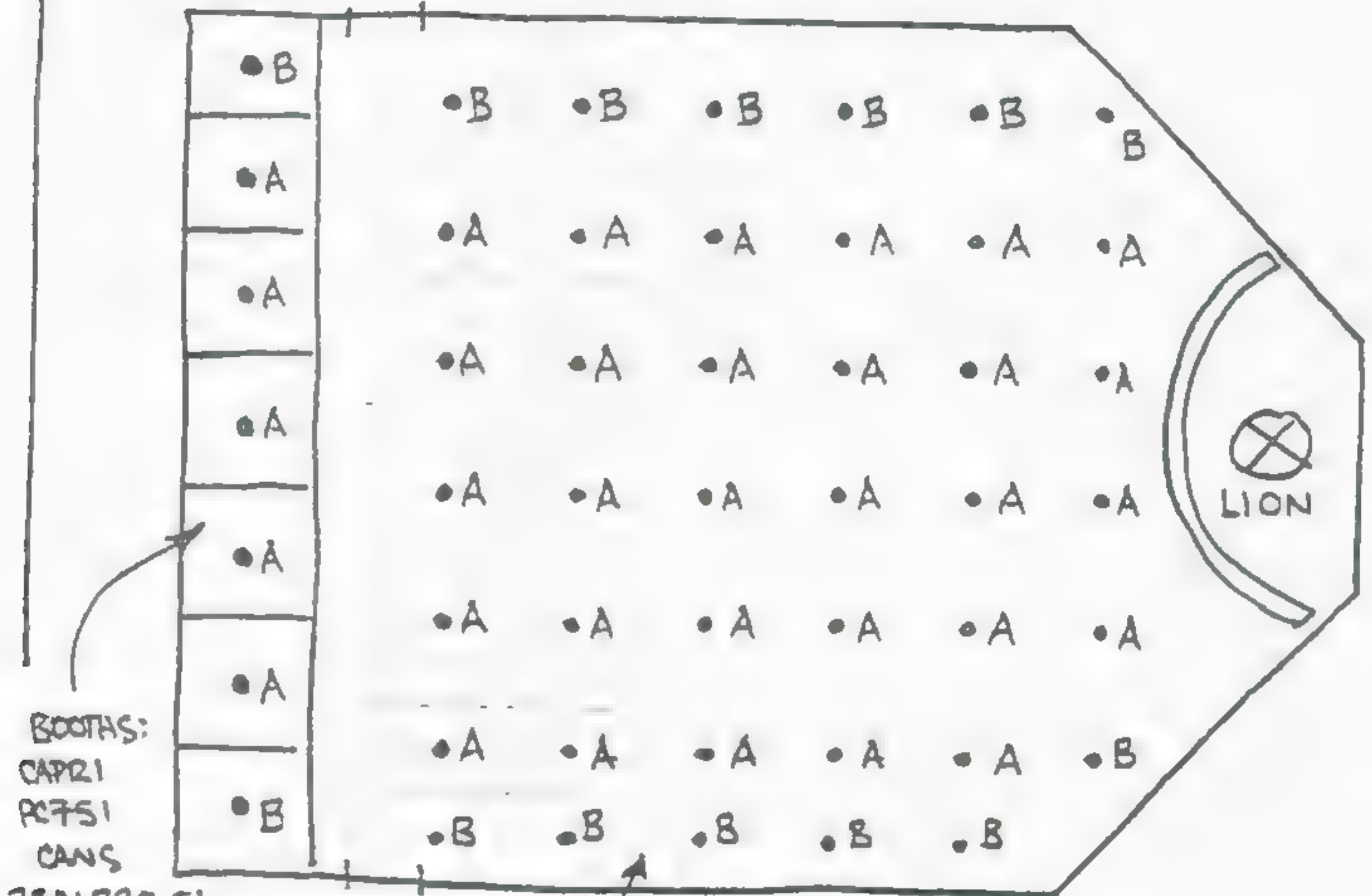
Booths: Capri PC751 cans with 75W R30 FL bulbs.

The lounge requires amber and blue lights.

The two outer strips of lights (closest to the walls) should be blue, the remainder should be amber. See Figure B.

NOTE: Amber is not yellow!

FIG 8. LOUNGE



BOOTHAS:
CAPRI
PCTSI
CANS

75N R30 FL
BULBS.

LOUNGE
CEILING:

CAPRI AISOI FIXTURES
ISOW P3B FL BULBS.

B = BLUE
A = AMBER

SECTION: 3.2

DESCRIPTION:

The King

SECTION: 3.2.1

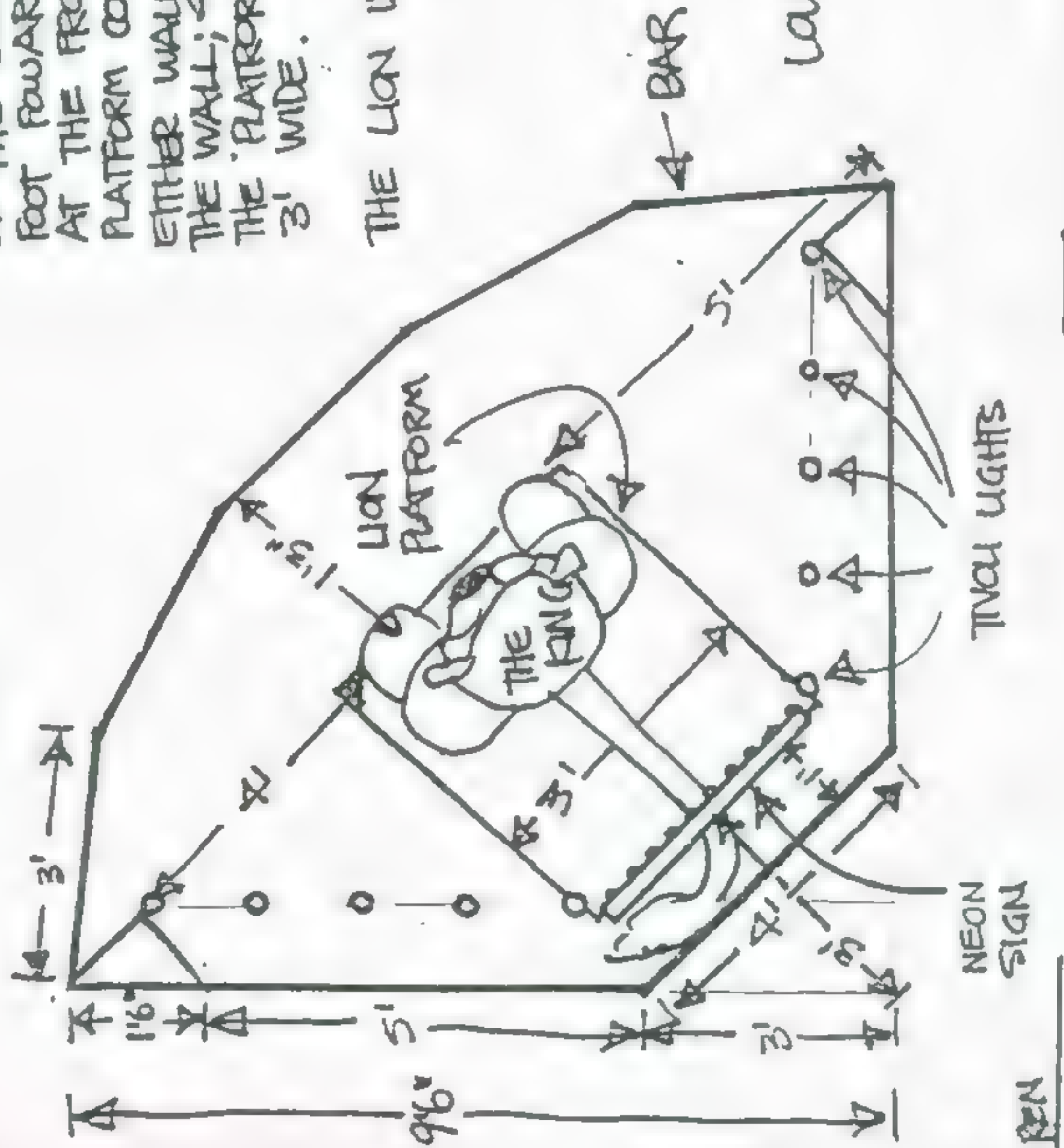
DESCRIPTION:

Character Placement

CHARACTER PLACEMENT THE KING

THE LION'S PLATFORM IS PLACED ON THE FLOOR BEHIND THE BAR IN THE LOUNGE. IT GOES 3' FORWARD OF THE CORNER, CENTERED. THATS ONE FOOT FORWARD OF THE CURTAINS. AT THE FRONT EDGE, PLATFORM CORNERS ARE 5' OUT FROM EITHER WALL (AT 45°) AT 9'6" DOWN THE WALL; 4' FROM THE CURTAIN. THE PLATFORM IS SLIGHTLY MORE THAN 3' WIDE.

THE LION IS BOLTED INTO THE FLOOR.



SECTION: 3.2.2

DESCRIPTION:

Set Installation

SET INSTALLATION

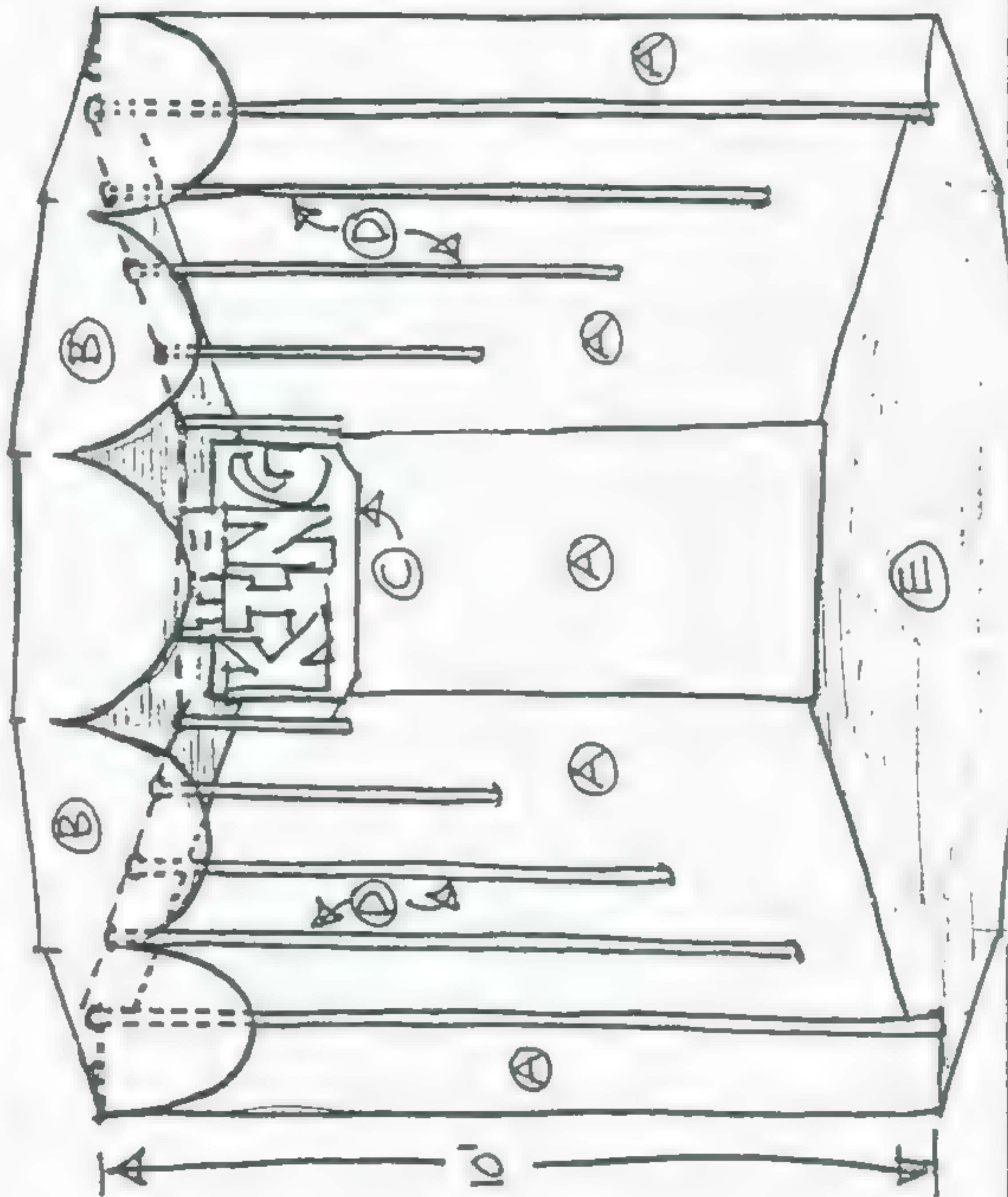
A BACKGROUND CURTAIN

B VALANCE CURTAIN

C NEON SIGN

D TNOU STRING LIGHTS (5 EACH SIDE)

E FLOOR COVER



SET INSTALLATION

THE KING

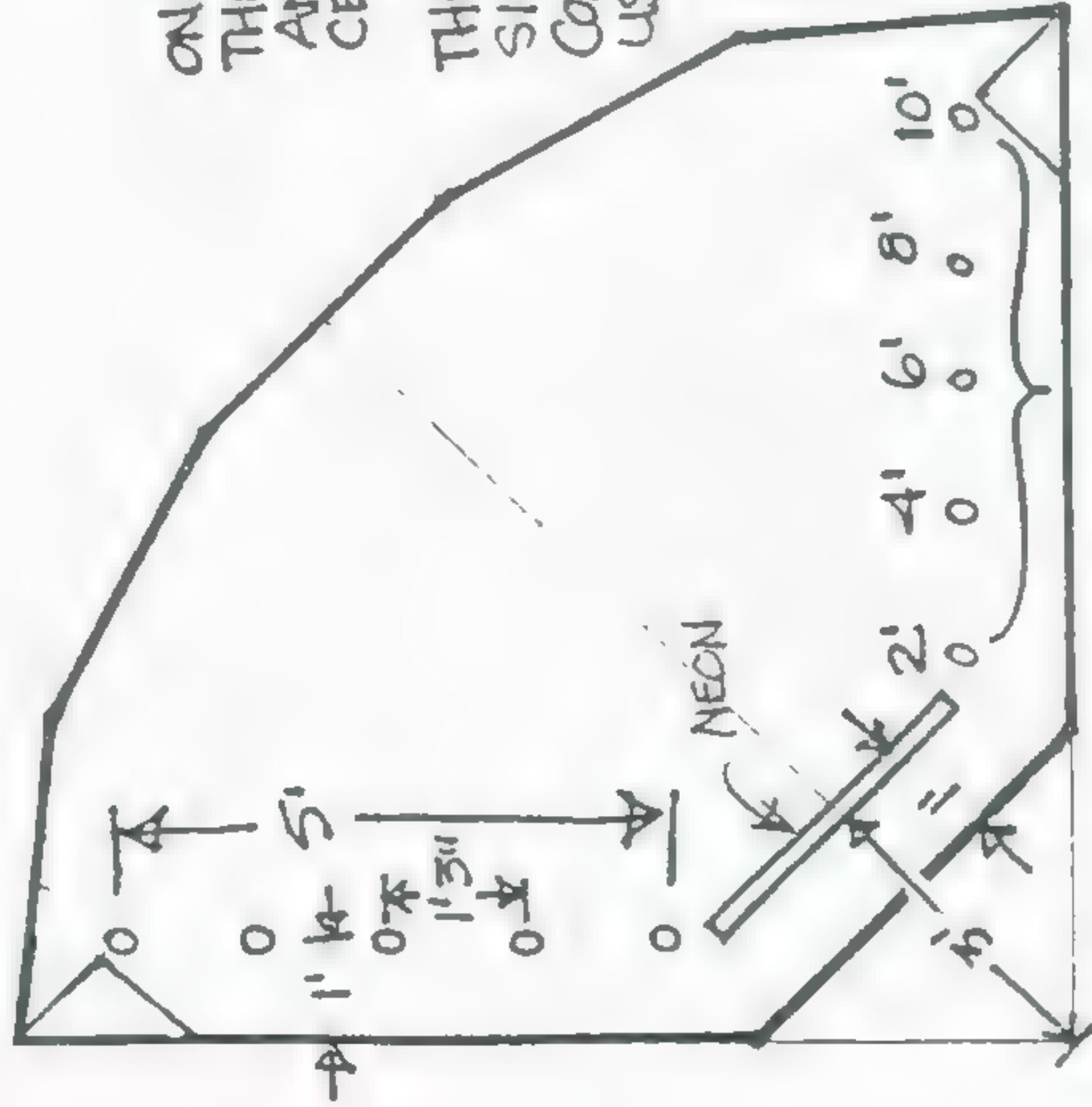
THE KING'S SET CONSISTS OF BLUE VELOUR BACKGROUND CURTAINS AND VALANCE, TIVOLI STRING LIGHTS, A NEON SIGN,

AND A FLOOR COVER.

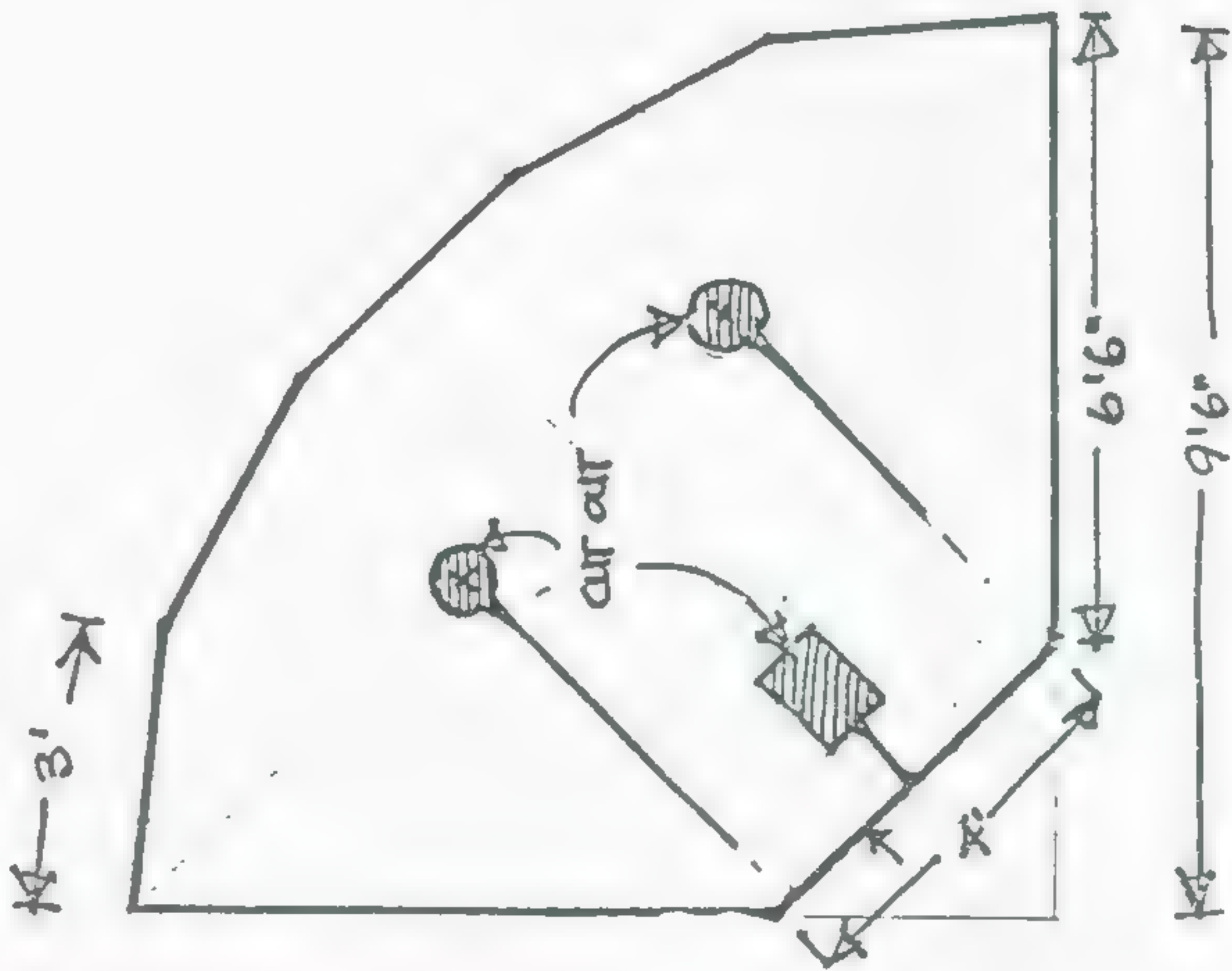
ONCE THE CHARACTER IS INSTALLED THE FLOOR COVER HIDES THE AIR AND CYBER RUNS AS WELL AS THE CEC CARPET.

THE TIVOLI LIGHTS AND THE NEON SIGN ARE CONTROLLED BY STOLS COMMAND IN THE ANIMATION. THEY USE THE OPEN CIRCUIT IN THE 3 AC SWITCHERS THAT CONTROL THE OVERHEAD LIGHTS.

THE LIGHTS AND SIGN ARE HUNG FROM THE T-BAR AND CEILING TILES.



TIVOLI LIGHTS
(DIMENSIONS ARE LENGTHS)

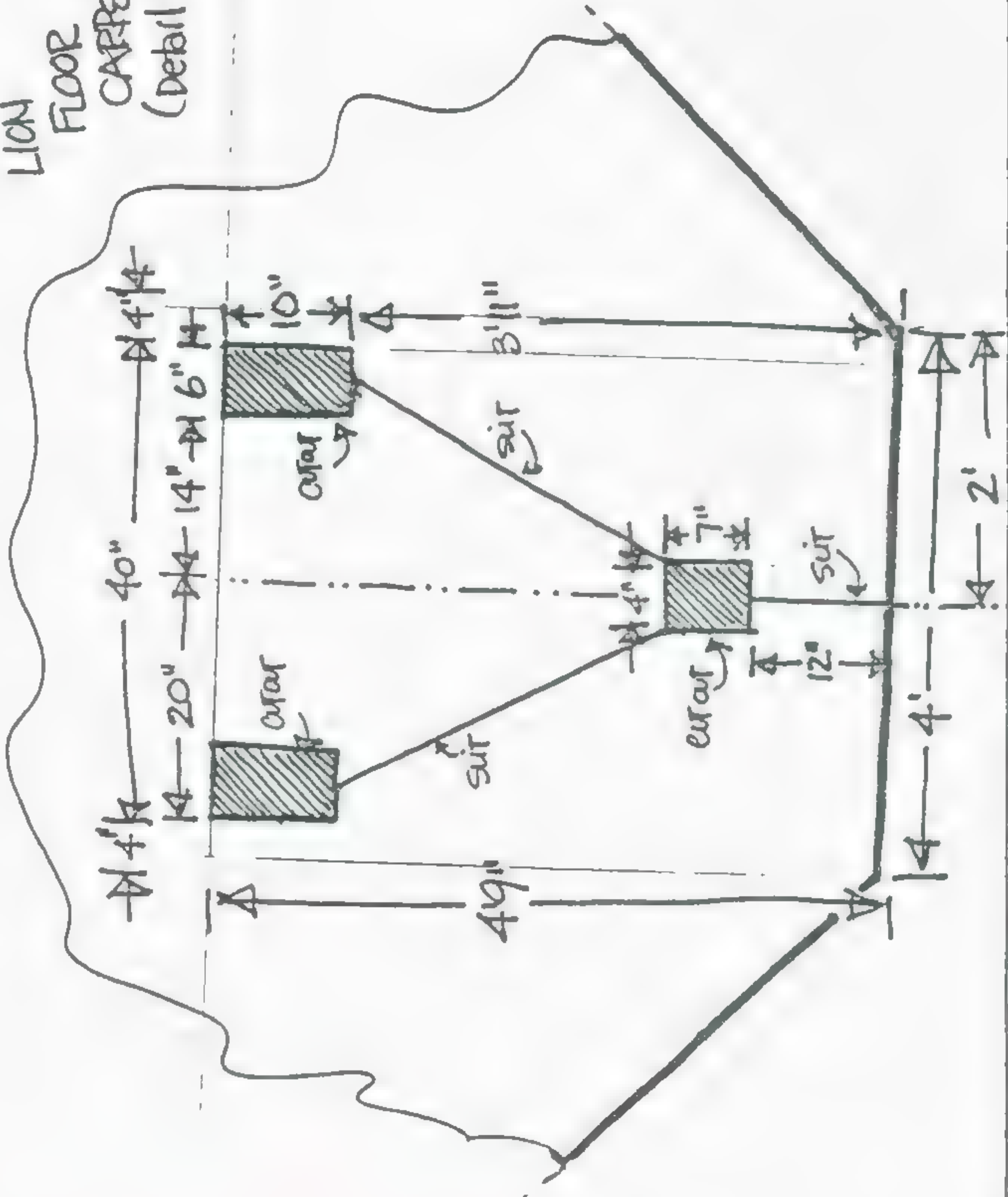


LION FLOOR COVER

SEE DETAIL

- * BLACK CARPET
- * LOW NAP
- * (WITH OR WITHOUT CUTOUTS)
- * CHEAP!

LION FLOOR CARPET (Detail)



SECTION: 3.2.3

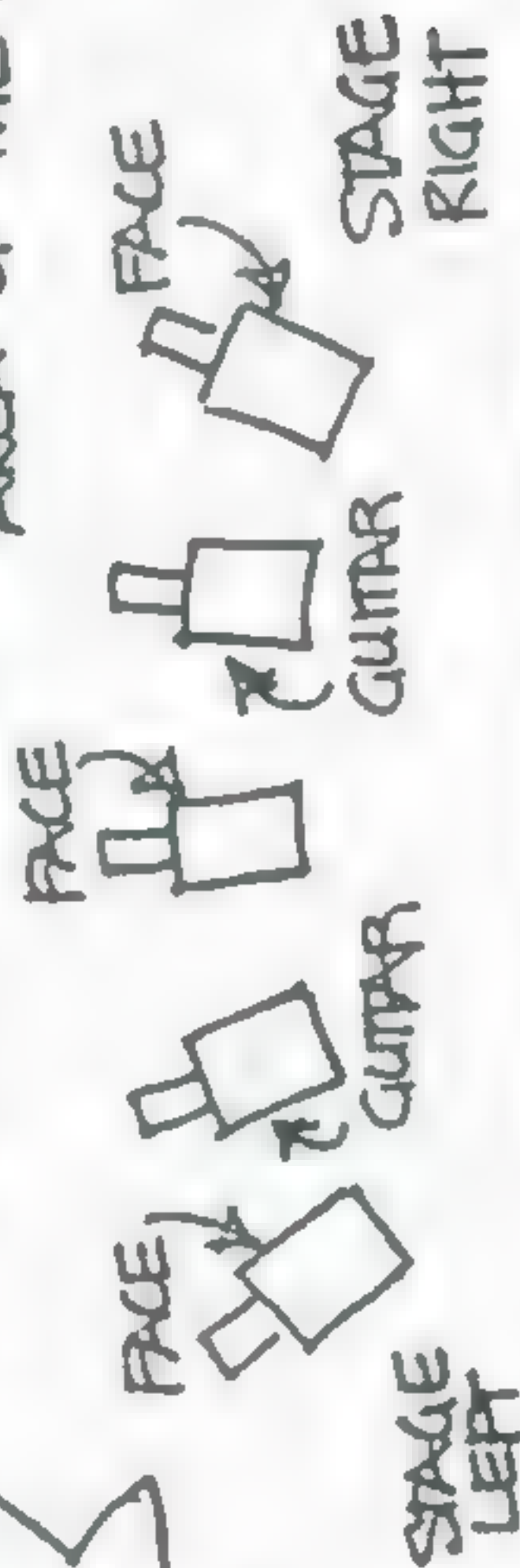
DESCRIPTION:

Light Focus

LIGHT FOCUS



IT TAKES TWO PEOPLE TO FOCUS LIGHTS - ONE TO MOVE THE LIGHT AND ONE TO STAND WHERE ITS SHINING TO SEE THE "HOT SPOT" OR THE BRIGHT CENTER OF THE BEAM OF LIGHT FALLING ON THE CORRECT AREA OF THE CHARACTER.



THE OUTSIDE AND CENTER LIGHTS ARE AIMED AT THE LIONS HEAD AND UPPER BODY. THE MIDDLE LIGHTS ARE AIMED AT HIS GUITAR AND MIDDLE SECTION, BUT SHOULD ALSO LIGHT HIS FACE.

THE FOOTLIGHTS, WHICH ARE ALWAYS ON, SHOULD BE AIMED AT THE CHARACTERS UPPER 2/3'S.

MAP

		FRONT LEFT 80	FRONT RIGHT 84	REAR LEFT 88	REAR RIGHT 8C
SOL	TB1	ON = 3 OFF = 2	ON = 5 OFF = 4	ON = 7 OFF = 6	ON = 9 OFF = 8
L1	1,2	A MOUTH	A FOOT	A	A
L2	3,4	B EYES RIGHT	B STUM	B	B
L3	5,6	C EYES LEFT	C FRET	C	C
L4	7,8	D	D L LEG	D	D
L5	9,10	E EARS	E R LEG	E	E
L6	11,12	F HEAD RIGHT	F EYELIDS	F	F
L7	13,14	G HEAD LEFT	G	G	G
L8	15,16	H HEAD BACK	H	H	H

PORTIONS
UNUSED/ARE FUNCTIONAL
AND MAY BE USED AS
FUTURE NEEDS DICTATE

Blas Davis

	TB2	82	86	8A	8E
	1,2	STG R ^I LITE	— I	— I	— I
RED	3,4	R CENT ^J LITE	— J	— J	— J
BLUE	5,6	CENTERK LITE	— K	— K	— K
PED	7,8	L CENTL LITE	— L	— L	— L
SMALLER	9,10	STG L ^M LITE	— M	— M	— M
	11,12	STOODS ^N	— N	— N	— N
HEADER		-10	-20	-30	-40

THE KING

3.2.3/2

SECTION: 3.3

DESCRIPTION:

Beagles

SECTION: 3.3.1

DESCRIPTION:

Character Placement

BEAGLES

INSTALLATION INSTRUCTIONS

©1981 PTT

30-0011-01

BEAGLES INSTALLATION

IDENTIFICATION

<u>JOHN</u>	MICROPHONE
<u>RINGO</u>	DRUMS
<u>PAUL</u>	LEFT-HANDED GUITAR ON PLATFORM
<u>GEORGE</u>	RIGHT-HANDED GUITAR ON FLOOR

YOUR BEAGLE AREA SHOULD BE A CORNER WITH A CIRCULAR COUNTER. THE INSTALLATION USES GOLD DRAPES WHICH SHOULD BE HUNG FIRST. LEFT & RIGHT IN THESE INSTRUCTIONS REFER TO YOUR LEFT & RIGHT FACING THE STAGE.

————— REFER TO DRAWING A —————

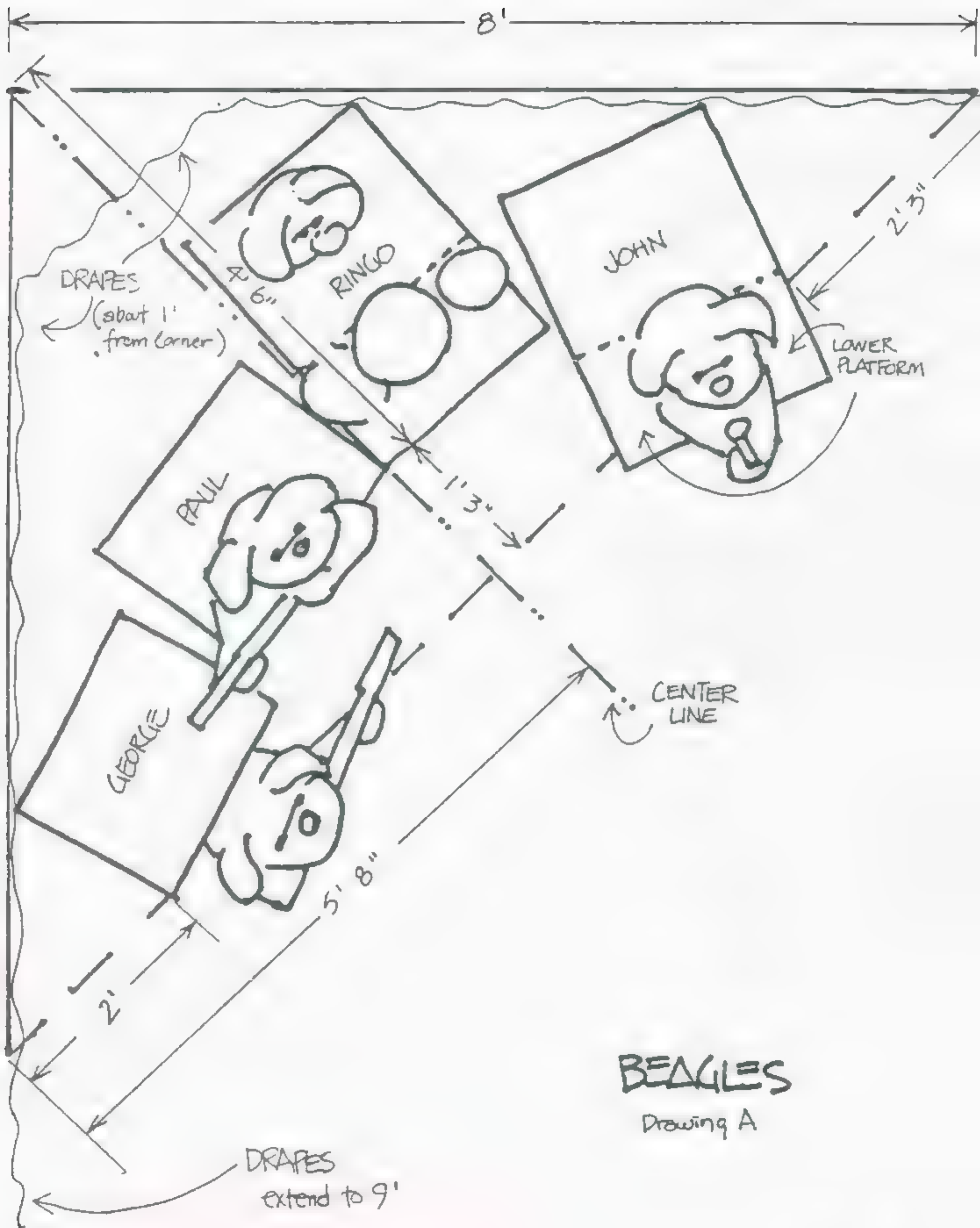
1. MEASURE 8 FEET ON BOTH SIDES OF THE CORNER AREA.
2. USING MASKING TAPE OR LIGHT CHALK, MARK THE LONG SIDE OF THE TRIANGLE, GIVING YOU AN 8' X 8' X 11' 4" AREA.
3. MARK THE CENTER OF THE LINE YOU JUST MADE AT 5' 8".
4. AGAIN USING TAPE OR CHALK, MARK THE CENTER LINE OF THE AREA FROM THE BACK CORNER TO THE CENTER MARK YOU JUST MADE.
5. INSTALL RINGO TO THE RIGHT OF THE CENTER LINE, HIS LEFT FRONT CORNER 1' 3" BACK FROM THE LONG SIDE OF THE TRIANGLE, WITH HIS PLATFORM ANGLED SLIGHTLY AWAY FROM THE CENTER LINE, SO THAT HIS RIGHT REAR CORNER IS NEAR THE RIGHT WALL.
6. INSTALL PAUL TO THE LEFT OF THE CENTER LINE, 1' 3" BACK FROM THE LONG SIDE OF THE TRIANGLE. PAUL'S RIGHT FRONT CORNER SHOULD TOUCH RINGO'S LEFT FRONT CORNER. PAUL SHOULD BE ANGLED AWAY FROM THE CENTER LINE.
7. INSTALL GEORGE TO THE LEFT OF PAUL, HIS LEFT FRONT CORNER 2' FROM THE WALL ALONG THE LONG SIDE OF THE TRIANGLE, HIS PLATFORM ANGLED SO THAT HIS LEFT REAR CORNER IS NEAR THE LEFT WALL.

BEAGLES INSTALLATION (cont.)

8. INSTALL JOHN TO THE RIGHT OF RINGO, THE BACK EDGE OF THE LOWER LEVEL OF HIS PLATFORM ON THE RIGHT SIDE 2' 3" FROM THE RIGHT WALL ALONG THE LONG SIDE OF THE TRIANGLE, HIS PLATFORM ANGLED SO THAT HIS RIGHT REAR CORNER IS NEAR THE RIGHT WALL.

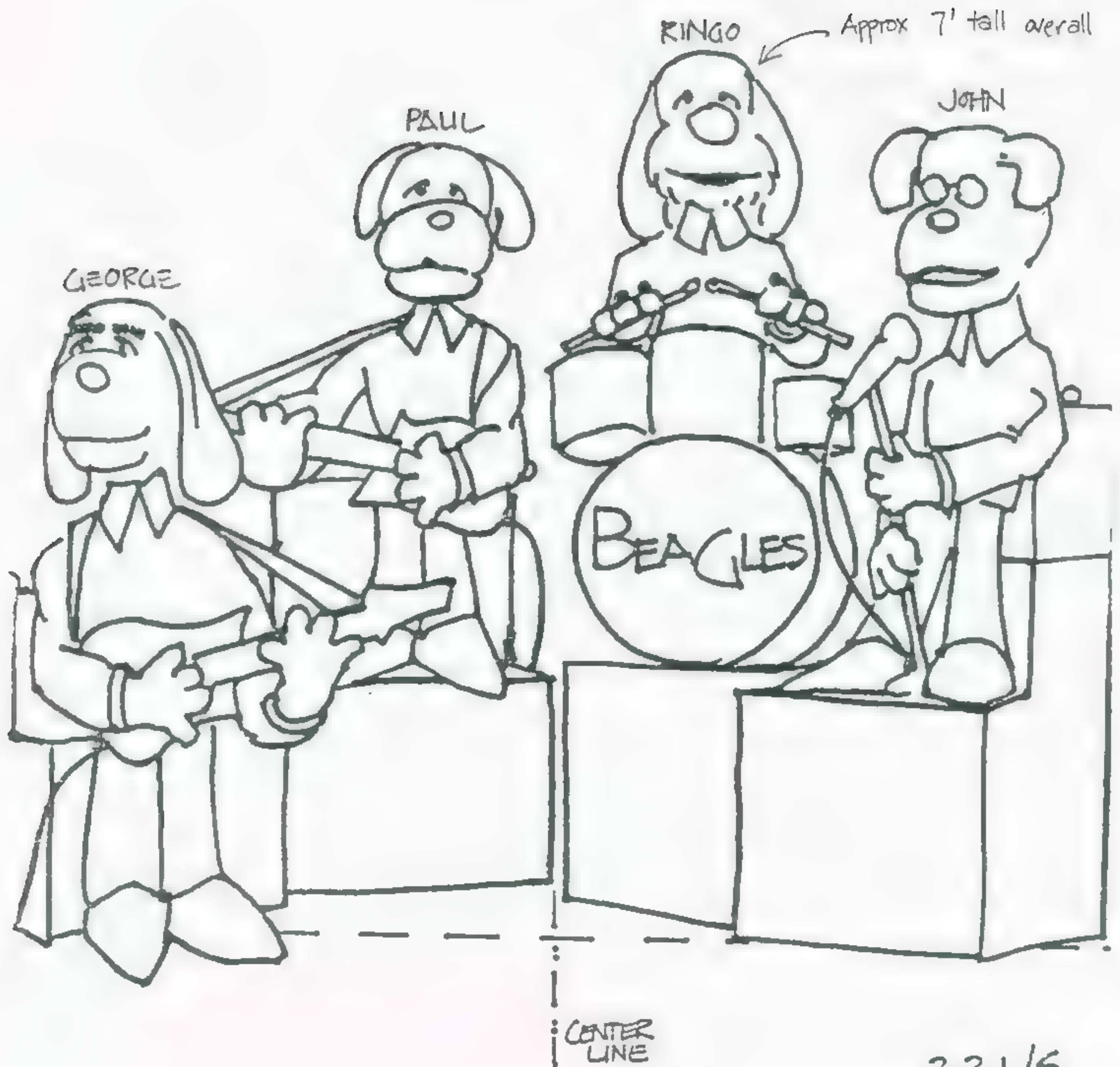
9. CHECK THE INSTALLATION: JOHN & GEORGE SHOULD BE ABOUT THE SAME DISTANCE FOWARD, STANDING ALONG THE LONG SIDE OF THE TRIANGLE. THEY SHOULD BE MORE ANGLED TOWARD THE CENTER THAN PAUL & RINGO. GEORGE, PAUL & RINGO'S HEADS SHOULD BE IN A LINE ABOUT PARALLEL TO THE LEFT WALL. THE CHARACTERS SHOULD BASICALLY FACE FOWARD FROM A SHALLOW SEMI-CIRCLE.

★ CLEAN UP TAPE & CHALK MARKS



BEAGLES

Drawing B



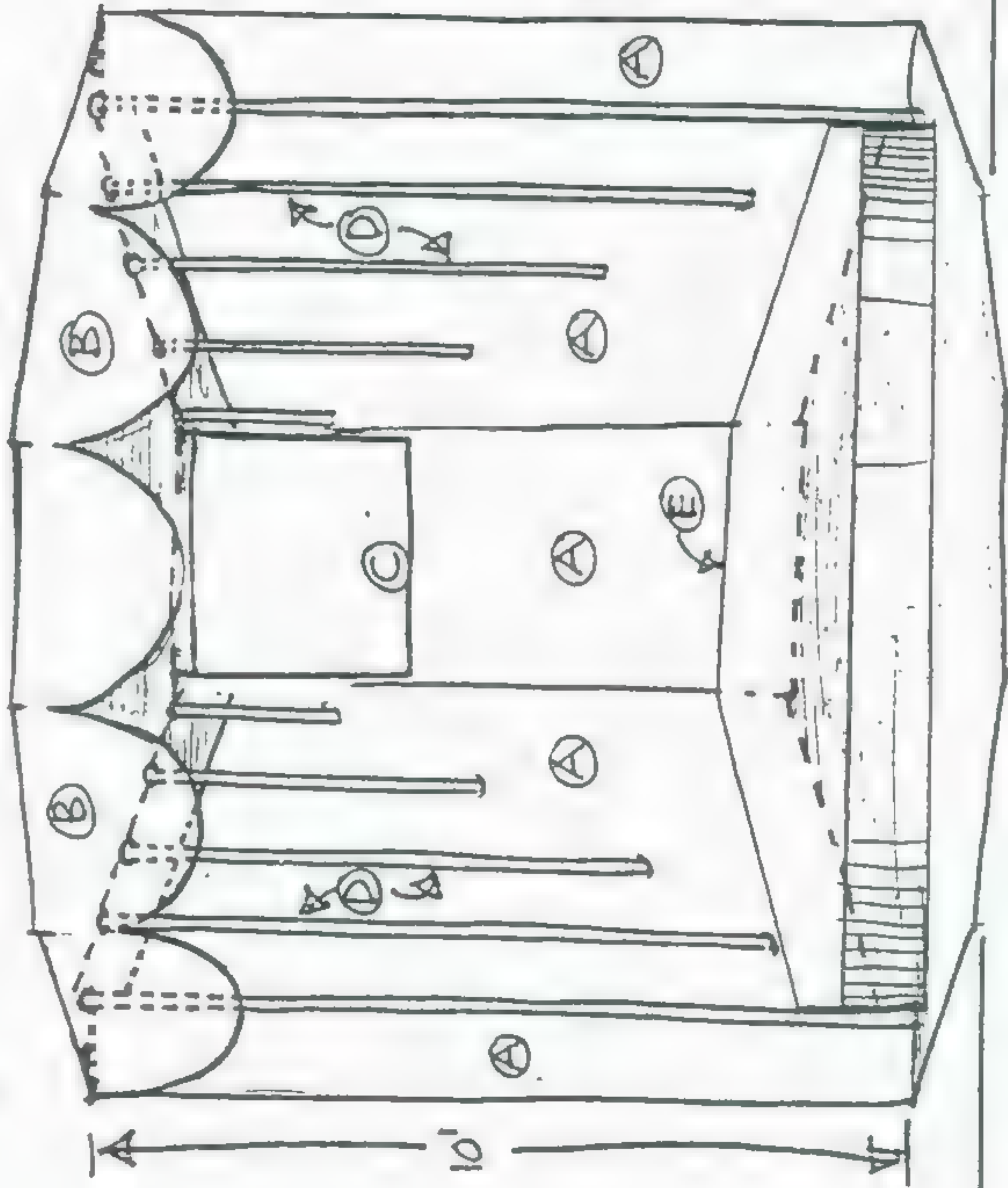
3.3.1/5

SECTION: 3.3.2

DESCRIPTION:

Set Installation

(A) BACKGROUND CURTAIN — SET INSTALLATION
 (B) VALANCE CURTAIN
 (C) NEON SIGN
 (D) TIVOLI STRING LIGHTS (5 EACH SIDE)
 (E) STAGE PLATFORM



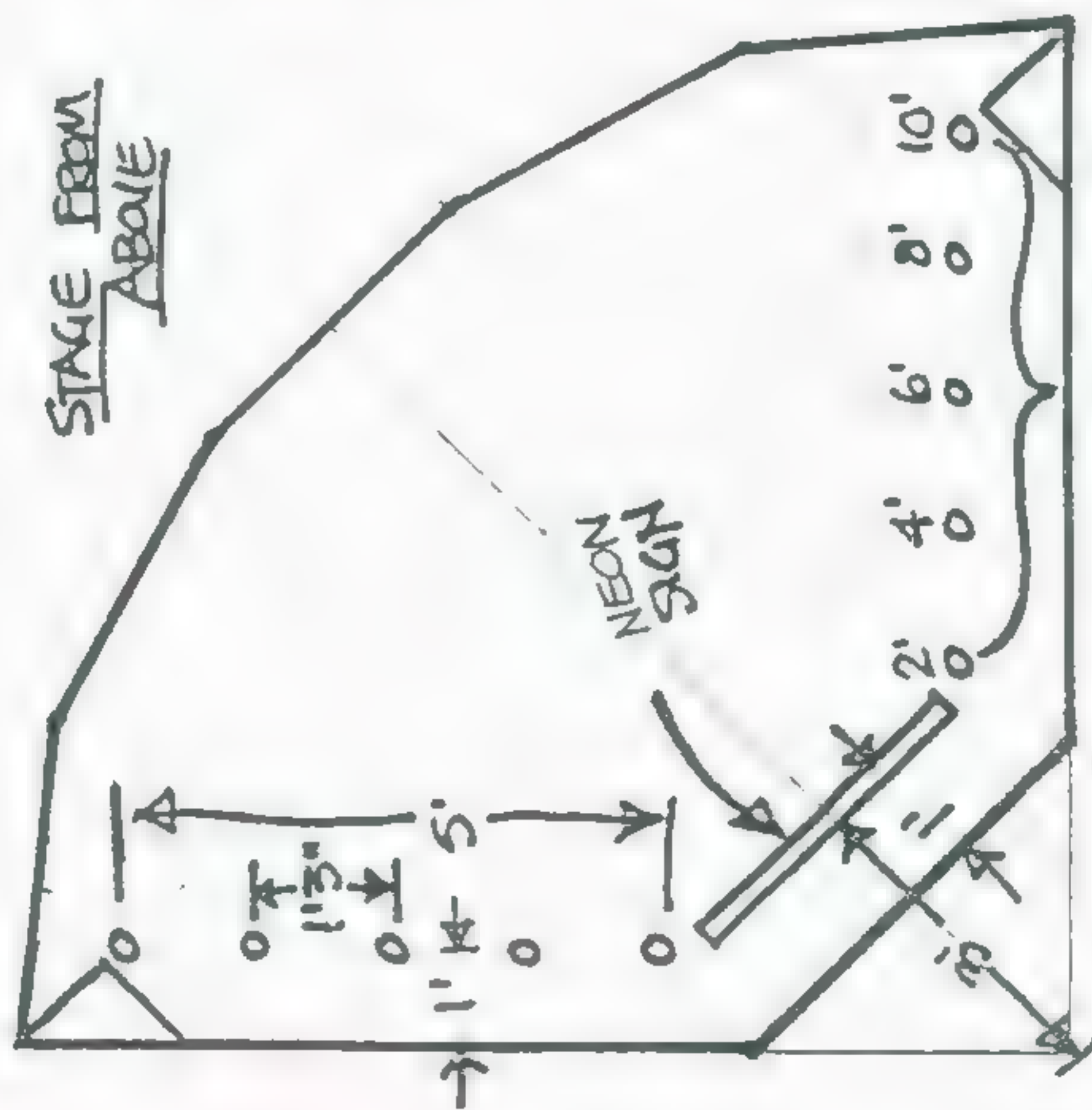
NOTE: BAR
 NOT SHOWN

SET INSTALLATION

THE BEAGLES SET CONSISTS OF BLUE VELOUR BACKGROUND CURTAINS AND VALANCE, TIVOLI LIGHT STRINGS, AND A NEON SIGN.

THE TIVOLI LIGHTS AND THE NEON SIGN ARE CONTROLLED BY THE STOOLES COMMAND IN THE ANIMATION. THEY USE THE REMAINING CIRCUIT IN THE 3 AC SWITCHES THAT CONTROL THE OVERHEAD LIGHTS.

THE LIGHTS AND THE SIGN ARE HUNG FROM THE T-BAR AND THE CEILING TILES.

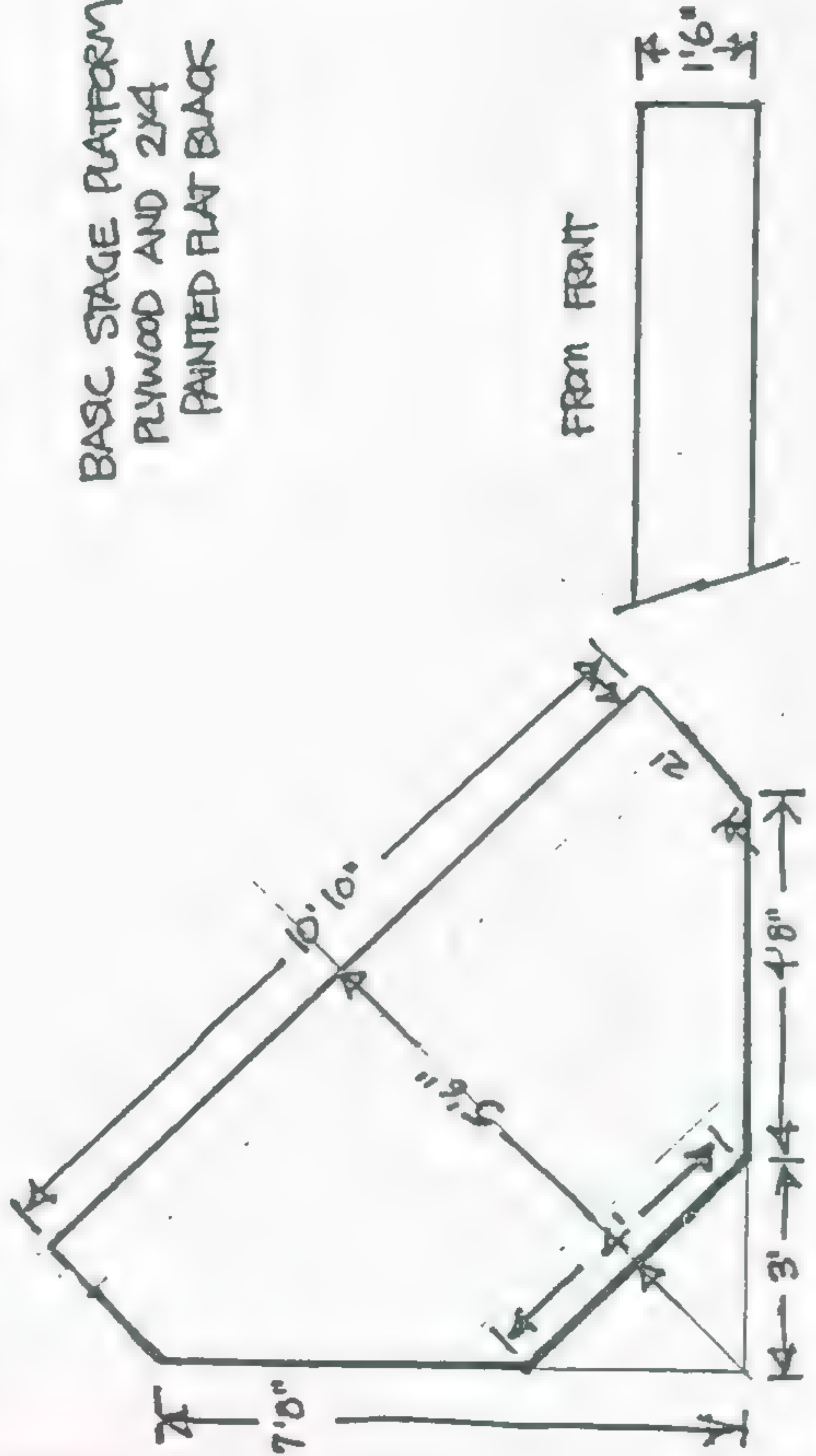


TIVOLI LIGHTS
(DIMENSIONS ARE LENGTHS)

Rev

BEAGLES

BASIC STAGE PLATFORM
PLYWOOD AND 2x4
PAINTED FLAT BLACK



SECTION: 3.3.3

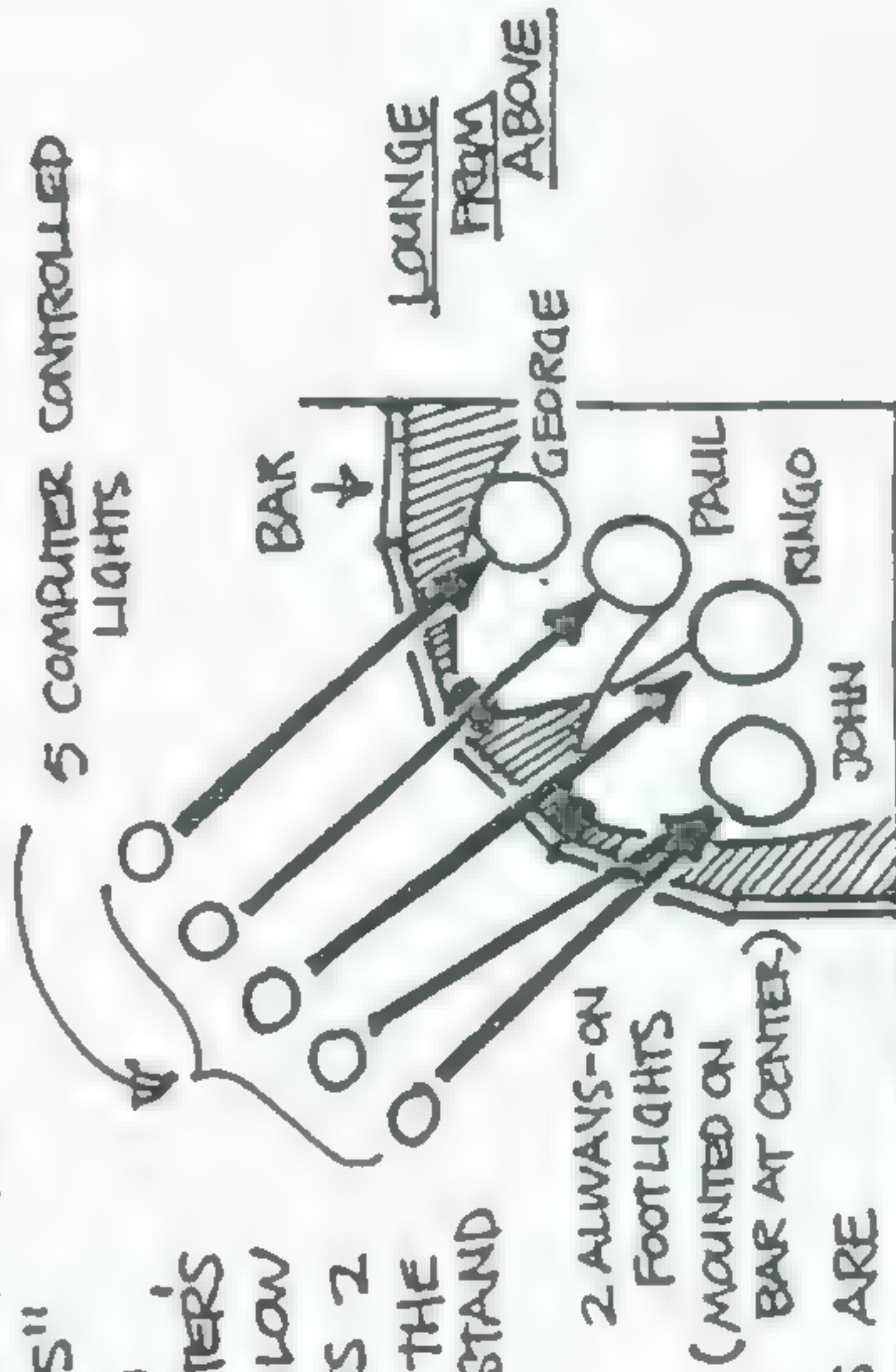
DESCRIPTION:

Light Focus

LIGHT FOCUS

THIS INSTALLATION USES 5 COMPUTER CONTROLLED LIGHTS AND 2 ALWAYS-ON FOOTLIGHTS. THE 5 LIGHTS ARE SPOTS AND SHOULD BE FOCUSED SO THAT THEIR "HOT SPOTS" (OR BRIGHTEST BEAM) FALL ON THE CHARACTERS' UPPER CHEST, JUST BELOW THE MOUTH. THIS TAKES 2 PEOPLE; ONE TO AIM THE LIGHT AND ONE TO STAND IN THE SPOTLIGHT AND LOOK FOR THE "HOT SPOT".

THE ALWAYS-ON LIGHTS ARE FLOODS AND SHOULD BE GENERALLY AIMED TO PROVIDE EVEN ILLUMINATION OF THE CHARACTERS FROM BELOW, BALANCING THE FRONT LIGHT. NOTE THE AREA OF OVERLAP IN THE CENTER FROM THE FOOTLIGHTS.



SECTION: 4.0

DESCRIPTION:

Barbershop Quartet

In

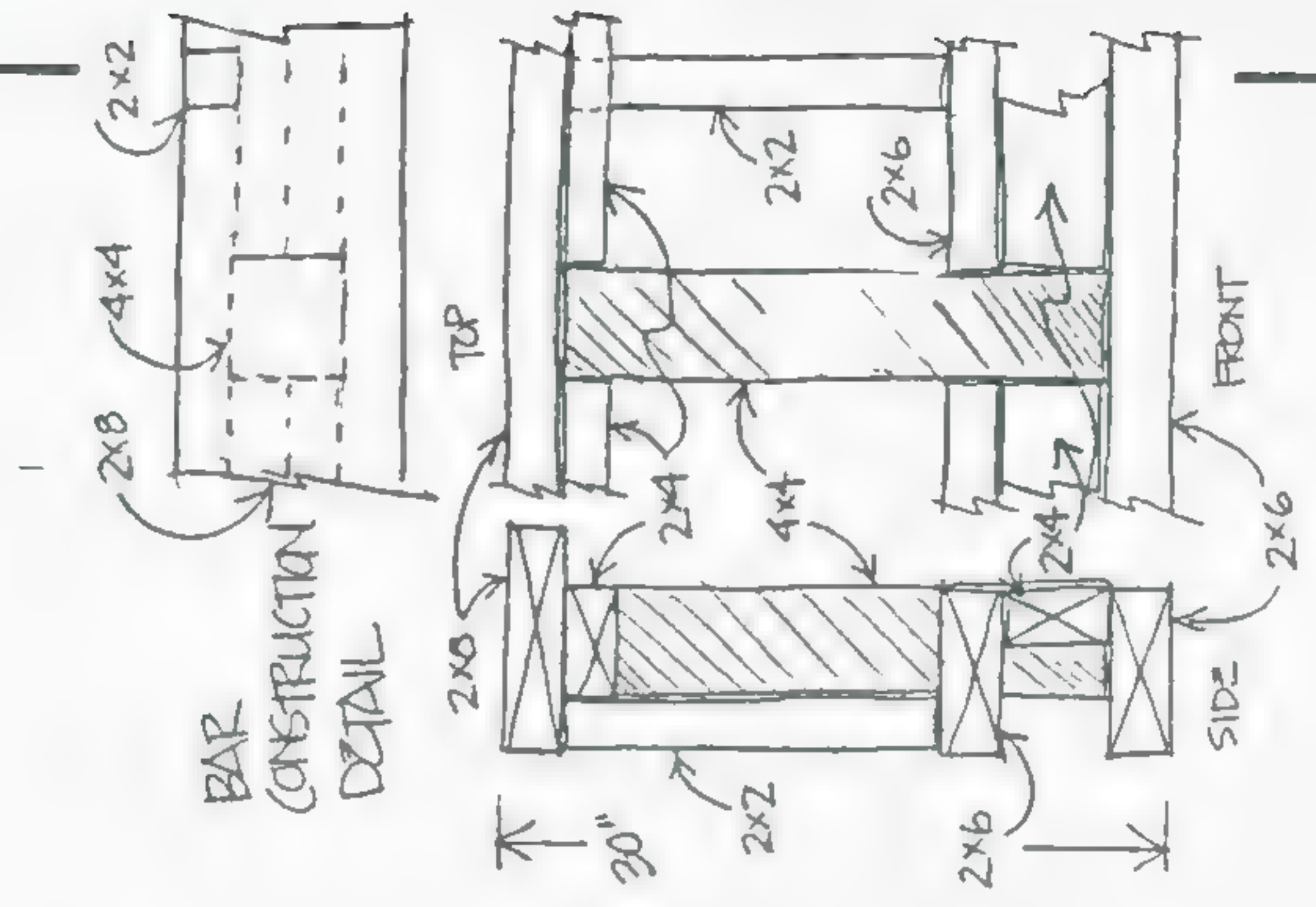
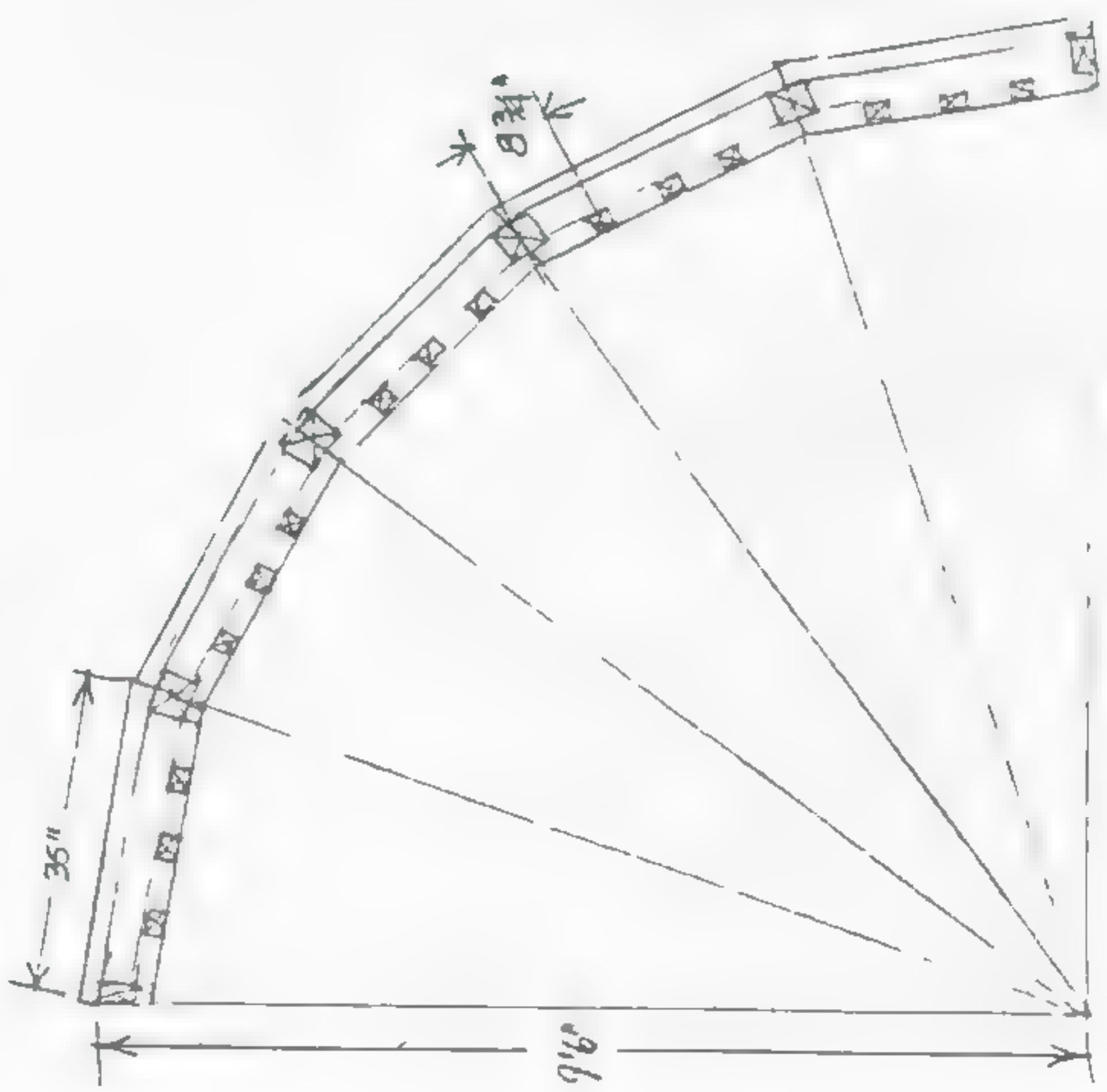
Ice Cream Parlours

SECTION: 4.1.1

DESCRIPTION:

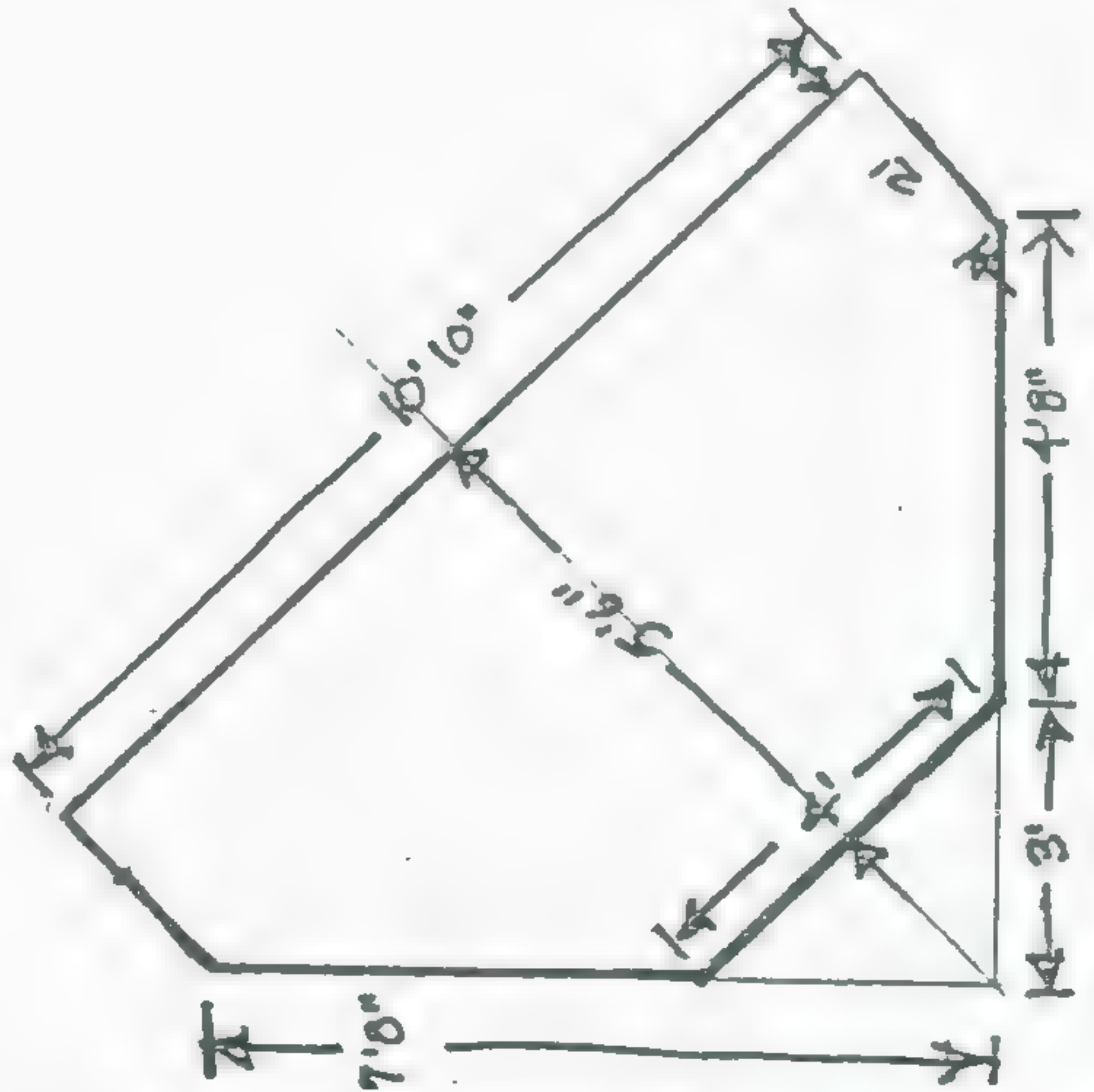
Dimensions

BARBER SHOP QUARTER STAGE BAR



BAR
CONSTRUCTION
DETAIL

BASIC STAGE PLATFORM
 PLYWOOD AND 2x4
 PAINTED FLAT BLACK



FROM FRONT



4.1.1/2.

SECTION: 4.1.2

DESCRIPTION:

Material and Color

ICE CREAM EMPORIUM - COLORS AND MATERIALS

STAGE - PLYWOOD & 2x4, PAINTED BLACK

BAR - CLEAR FIR, STAINED CLEAR

SET - WALLS: FOAMCORE UNFINISHED
WALLCOVER: BARN ROSE - SPRING DAISIES
DRAPE: BARN ROSE - 1 SIDED

SECTION: 4.1.3

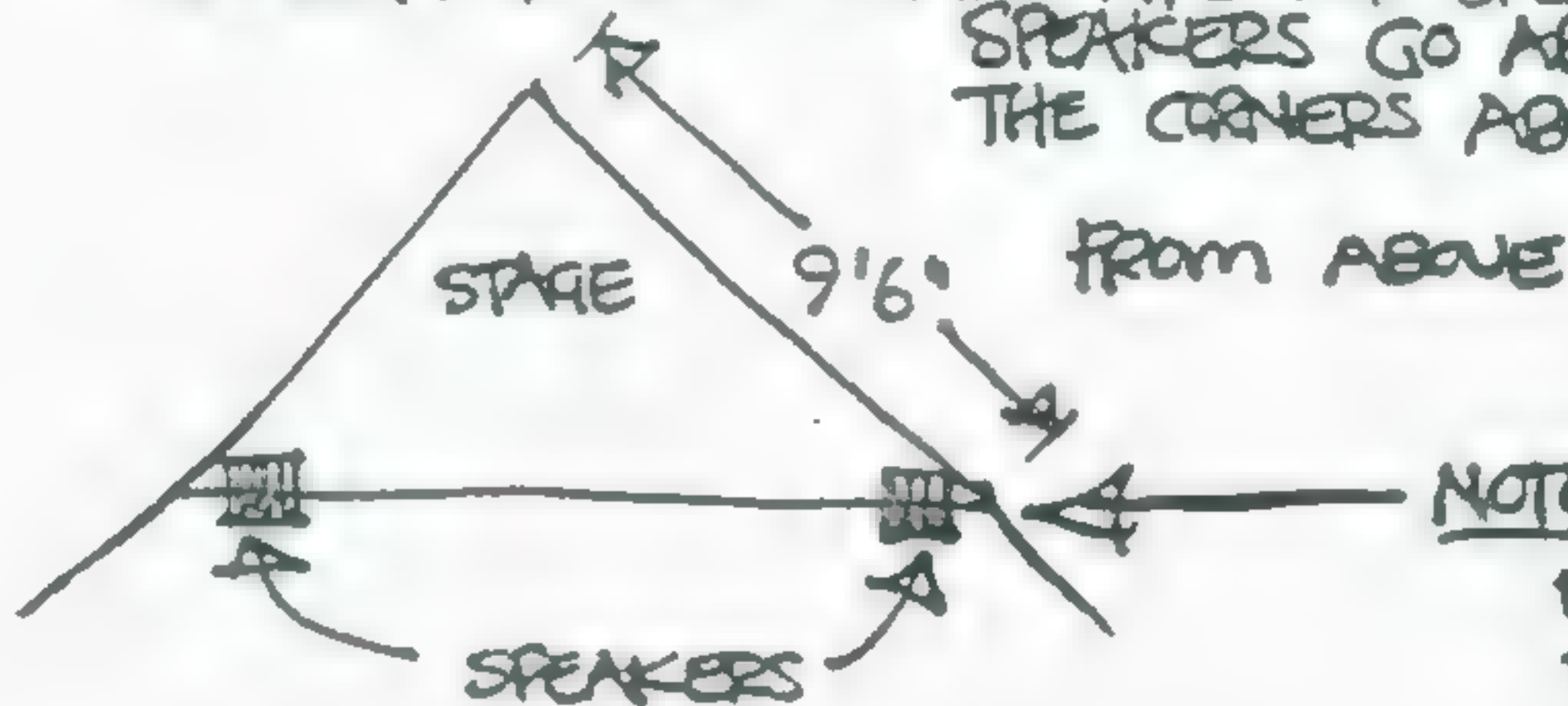
DESCRIPTION:

Speaker Placement

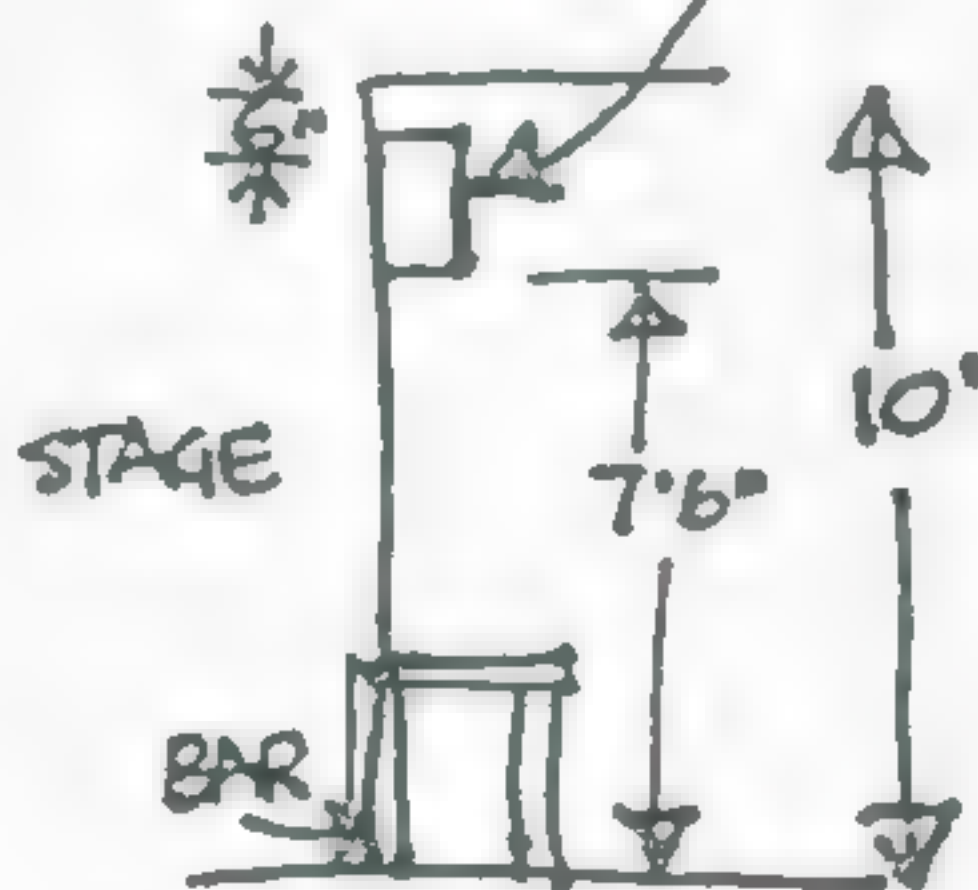
SPEAKERS: THIS INSTALLATION USES 2 JBL 4311

(OR 4313). THEY SHOULD BE MOUNTED WITH "L" BRACKETS OR HUNG ON CHAIN FROM THE T-BAR CEILING: OR USE OMNIMOUNTS FOR SPEAKER MOUNTING.

SPEAKERS GO ABOVE THE BAR IN THE CORNERS ABOVE THE STAGE.



NOTE: SPEAKER FACE FORWARD—THEY DO NOT PARALLEL THE WALLS!



FINE TUNING

SPEAKERS SHOULD BE AIMED SLIGHTLY DOWN (MAXIMUM 10°)

AND SLIGHTLY IN TOWARD CENTER (MAXIMUM 5° EACH)

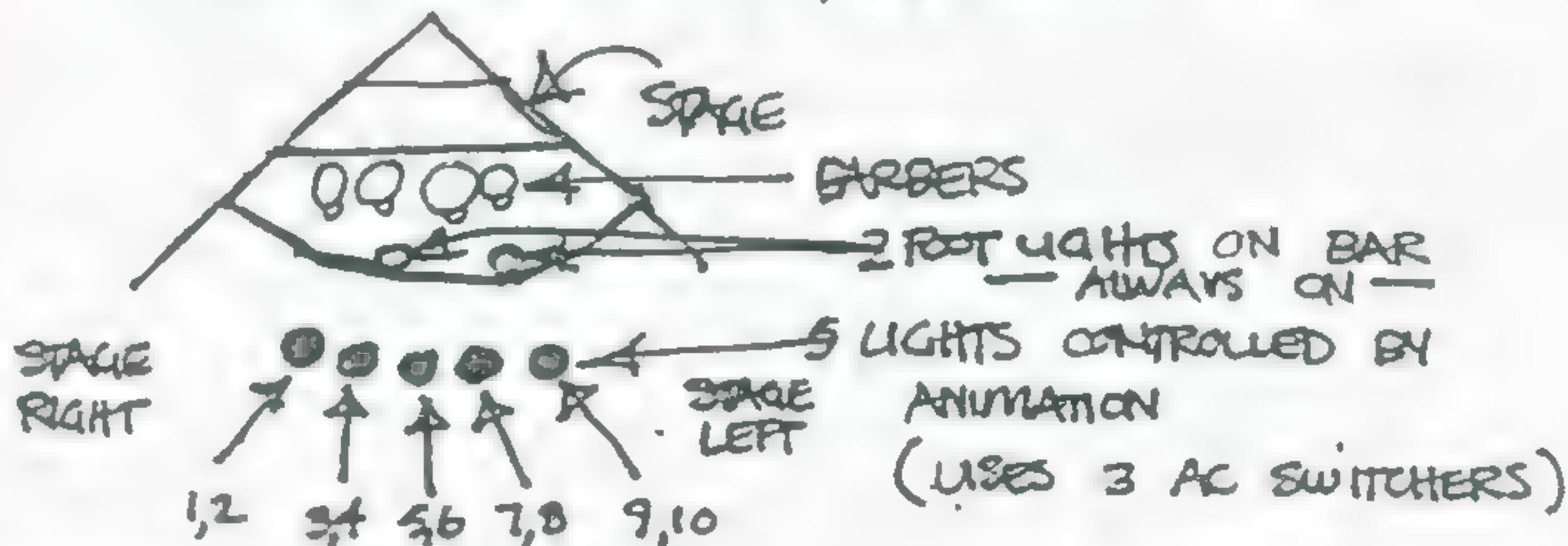
SECTION: 4.1.4

DESCRIPTION:

Lighting

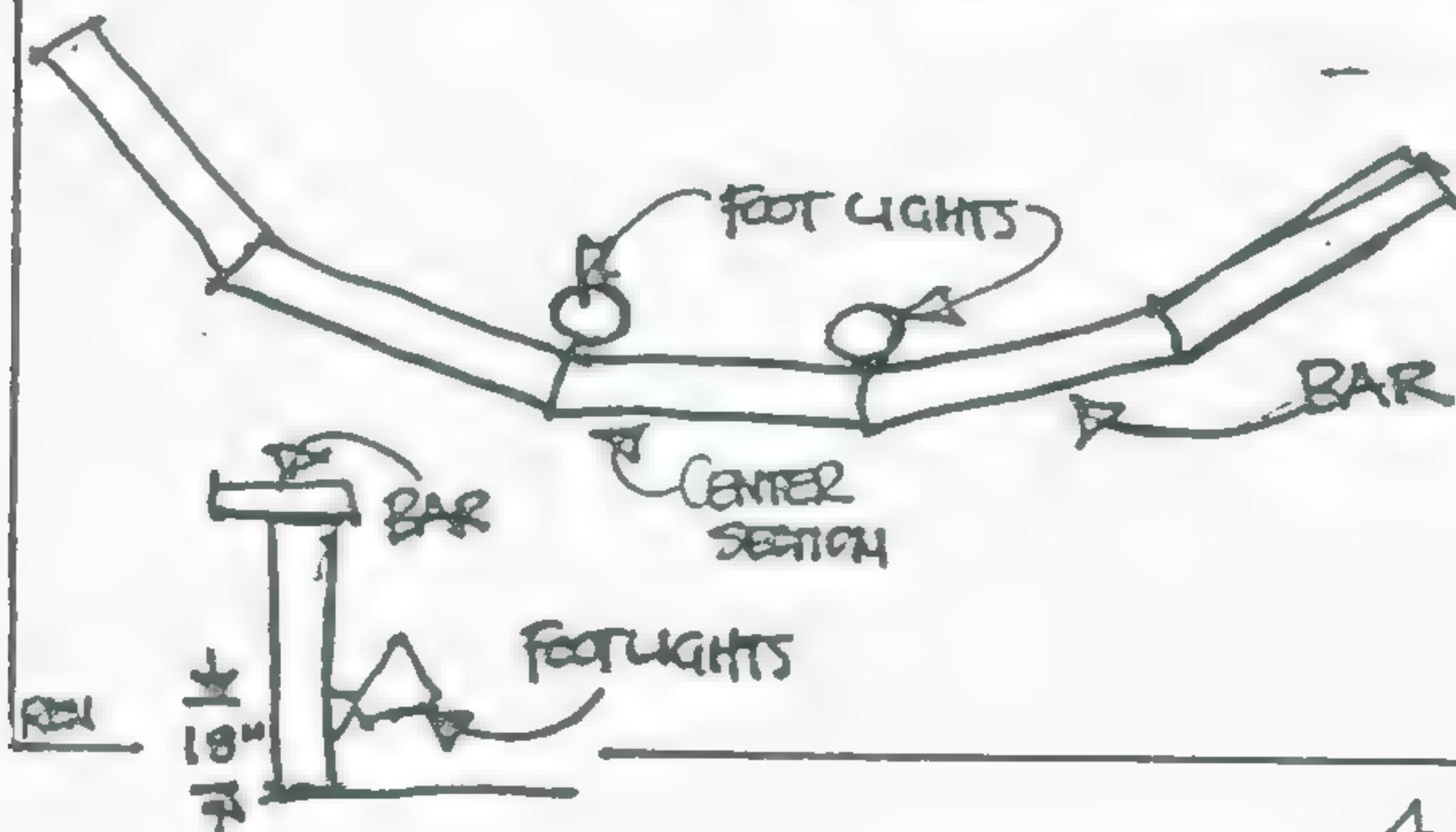
BARBER SHOP QUARTET

LIGHT CONNECTION: THIS INSTALLATION USES 5 COMPU CONTROLLED LIGHTS ON THE CEILING & 2 FOOTLIGHTS WHICH ARE ALWAYS ON, HARD WIRED.

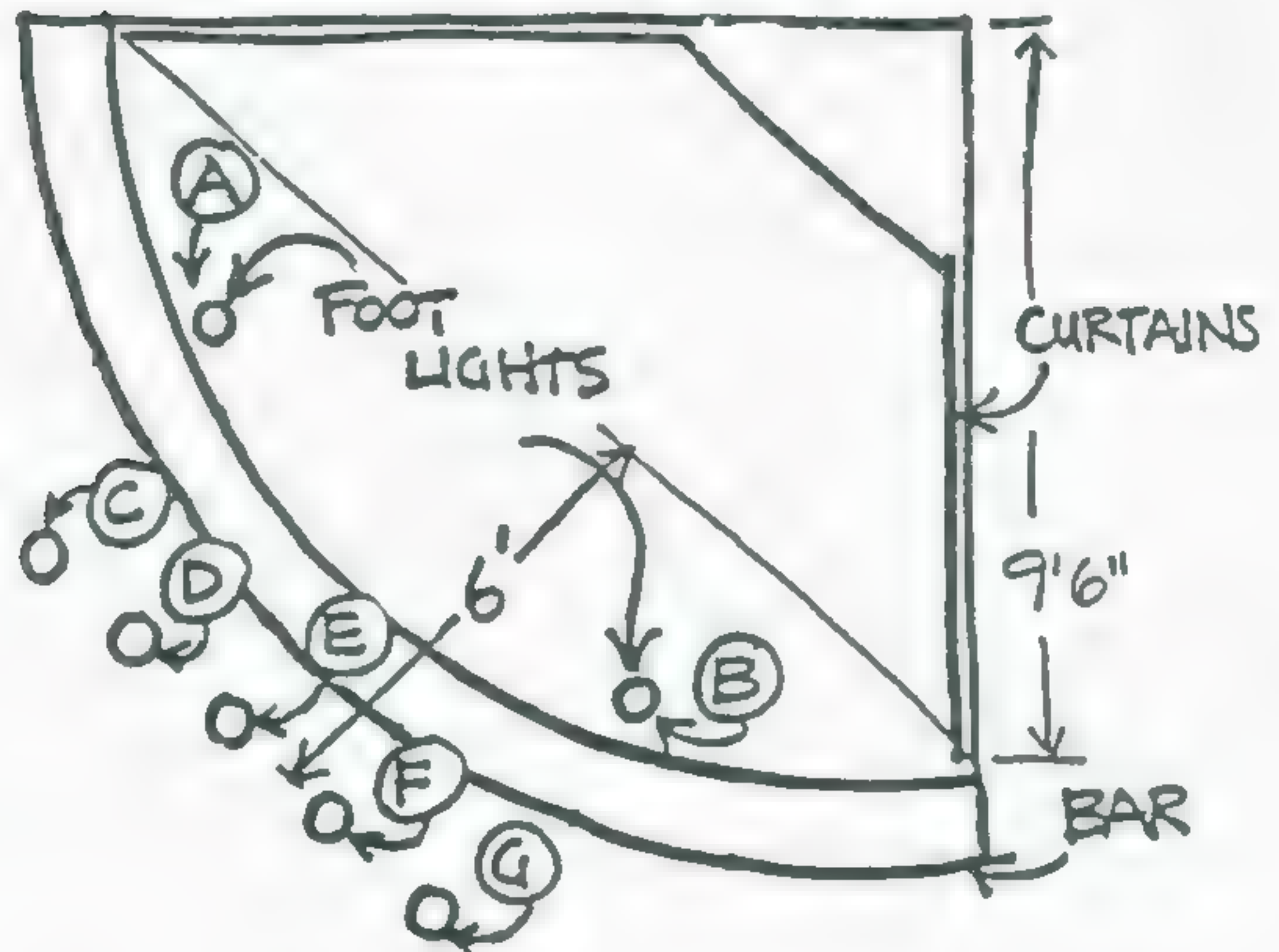


CONNECT TO TERMINAL POSITIONS ON CHARACTER IN
BARBER CHAIR
HEADER -10, TERMINAL BLOCK #2

NOTE: 24V + CONTROL LINES CONNECT TO
OEN NUMBERED TERMINALS ONLY!



LIGHTING STANDARD



FILTER & BULB USE:

A	CLEAR	FLOOD
B	CLEAR	FLOOD
* C	SPOT	WITH AMBER BULB
* D	SPOT	WITH RED BULB
* E	SPOT	WITH BLUE BULB
* F	SPOT	WITH RED BULB
G	CLEAR	SPOT

* NOTE: THESE FIXTURES REQUIRE COLORED BULBS

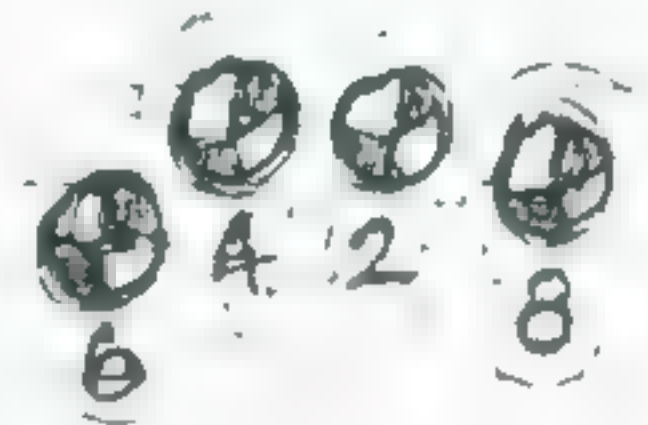
BARBER SHOP QUARTET MAP

		80	84	88	8C
SOL.	TB1	ON=3 OFF=2	ON=3 OFF=4	ON=3 OFF=3	ON=4 OFF=8
L1	1,2	A MOUTH	A MOUTH	A MOUTH	A MOUTH
L2	3,4	HT,HB BODY	B BODY	B BODY	B BODY
L3	5,6	C HD RT	C HD RT	C HD RT	C HD RT
L4	7,8	D HD LT	D HD LT	D HD LT	D HD LT
L5	9,10	E ARM UP	E —	E —	E —
L6	11,12	F ARM RT	F —	F —	F —
L7	13,14	G ARM LT	G —	G —	G —
L8	15,16	H —	H —	H —	H —

UNUSED POSITION:
ARE FUNCTIONAL
AND MAY BE USED
AS FUTURE
NEEDS DICTATE

5/28/81

TB2	82	86	8A	8E
1,2	STG. R LITE	I —	I —	I —
3,4	R CENT LITE	J —	J —	J —
5,6	CENTER LITE	K —	K —	K —
7,8	L. CENT. LITE	L —	L —	L —
9,10	STB L M LITE	M —	M —	M —
11,12	STOOL N —	N —	N —	N —



Header	-10	-20	-30	-40
	(CUT)	(JASP)	(ENH)	(WASH)
	*2	*1	*3	*4
	IN	WITH	WITH	WITH
	CHAIR	CUP	BRUSH	BRUSH
	CURLY	MENGLAN	NGLAN	O'NDUAN
			TOWEL	BROOM

4.1.4/3

SECTION: 4.2

DESCRIPTION:

The Four Little Shavers

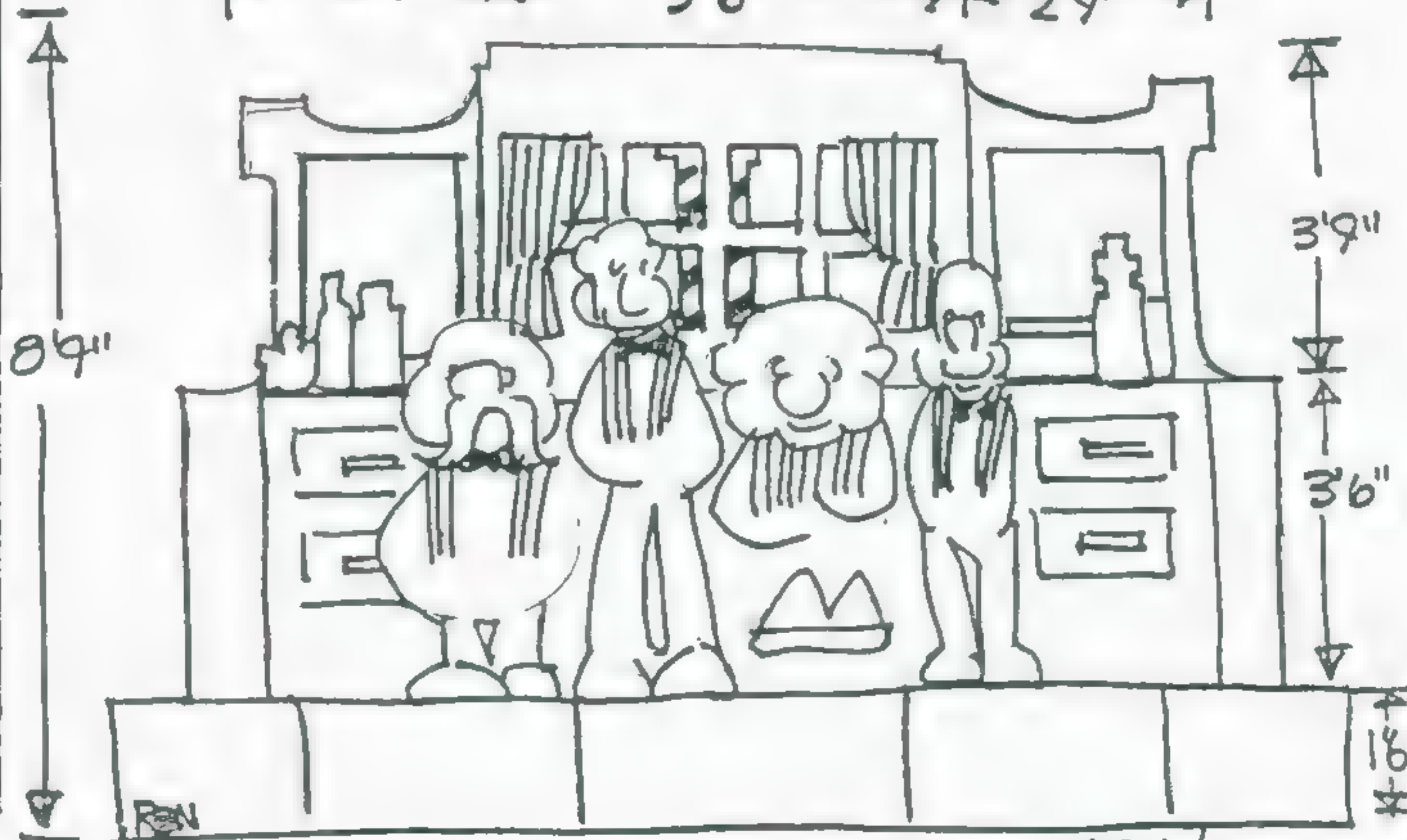
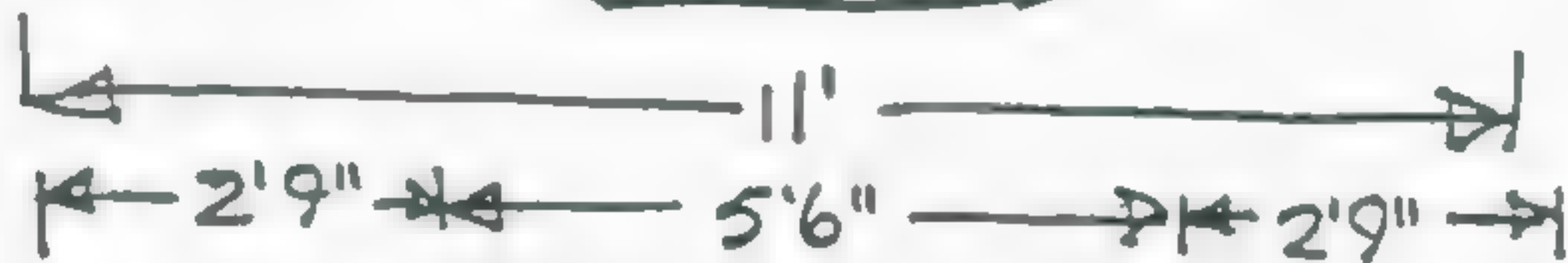
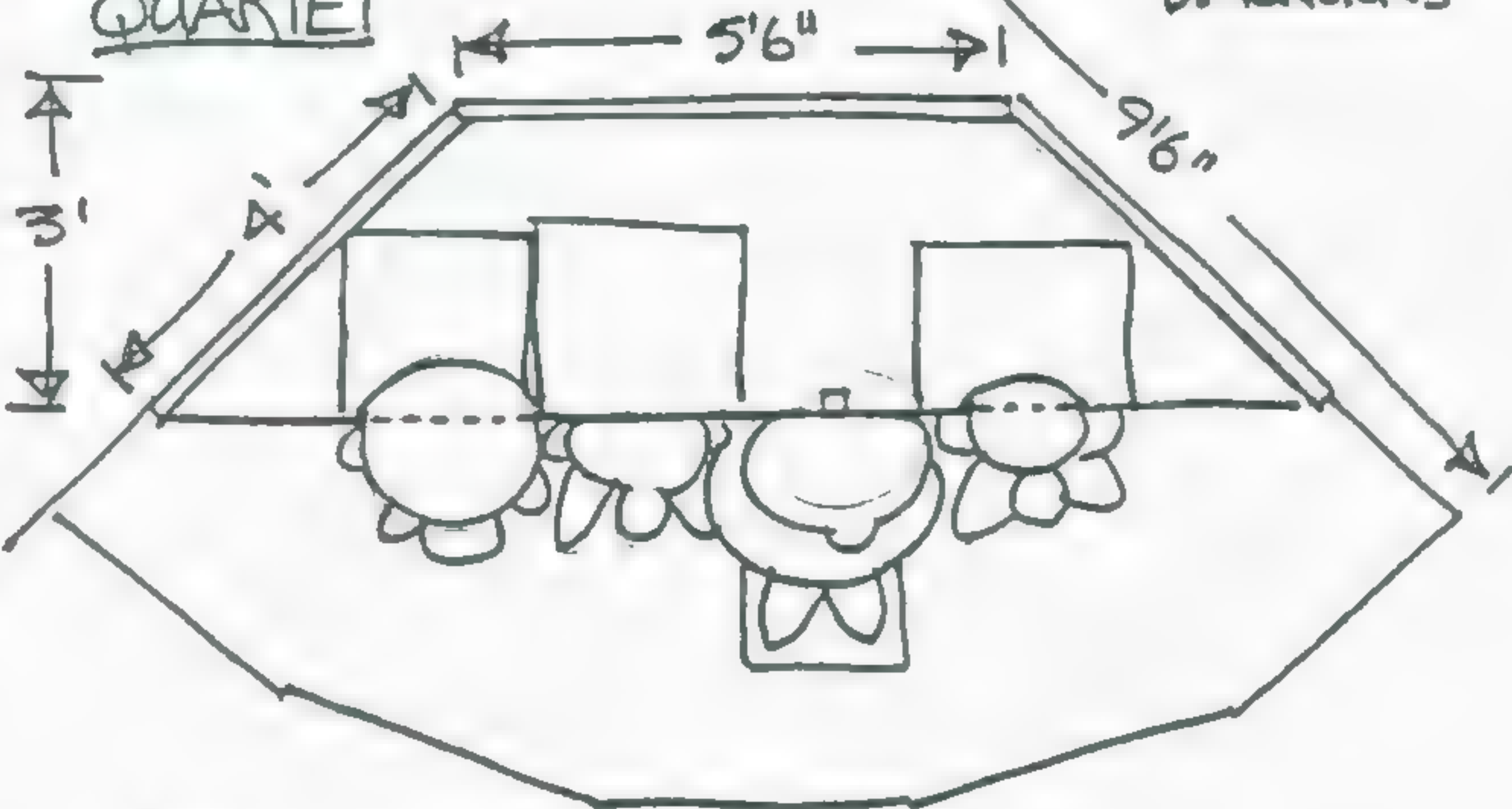
SECTION: 4.2.1

DESCRIPTION:

Character Placement

BARBER
SHOP
QUARTET

BASIC SET
DIMENSIONS

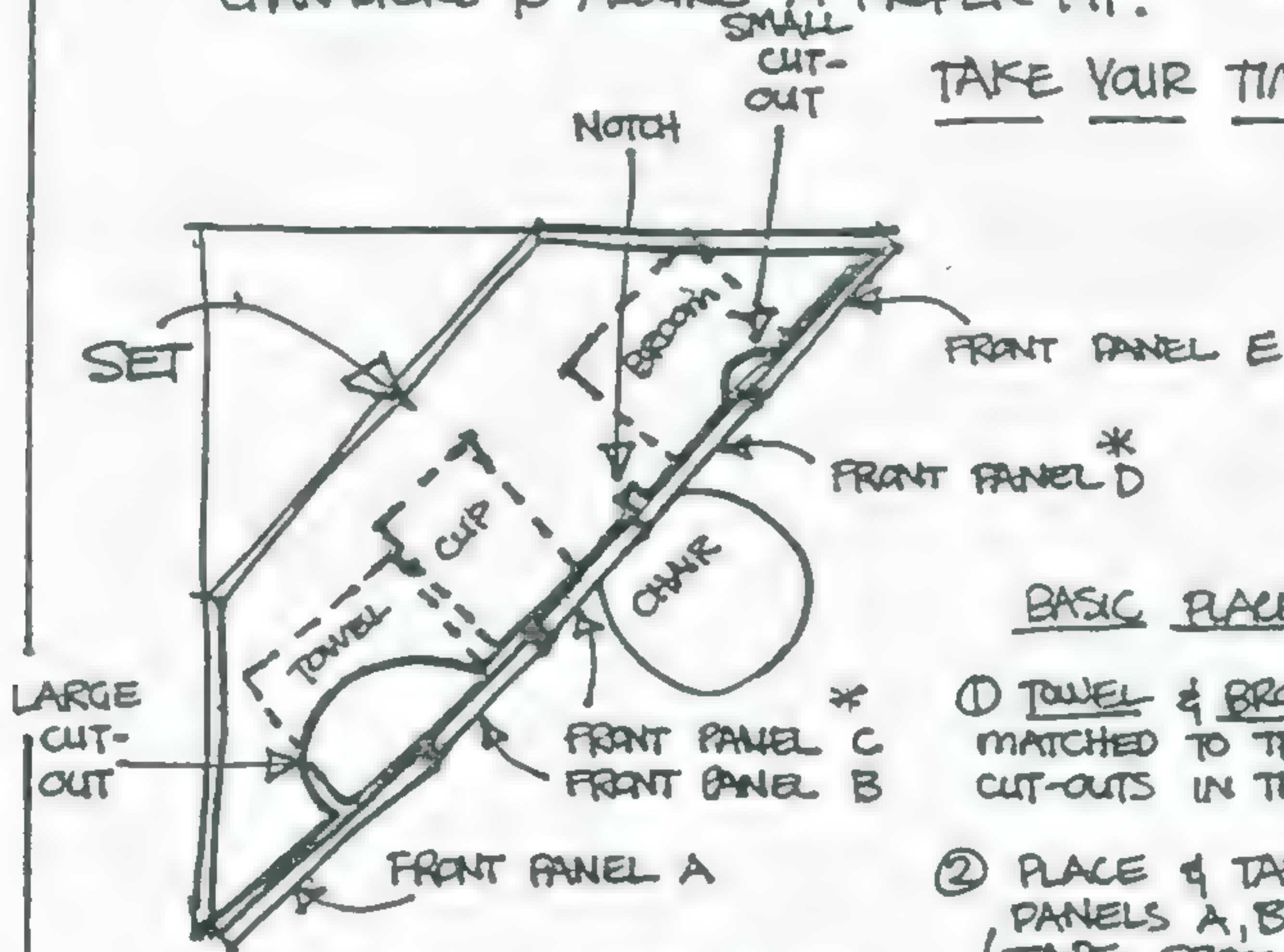


4.2.1/1

CHARACTER PLACEMENT

THIS PROCESS REQUIRES PATIENT CAREFUL ADJUSTMENT & MANUAL MOVEMENT OF THE CHARACTERS TO ASSURE A PROPER FIT.

TAKE YOUR TIME!



* C & D ARE ACCESS PANELS, HELD IN PLACE WITH VELCRO.

BASIC PLACEMENT

- ① TOWEL & BROOM ARE MATCHED TO THEIR CUT-OUTS IN THE SET
- ② PLACE & TAPE FRC PANELS A, B & E. (TAPE FROM BEHIN
- ③ SNUG CUP NEXT TOWEL
- ④ PLACE & VELCRO TIGHT FRONT PANELS C & D.
- ⑤ POSITION CHAIR WITH HEADREST IN NOTCH.

ONCE THE POSITIONS ARE EXACT - UNDO ONLY STEPS

④ & ⑤: BOLT TOWEL CUP & BROOM INTO PLACE; PERMANENTLY TAPE THEIR RESPECTIVE PANELS; DO ④ AND ⑤ AND THEN BOLT CHAIR INTO PLACE.

CHARACTER PLACEMENT:

WHEN PLACEMENT OF THE SET & CHARACTER IS FIRST SET, THE PLACEMENT NEEDS TO BE TESTED BY RUNNING A SKIT. THE CHARACTERS WILL HAVE TO BE "FINE-TUNED" INTO POSITION SO THAT THEIR MOVEMENT IS NOT RESTRICTED BY THE SET. THE TWO END CHARACTERS ARE THE MOST IMPORTANT BECAUSE THEY HAVE THE MOST POTENTIAL CONTACT WITH THE SET.

ADJUSTMENTS CAN BE MADE 2 WAYS. (1) IS TO UNTAPE THE FRONT PANELS BESIDE THE CHARACTER AND MOVE THEM TO ACHIEVE A BETTER FIT: THE PANELS HAVE BEEN CUT EXACTLY TO FIT THE CHARACTER, BUT IF THEY ARE EVEN $\frac{1}{2}$ " OUT OF PLACE, THEY COULD CAUSE PROBLEMS. (2) IS TO TAPE THE PANELS INTO PLACE AS PRECISELY AS POSSIBLE AND THEN CAREFULLY TRIM THE FOAM CORE OF THE SET WITH A RAZOR BLADE OR X-ACTO KNIFE.

IT IS NOT NECESSARY THAT THE CHARACTER NEVER TOUCH THE SET. WHAT WE'RE TRYING TO PREVENT IS DAMAGE TO EITHER SET OR CHARACTER FROM CONTINUED CONTACT, AND ESPECIALLY CONTACT THAT RESTRICTS THE CHARACTERS.

WHEN THIS IS FINALLY IN A SATISFACTORY FORM, THE CHARACTERS SHOULD BE BOLTED TO THE STAGE, AND THE PANELS RETAPED, AND THEN THE ACCESS PANELS REPLACED WITH THEIR VELCRO, AND THE BARBER IN THE CHAIR BOLTED DOWN.

GENERAL NOTES:

CHARACTERS RUN AT BETWEEN 28 PSI AND 34 PSI.

THE SOUND SOURCE IS "THE BUFFALO BILLS", TAKE FROM SEVERAL DIFFERENT 1950's / VINTAGE RECORDINGS.

THE CHARACTERS FROM LEFT TO RIGHT ARE NAMED "NOLAN", "O'NOLAN", "CURLY" & "MSNOLAN" AND ARE COLLECTIVELY "THE FOUR LITTLE SHAVERS"

POSITIONS 11 & 12 ON "CURLY'S" TERMINAL BLOCK #2 (HEADER -10) ARE STOOL COMMANDS, DESIGNED FOR MECHANICAL CAROUSEL STOOLS. THE COMMAND IS ON AT THE BEGINNING OF EACH SKIT AND GOES OFF AT THE END. IT IS UNUSED IN THIS INSTALLATION.

SECTION: 4.2.2

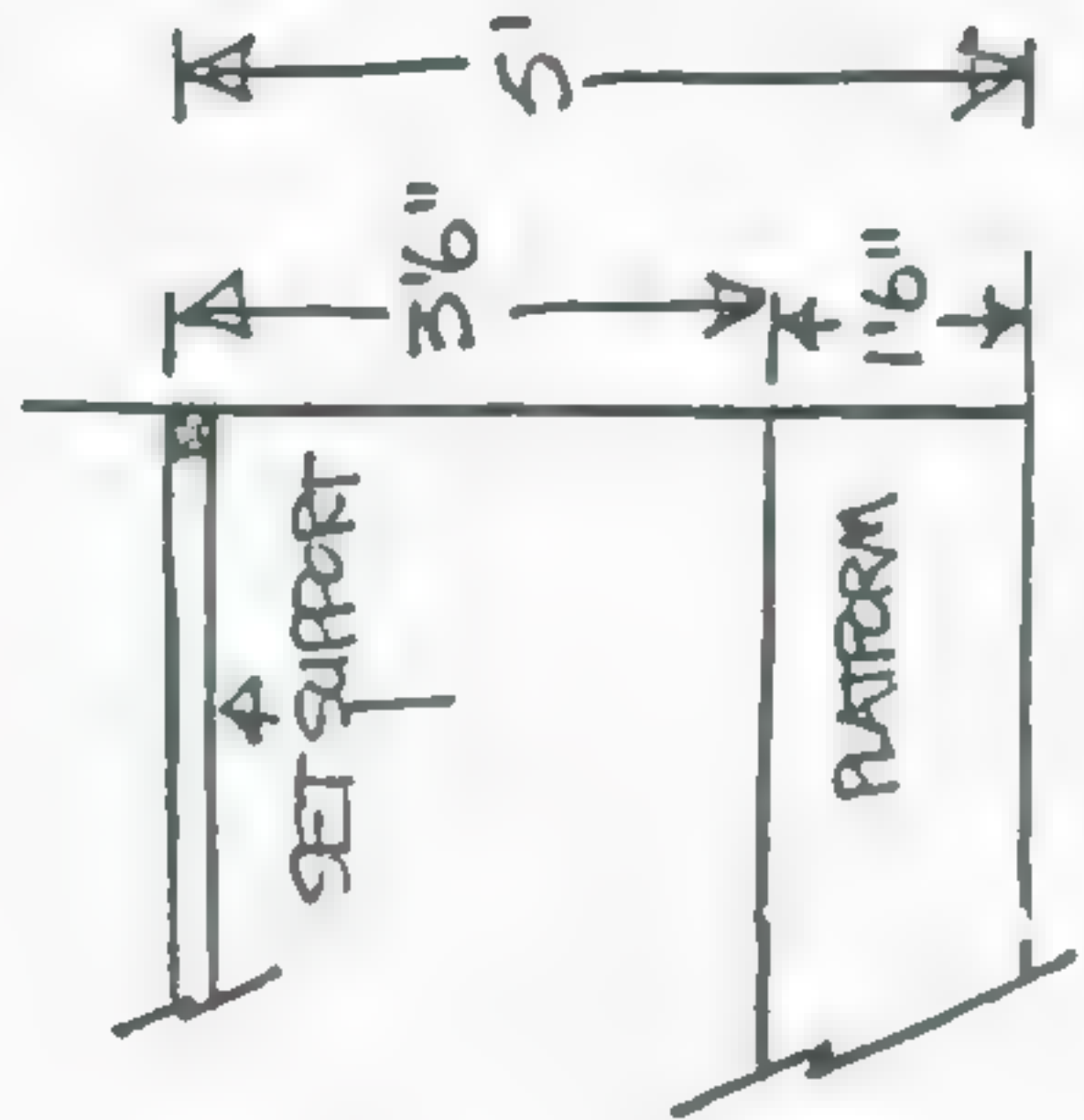
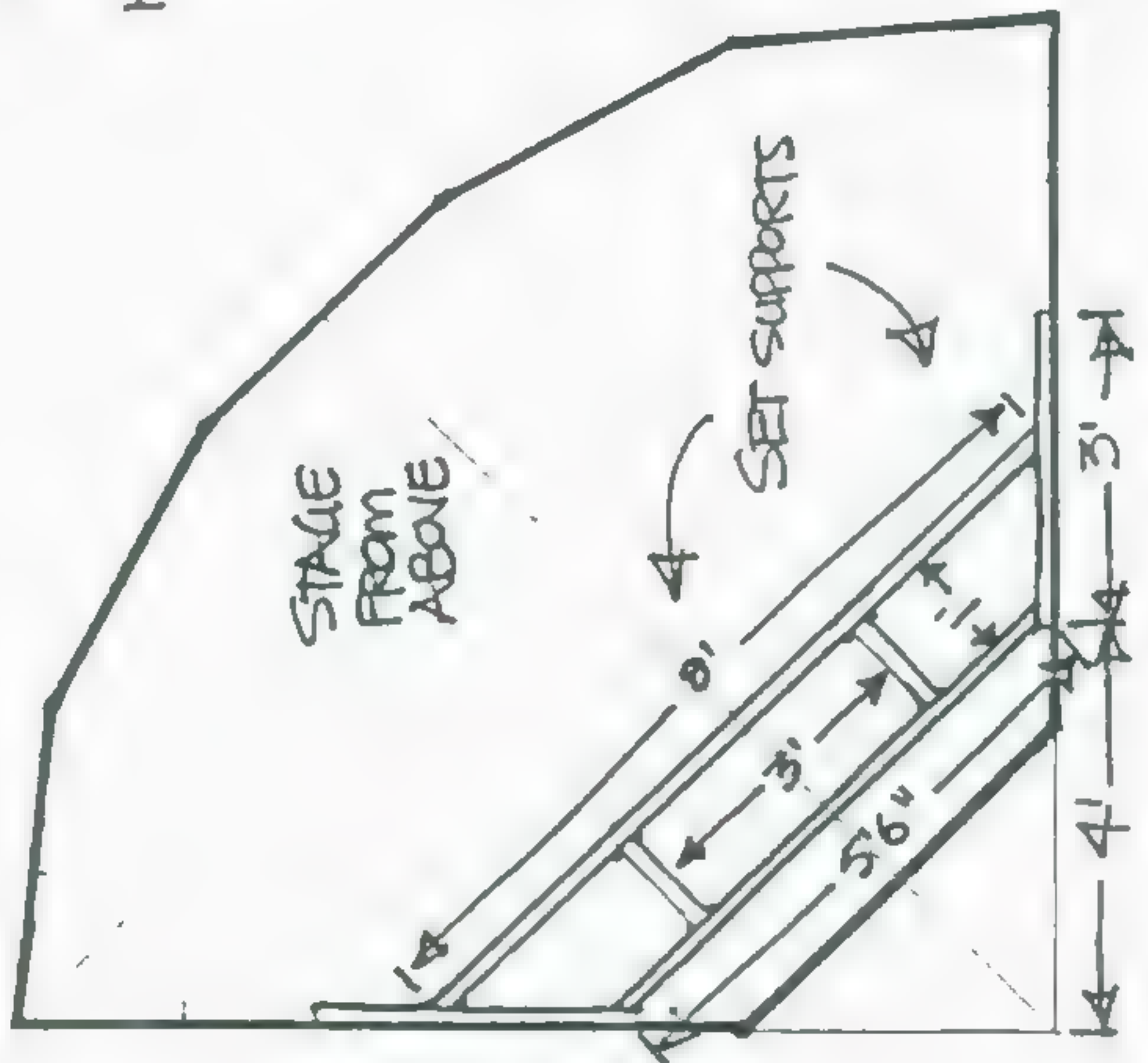
DESCRIPTION:

Set Installation

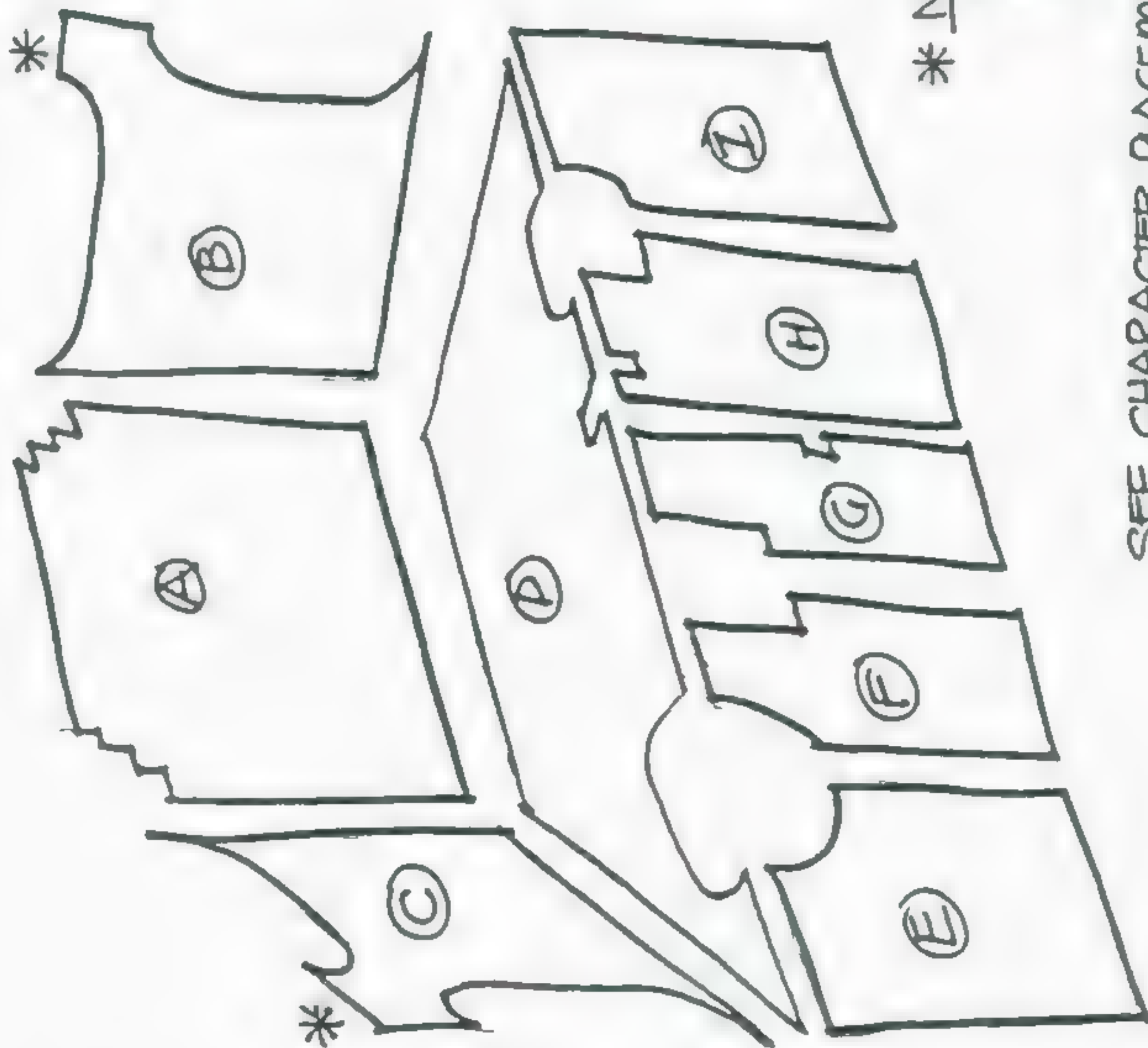
SET SUPPORTS

ROUGH 2x2

HOT GLUED OR NAILED



STAGE FROM FRONT



BASIC SET ASSEMBLY

Ⓐ Ⓑ & Ⓒ ARE TAPED TO Ⓓ.

THIS ASSEMBLY IS DROPPED ONTO THE SET SUPPORTS AND IS TAPED INTO PLACE.

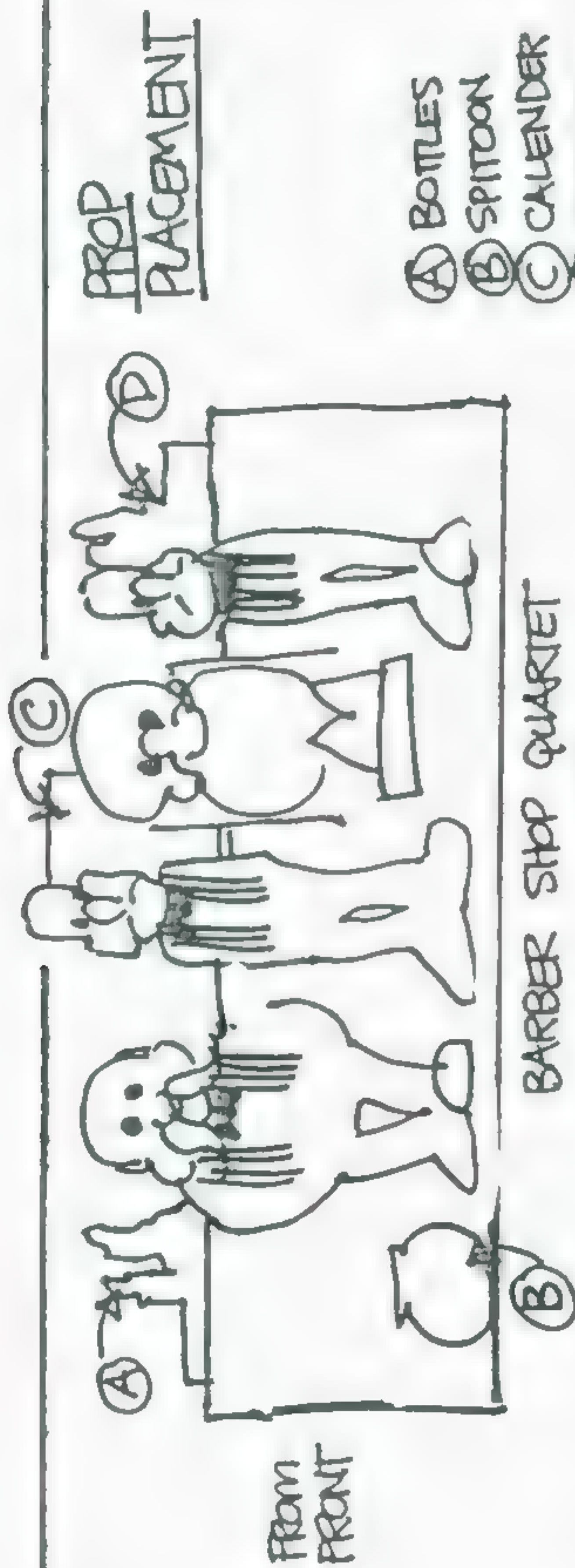
Ⓔ Ⓕ & Ⓖ ARE TAPED TO Ⓓ FROM INSIDE THE SET.

Ⓖ & Ⓗ ARE HELD IN PLACE WITH VELCRO.

USE DUCT TAPE THRU-OUT

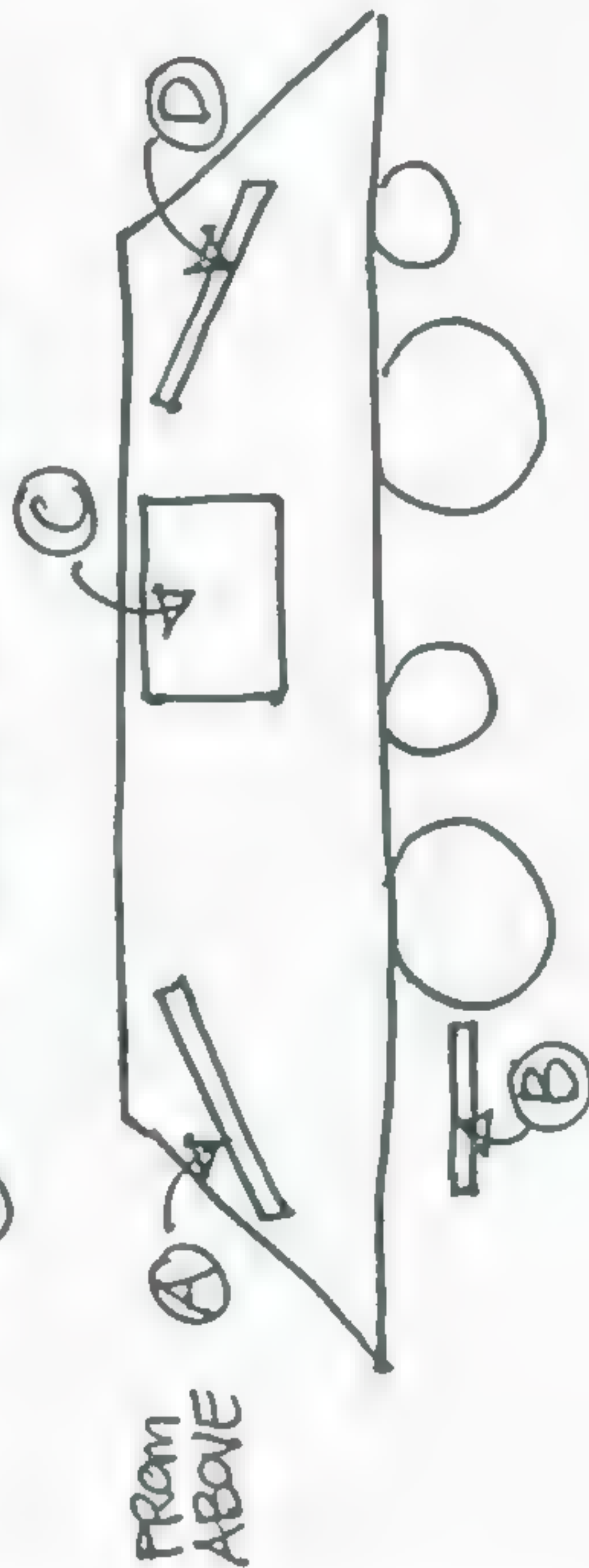
* NOTE: TOPS OF Ⓔ & Ⓒ MAY NEED TO BE ATTACHED TO THE WALL WITH MOUNTING TAPE.

SEE CHARACTER PLACEMENT FOR DETAILED INSTALLATION.



- A BOTTLES
- B SPITTOON
- C CALENDER
- D BOTTLES

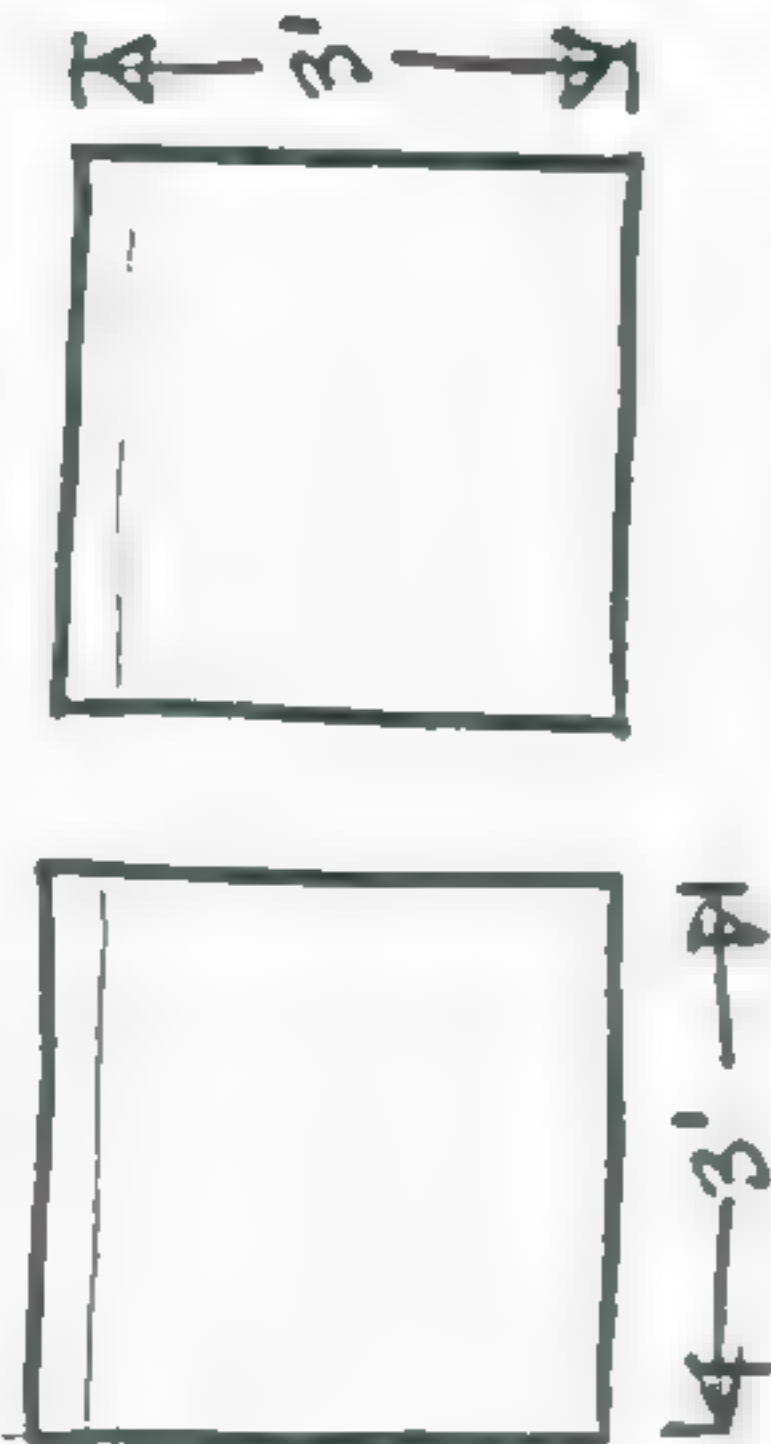
NOTE: THE TALLER BOTTLES GO STAGE CENTER.



THESE PIECES SHOULD BE GENERALLY PLACED AS SHOWN, BUT MAKE SURE THEY'RE VISABLE AND THE POSITION IS CORRECT. THEN HOT GLUE TO THE SET

BARBERS

SET DRAPERIES



HEMMED AND FINISHED.
1 SIDED.
WITH CASING AT TOP FOR
AT LEAST A 1" ROD.

FABRIC AMERICAN COUNTRY
BARN ROSE
#7442-F91

SECTION 4.2.3

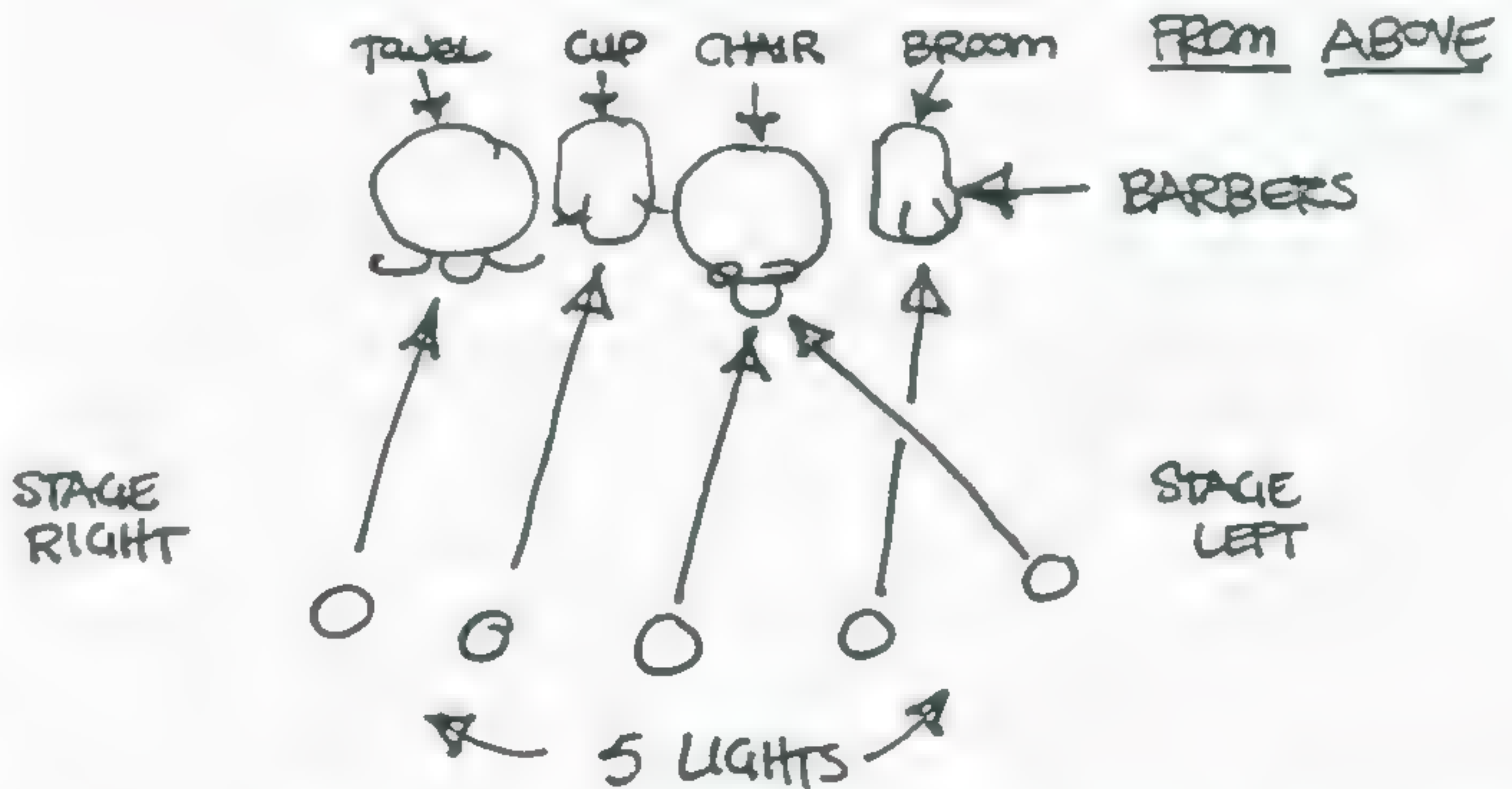
DESCRIPTION:

Light Focus

LIGHT FOCUS: THIS INSTALLATION USES BOTH

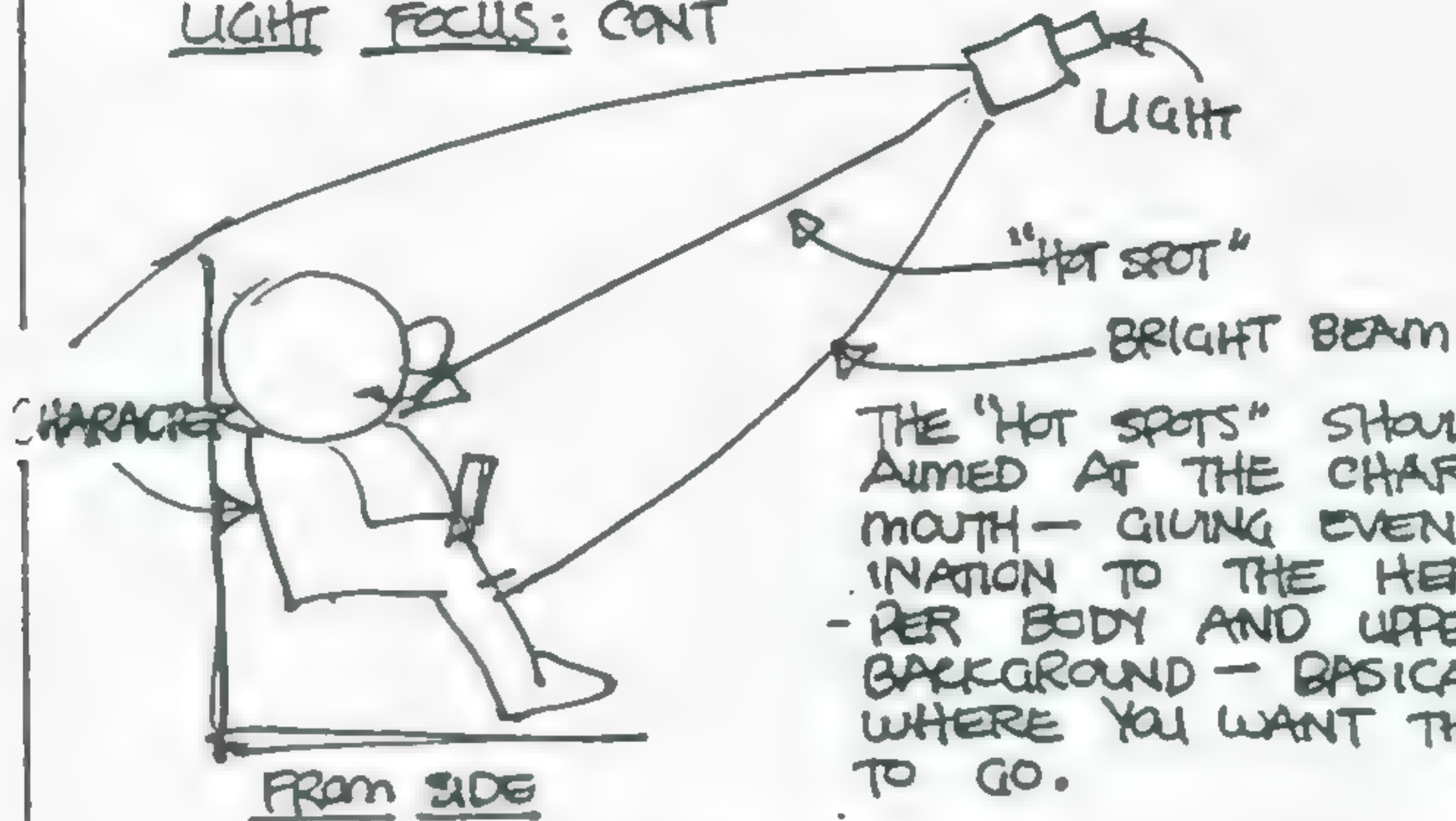
FLOOD LIGHTS & SPOTS. THE FLOOD LIGHTS, MOUNTED IN THE BAR AS FOOT LIGHTS, SHOULD PROVIDE WIDE GENERAL LIGHT ON THE CHARACTERS FROM UNDERNEATH. THESE ARE ALWAYS ON.

THE SPOTS SHOULD BE FOCUSED ON THE INDIVIDUAL CHARACTERS AS FOLLOWS:



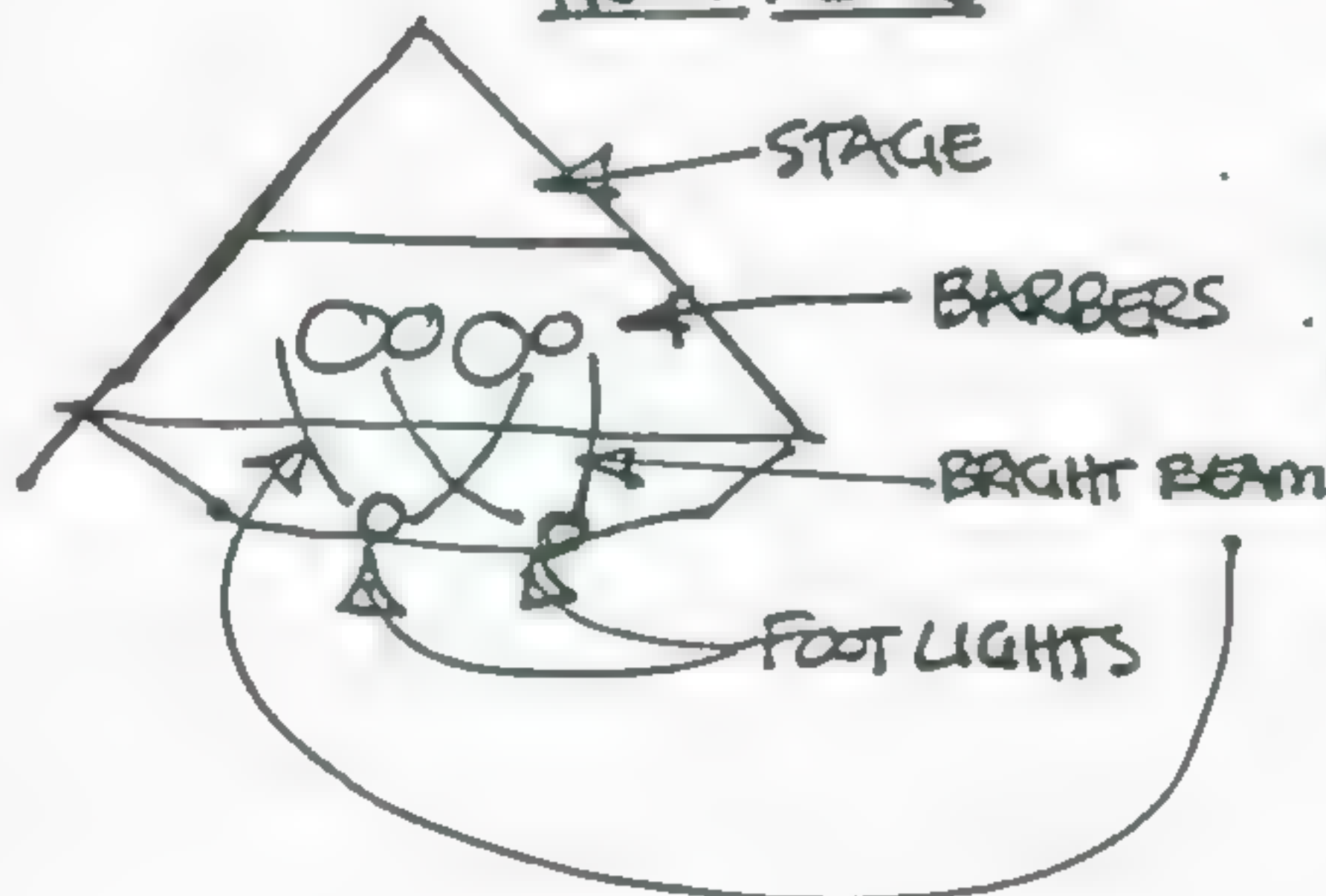
THIS TAKES 2 PEOPLE. ONE SHOULD AIM THE LIGHT WHILE THE OTHER STANDS AS NEAR TO THE FOCUS POINT AS POSSIBLE AND LOOKS FOR THE "HOT SPOT" OF THE LIGHT BEING FOCUS. THE "HOT SPOT" IS THE CENTER OF A LAMP'S BEAM, AND IS THE BRIGHT SPOT OF THE LIGHTS' ILLUMINATED AREA. THIS IS WHAT YOU ARE AIMING.

LIGHT FOCUS: CONT



THE "HOT SPOTS" SHOULD BE AIMED AT THE CHARACTER'S MOUTH — GIVING EVEN ILLUMINATION TO THE HEAD, UPPER BODY AND UPPER BACKGROUND — BASICALLY, WHERE YOU WANT THE EYE TO GO.

FROM ABOVE



THE FOOT LIGHTS SHOULD PROVIDE WIDE ILLUMINATION OF THE ENTIRE SET; WITH THEIR FOCUS ON THE CHARACTERS.

SECTION: 5.0

DESCRIPTION:

Cabaret

SECTION: 5.1

DESCRIPTION:

Staging

SECTION: 5.1.1

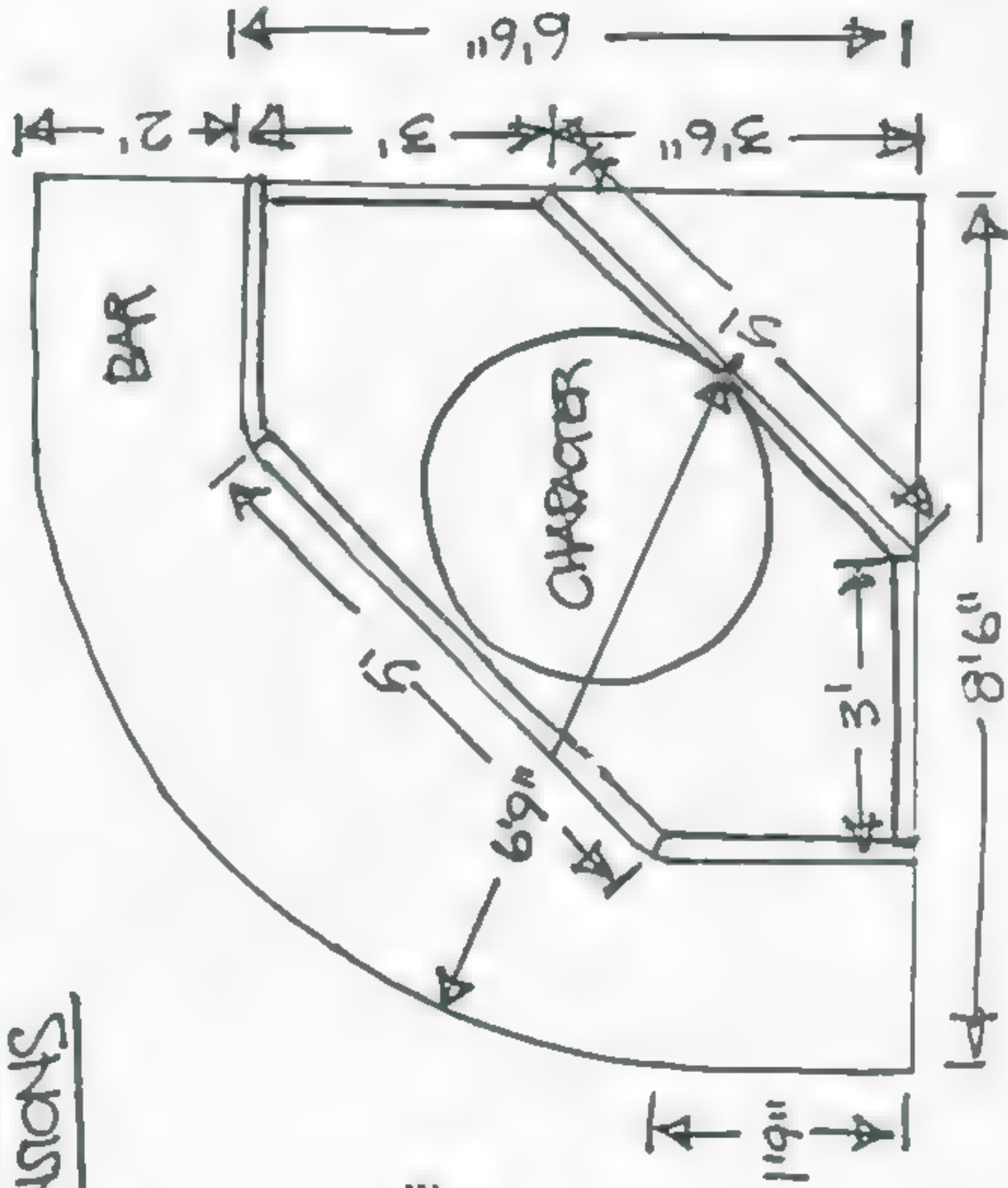
DESCRIPTION:

Dimensions

&

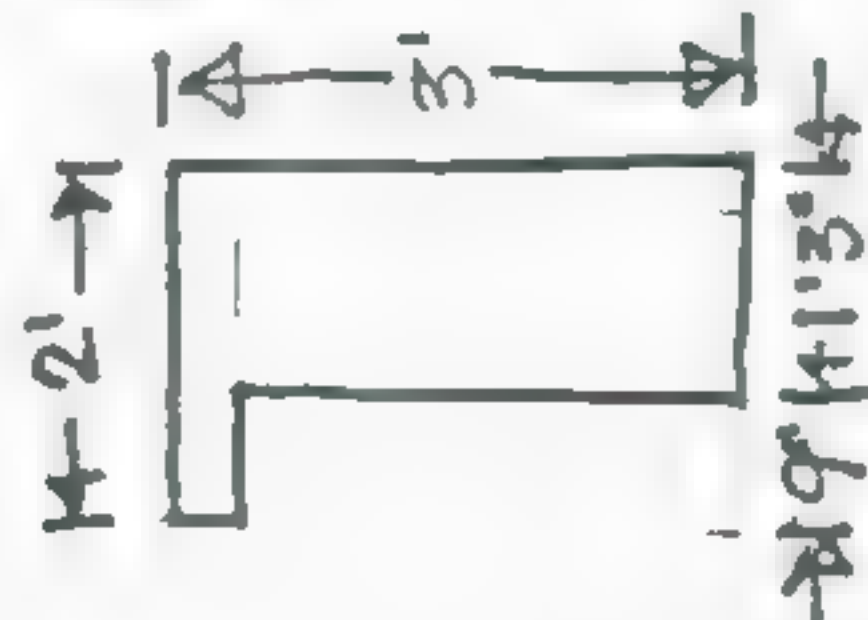
Curtains

CABARET DIMENSIONS



CABARET STAGE
FROM ABOVE

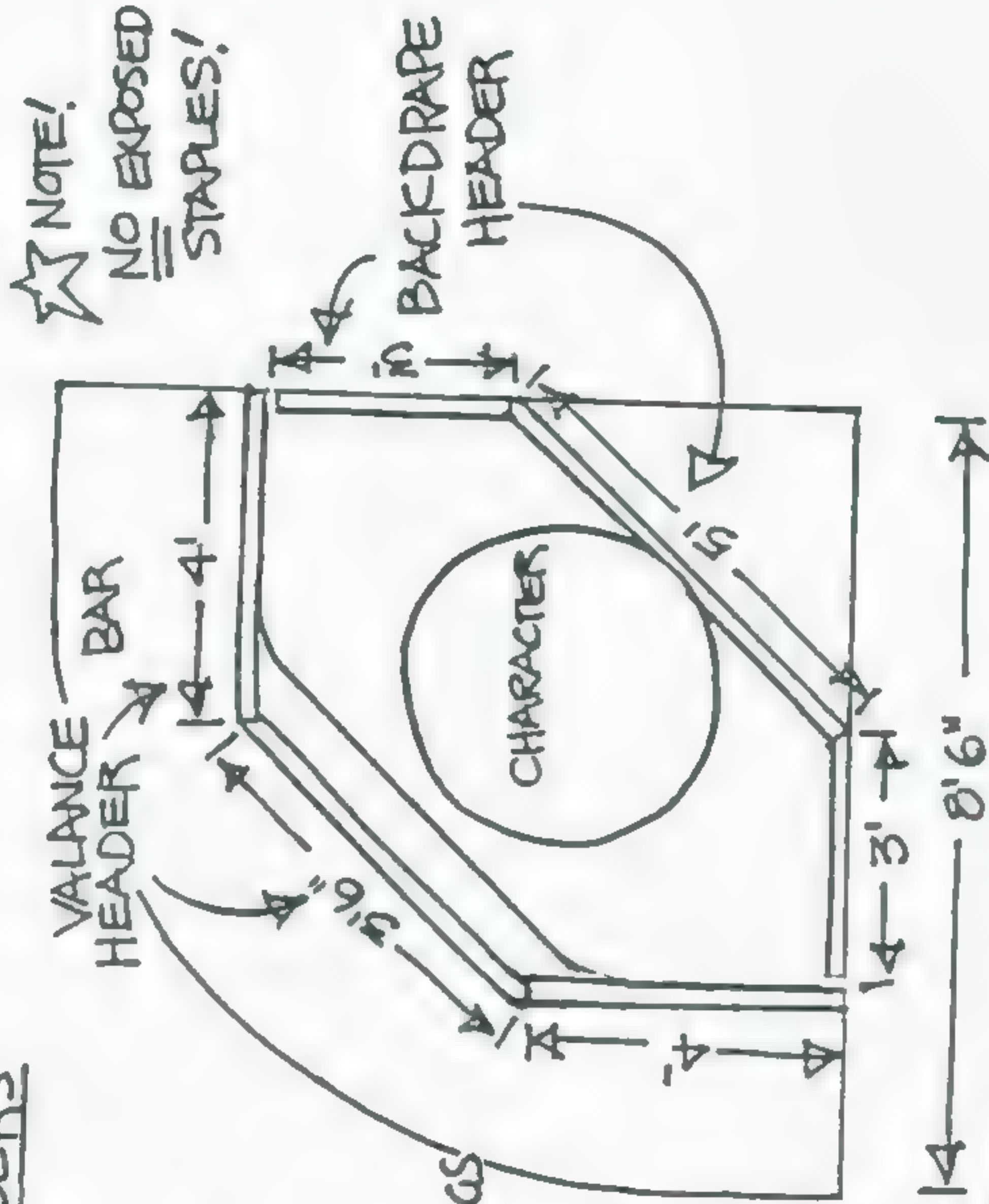
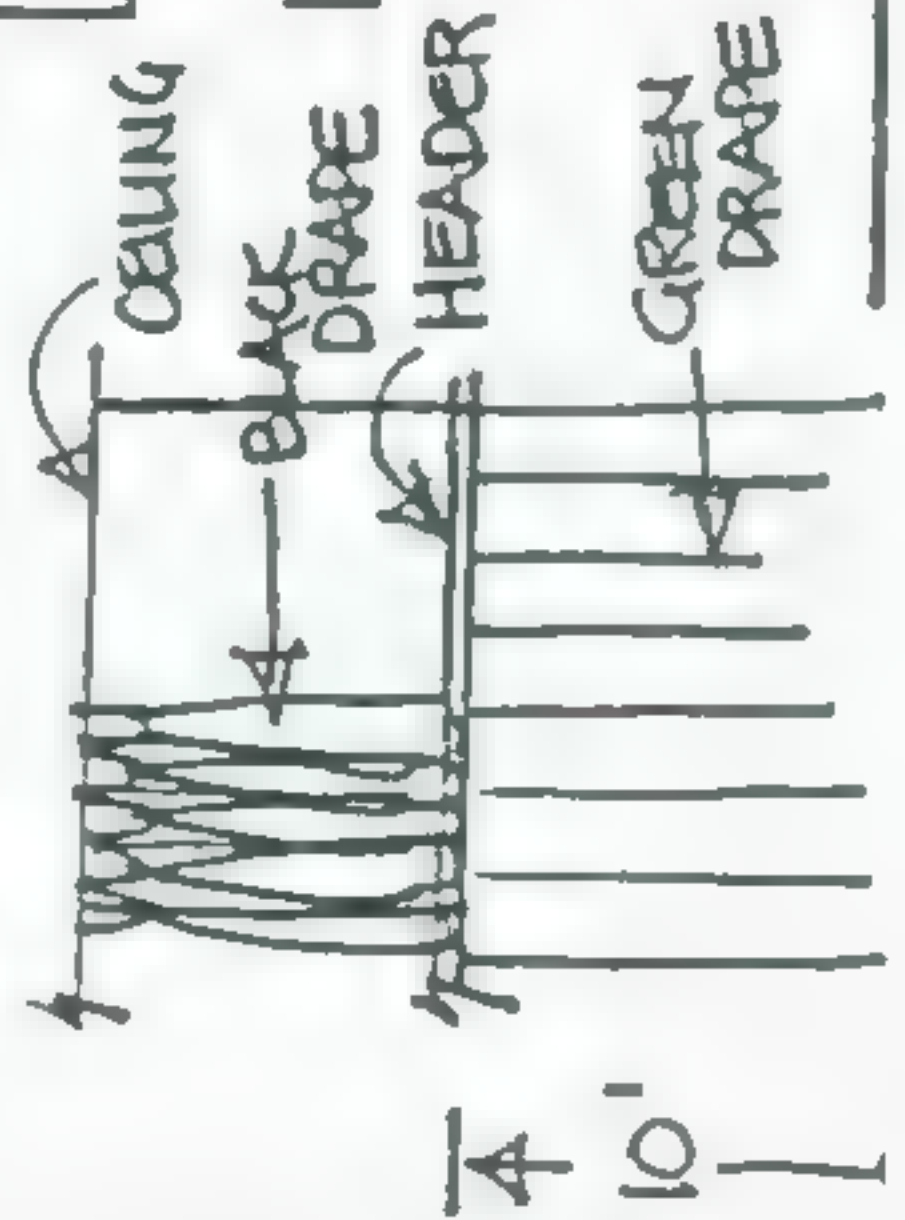
BAR FROM SIDE



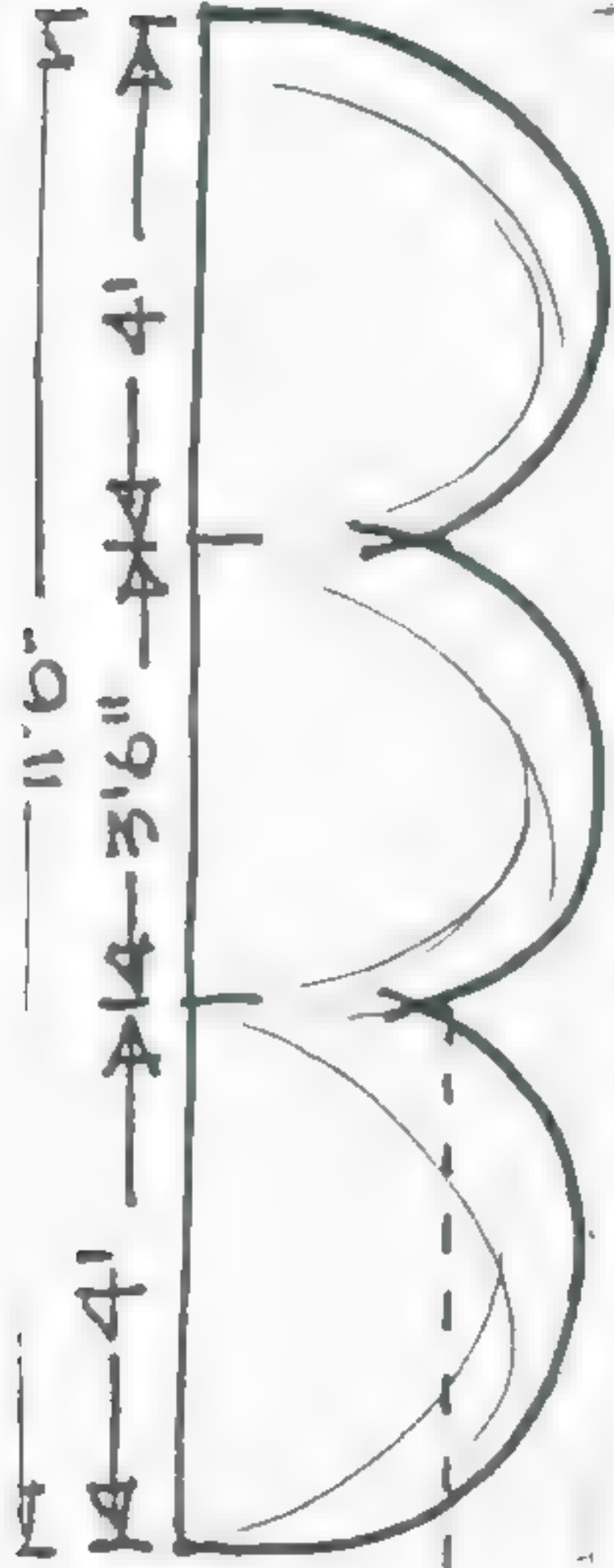
CABARET HEADERS

AT 10' FOR
HUNTERS GREEN
VELOUR DRAPES

NOTE: HEADER MUST
BE SUSPENDED IN
THE CASE OF CEILINGS
ABOVE 10'. USE
BLACK CYBER DRAPE
TO FILL FROM
CEILING TO HEADER.



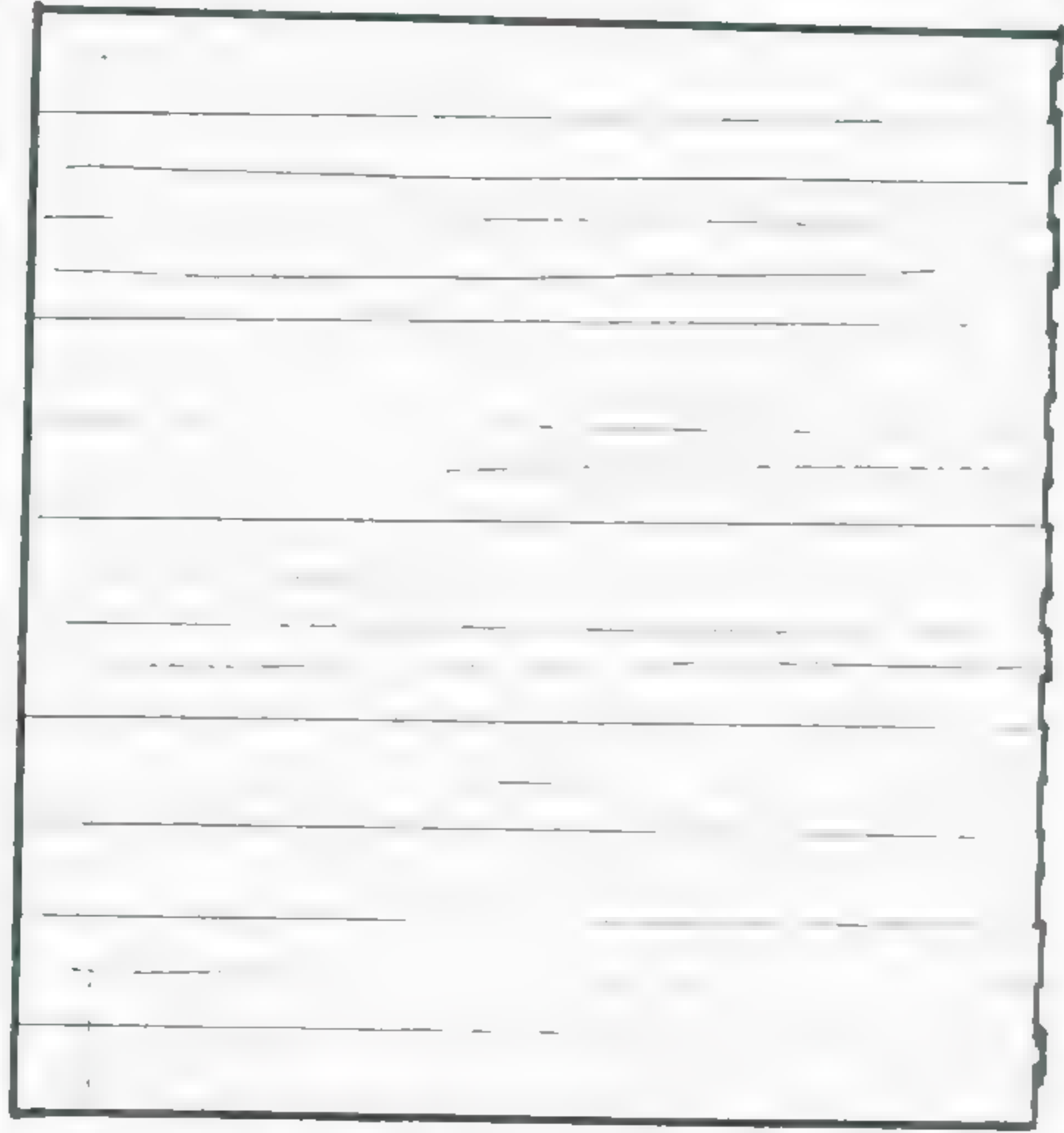
CABARET FROM ABOVE



VALANCE

* 2' 4"

BACKDRAPE



CABARET
DRAPE

* THIS DIMENSION IS OPEN, PER THE ACTUAL STYLE OF THE GATHERS. IT SHOULD BE BETWEEN 1'6" AND 2'6".

11'

3' HIGH X
11'6" WIDE
BUNTED AND
GATHERED
FIREPROOF
HUNTERS GREEN
VELOUR

10' HIGH X
11' WIDE

FIREPROOF
HUNTERS GREEN
VELOUR
100% FULLNESS
THEATRICAL BOX
PLEATS

SECTION: 5.1.2

DESCRIPTION:

Material and Color

CABARET COLORS AND MATERIALS

DRAPES - DEEP GREEN VELOUR,
FIREPROOF

BAR - FORMICA FINISHED LAVENDER

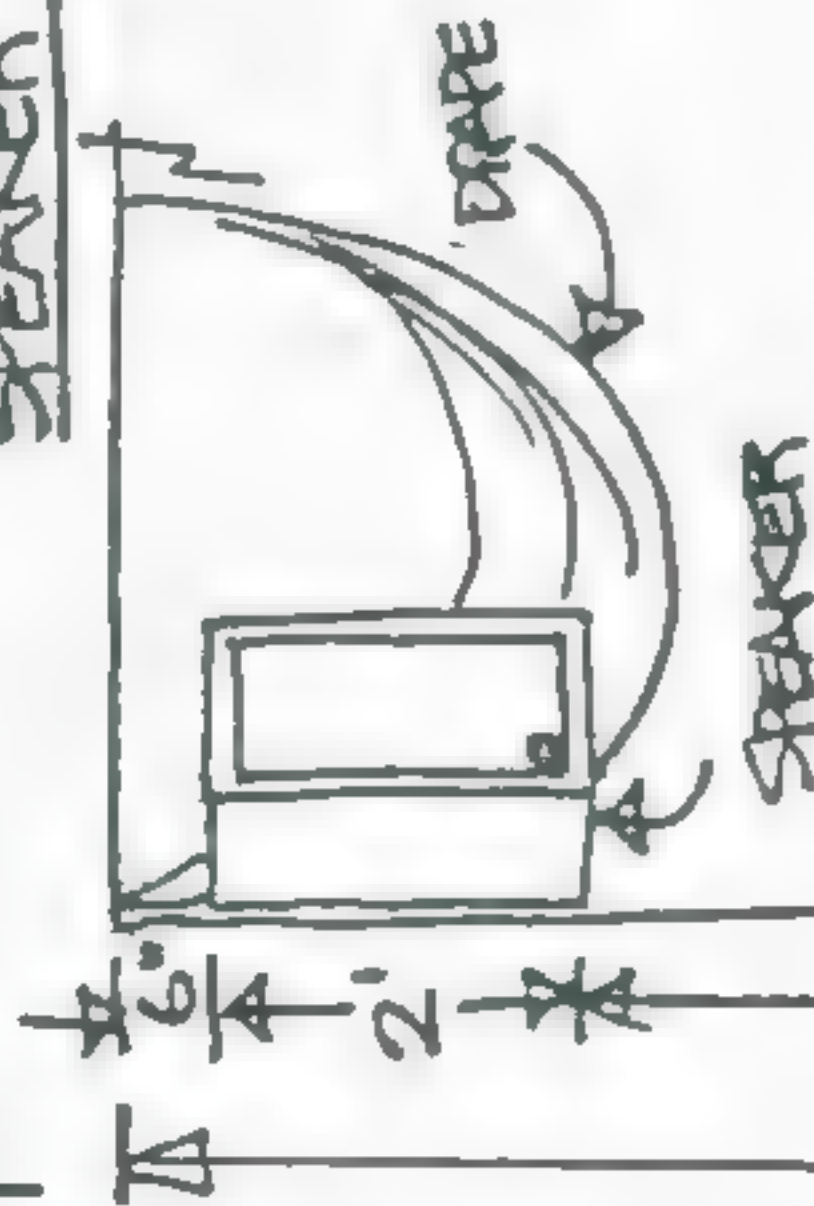
CYBERAMICS DRAPE - (AS NECESSARY)
BROWN POLYESTER, FIREPROOF
(OR BLACK, PER 'INSTALLATION
CEILING COLOR)

SECTION: 5.1.3

DESCRIPTION:

Speaker Placement

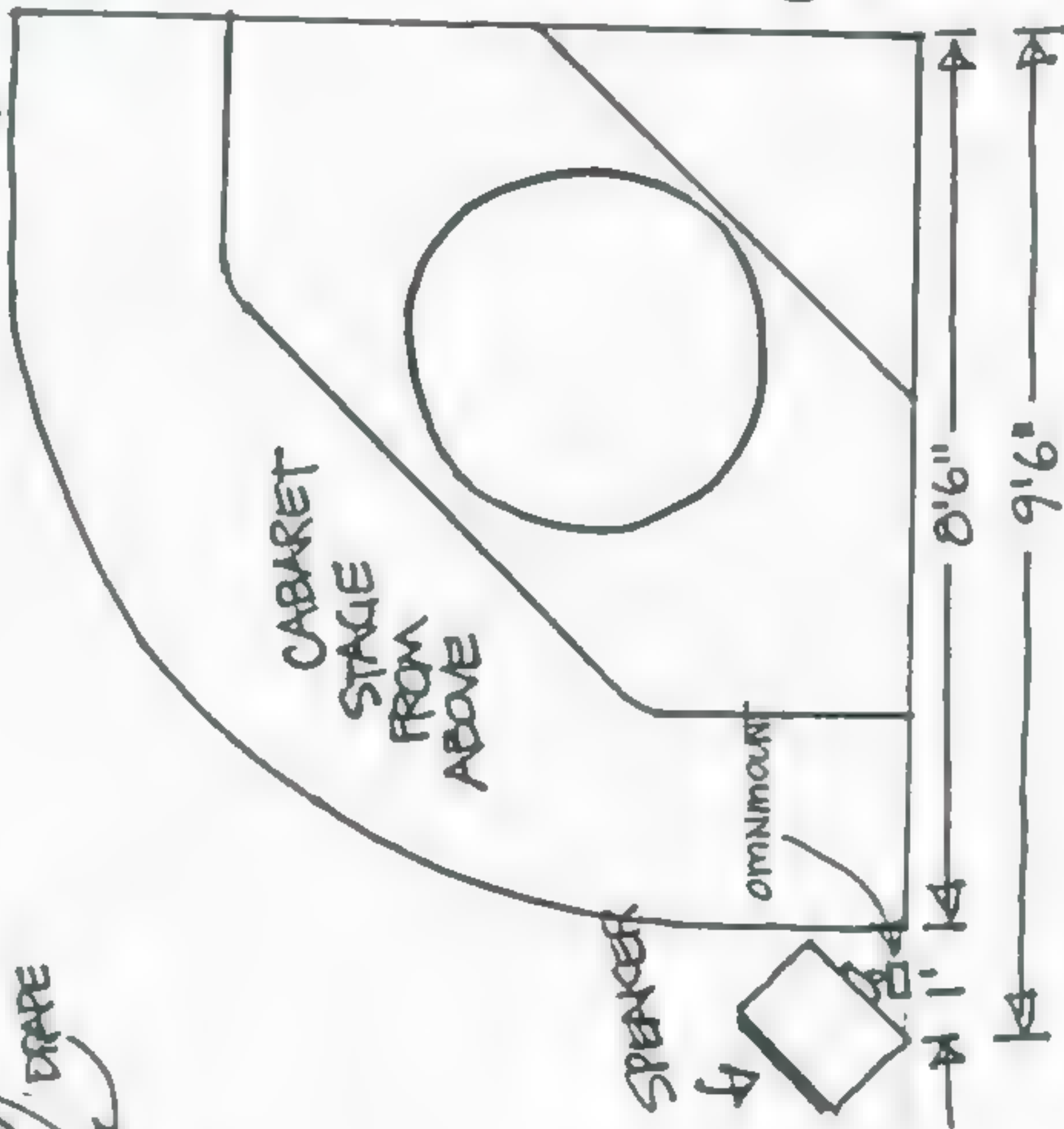
SPEAKER PLACEMENT



THIS INSTALLATION
USES 2 VBL 4311
(OR 4313) SPEAKERS

USE OMNIMOUNTS
TO HANG SPEAKERS- REFER TO
THE OMNIMOUNT
INSTRUCTIONS.

THEY SHOULD BE
ORIENTED SLIGHTLY
IN TOWARD CENTER
(5° EACH) AND
SLIGHTLY DOWN
TOWARD THE
AUDIENCE (10° EACH).



LOOKING
ALONG THE
WALL
FROM FRONT

SECTION: 5.1.4

DESCRIPTION:

Lighting

CABARET LIGHT STANDARD

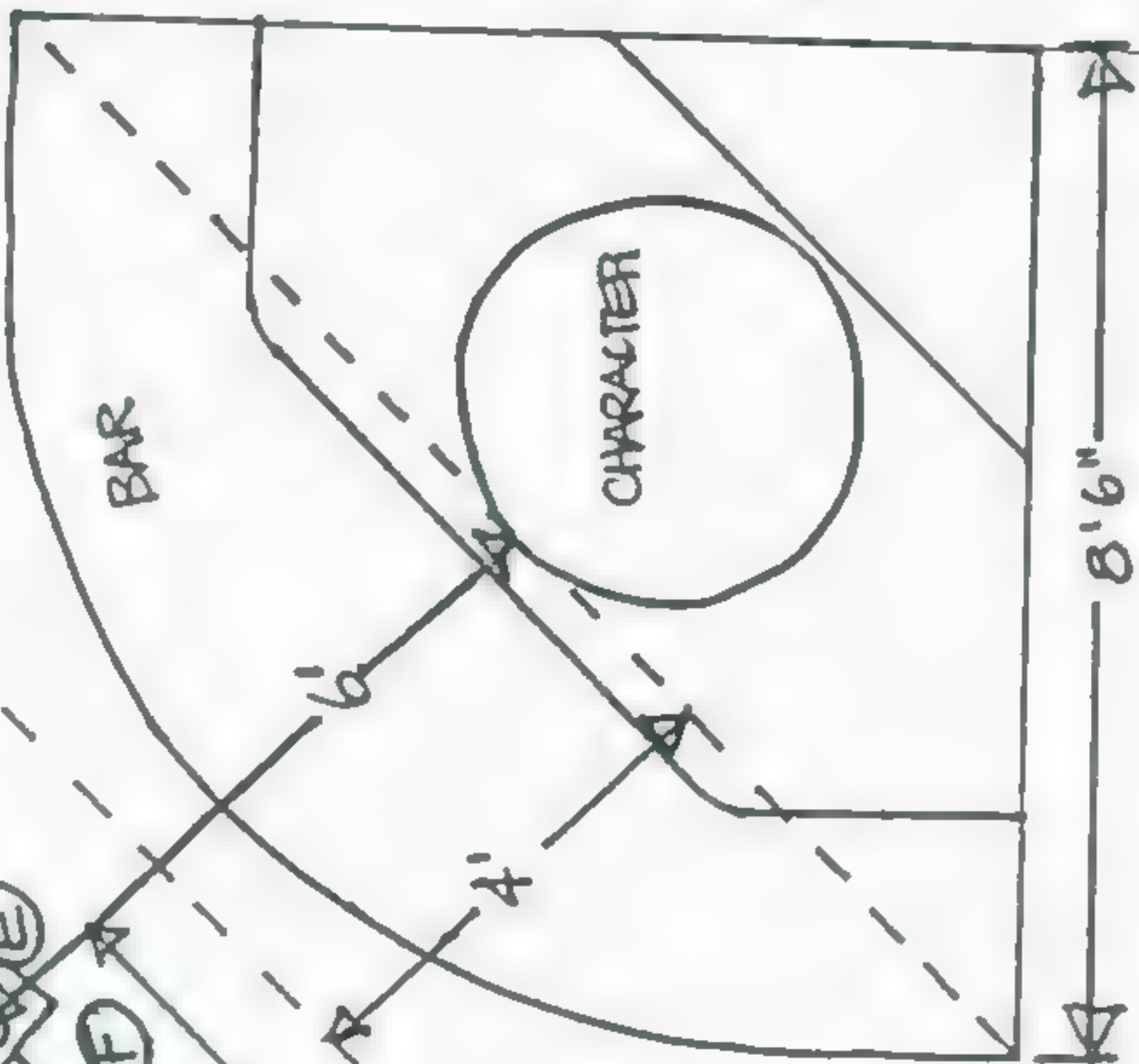
5 COMPUTER CONTROLLED LIGHTS

2 ALWAYS ON LIGHTS

FROM ABOVE

ALL LIGHTS ARE CEILING MOUNTED.

NOTE: THIS INSTALLATION REQUIRES 3 AC SWITCHERS.



- A CLEAR FLOOD
- B CLEAR FLOOD
- C AMBER SPOT
- D RED SPOT
- E BLUE SPOT
- F RED SPOT
- G CLEAR SPOT

FIXTURES: HALO L704 MB (OR EQUIV.)

BULBS: 150 W PAR 38

LIGHT	HALO FIXTURE	OR	CAPRI FIXTURE*	BULB	COLOR
A	L704MB		CT140 Black	75W Par 38 FL	Clear
B	L704MB		CT140 Black	75W Par 38 FL	Clear
C	L704MB		CT140 Black	150W Par 38 SP	Amber
D	L704MB		CT140 Black	150W Par 38 SP	Red
E	L704MB		CT140 Black	150W Par 38 SP	Blue
F	L704MB		CT140 Black	150W Par 38 SP	Red
G	L704MB		CT140 Black	150W Par 38 SP	Clear

* On weighted Trac Base #C23

SECTION: 5.1.5

DESCRIPTION:

Room Lighting

Cabaret (Dolli & Artie)

The cabarets have these fixtures:

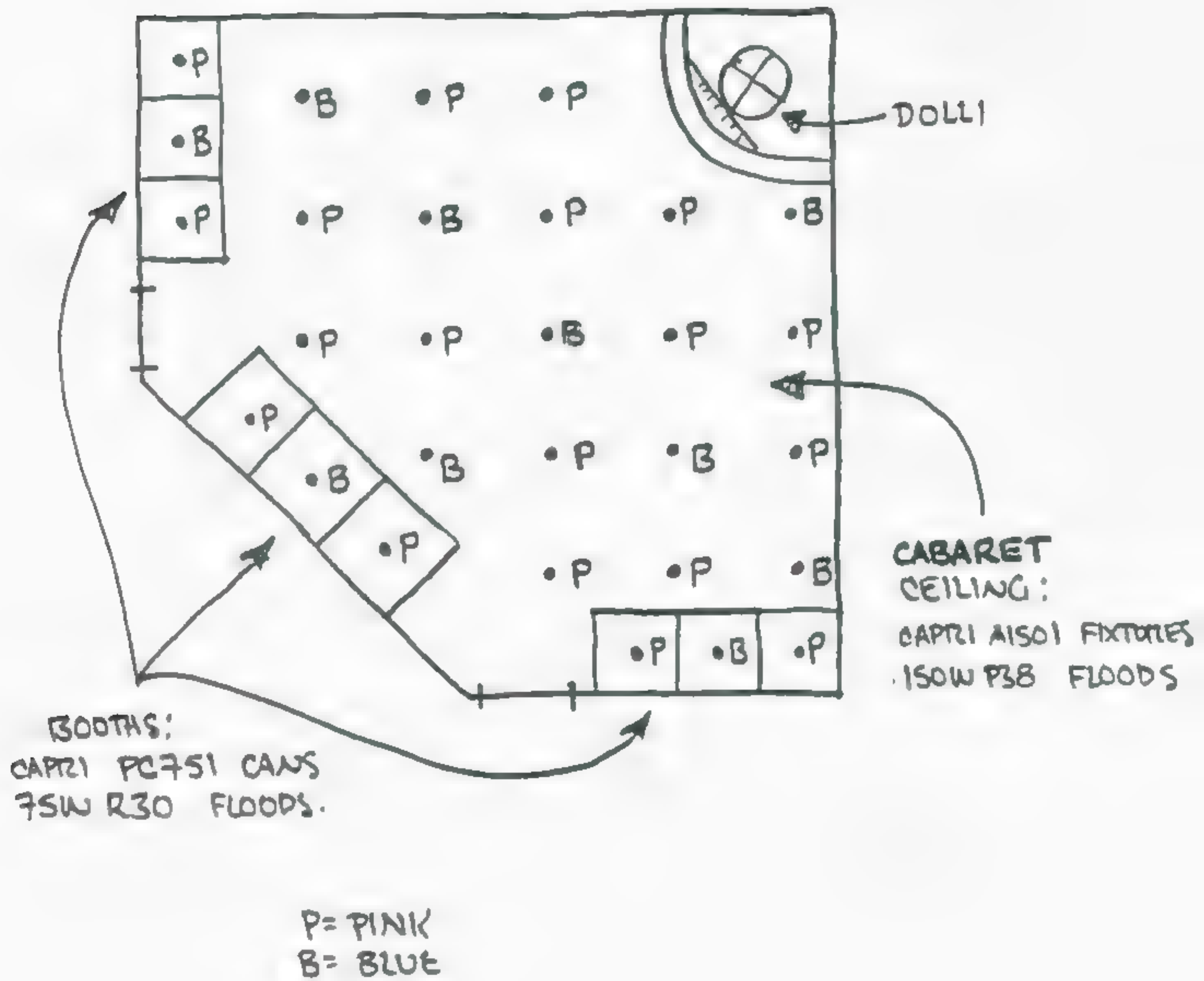
Ceiling: Capri A150LM with 150W P38 floods.

Booths: Capri PC751 cans with 75W R30 floods.

The cabarets should have pink and blue bulbs. Note: Pink is not red!

The cabarets should have 2 pink bulbs for every 1 blue one, otherwise it will be too dark. See Fig. C.

FIG. C. CABARET



SECTION: 5.2

DESCRIPTION:

Dolli Dimples

SECTION: 5.2.1.

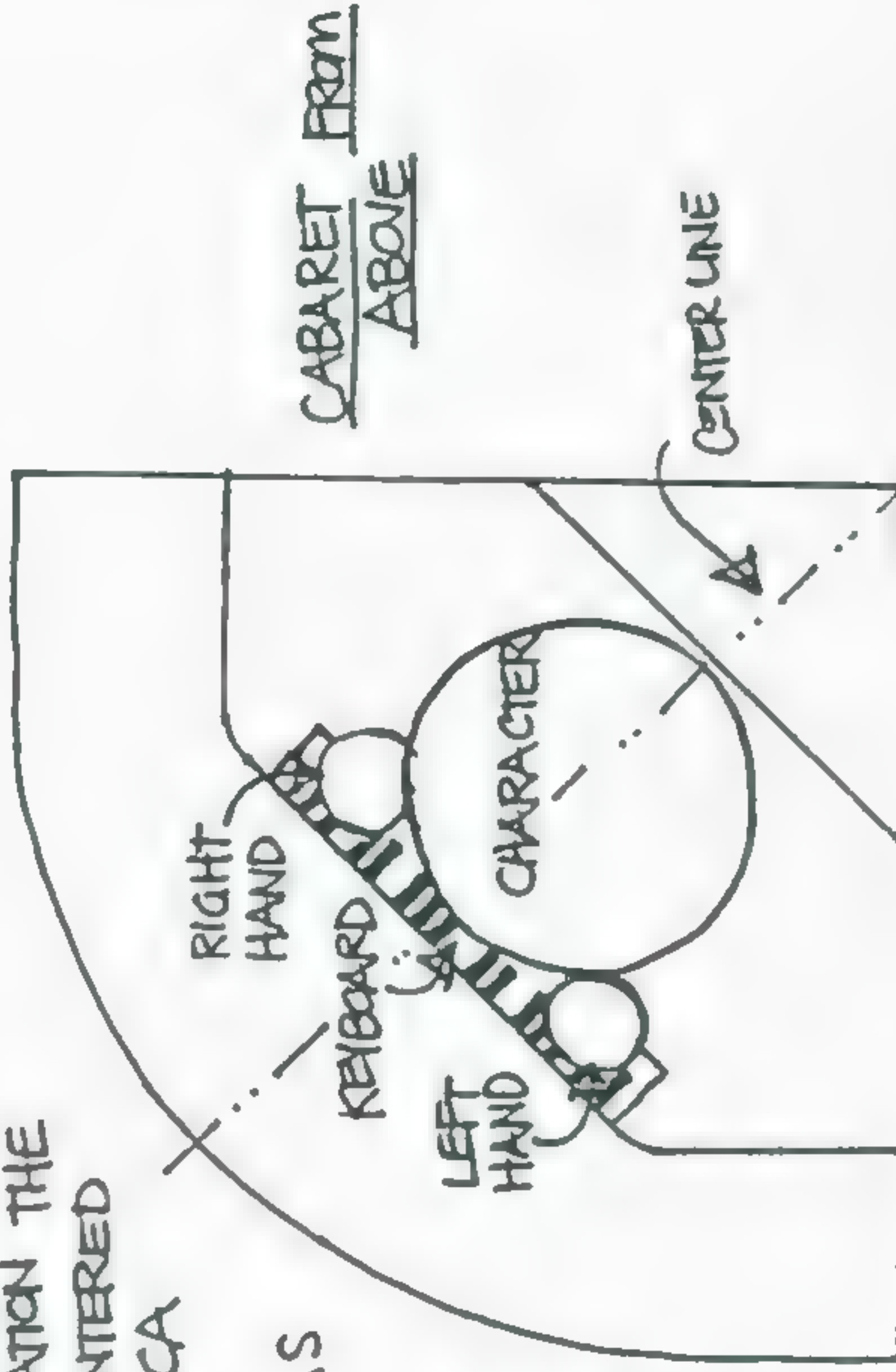
DESCRIPTION:

Character Placement

CHARACTER PLACEMENT

IN THIS INSTALLATION THE CHARACTER IS CENTERED BEHIND A FORMICA BAR.

MOST IMPORTANT IS TO ACHIEVE A REALISTIC HAND ACTION ON THE PIANO KEYBOARD. HANDS SHOULD BE EVEN WITH ONE ANOTHER AND ABOVE THE KEYS IN PLAYING POSITION.



SECTION: 5.2.3

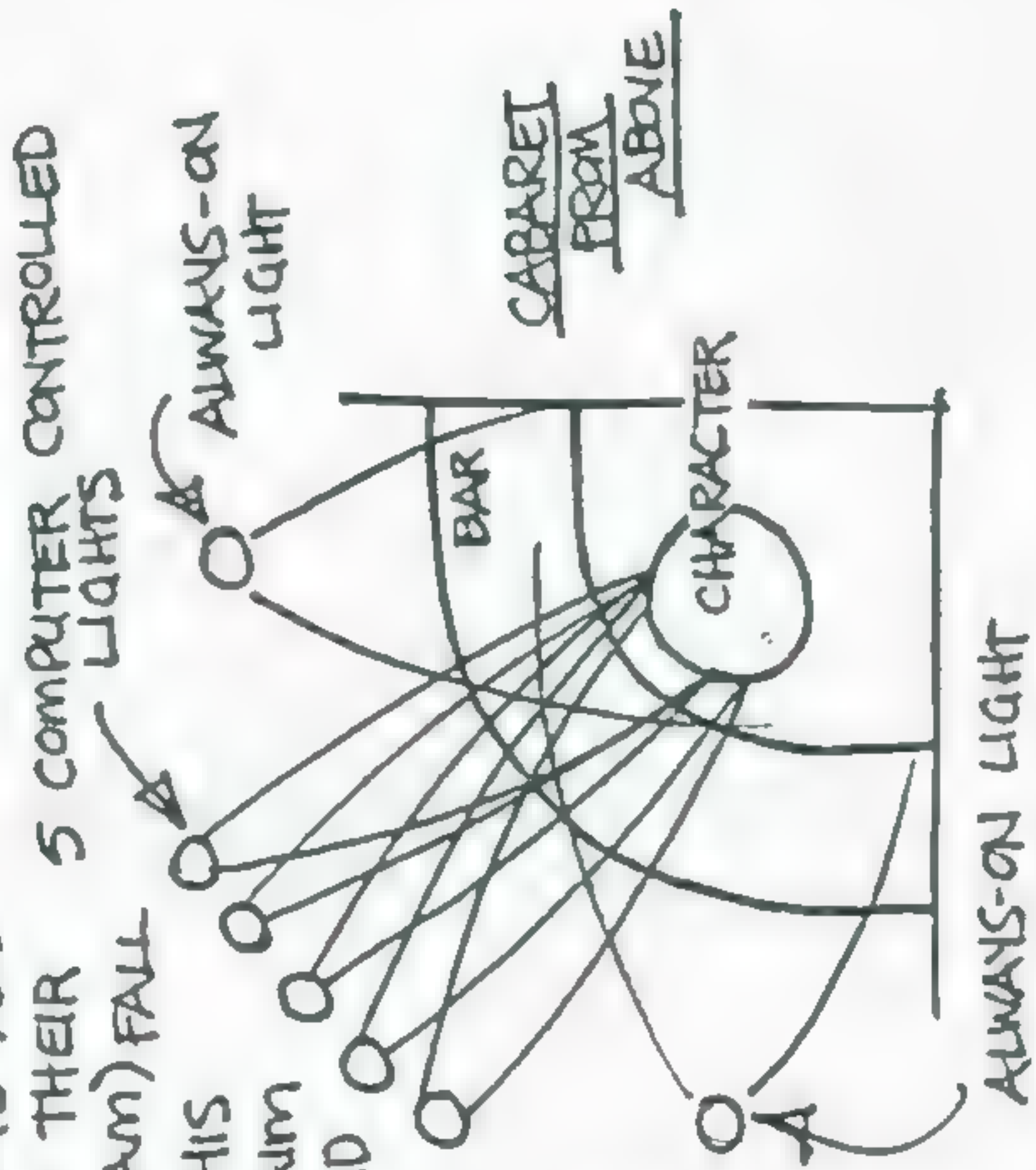
DESCRIPTION:

Light Focus

LIGHT FOCUS

THIS INSTALLATION USES 5 COMPUTER CONTROLLED LIGHTS AND 2 ALWAYS-ON LIGHTS. THE 5 LIGHTS ARE SPOTS AND SHOULD BE FOCUSED SO THAT THEIR "HOT SPOTS" (OR BRIGHTEST BEAM) FALL ON THE CHARACTERS FACE. THIS TAKES 2 PEOPLE; ONE TO AIM THE LIGHT AND ONE TO STAND IN THE SPOTLIGHT AND LOOK FOR THE "HOT SPOT".

THE ALWAYS-ON LIGHTS ARE FLOODS AND SHOULD BE GENERALLY AIMED TO PROVIDE EVEN ILLUMINATION OF THE CHARACTER FROM THE SIDES, BALANCING THE FRONT LIGHTS.



SECTION: 5.3

DESCRIPTION:

Artie Antlers

SECTION: 5.3.1

DESCRIPTION:

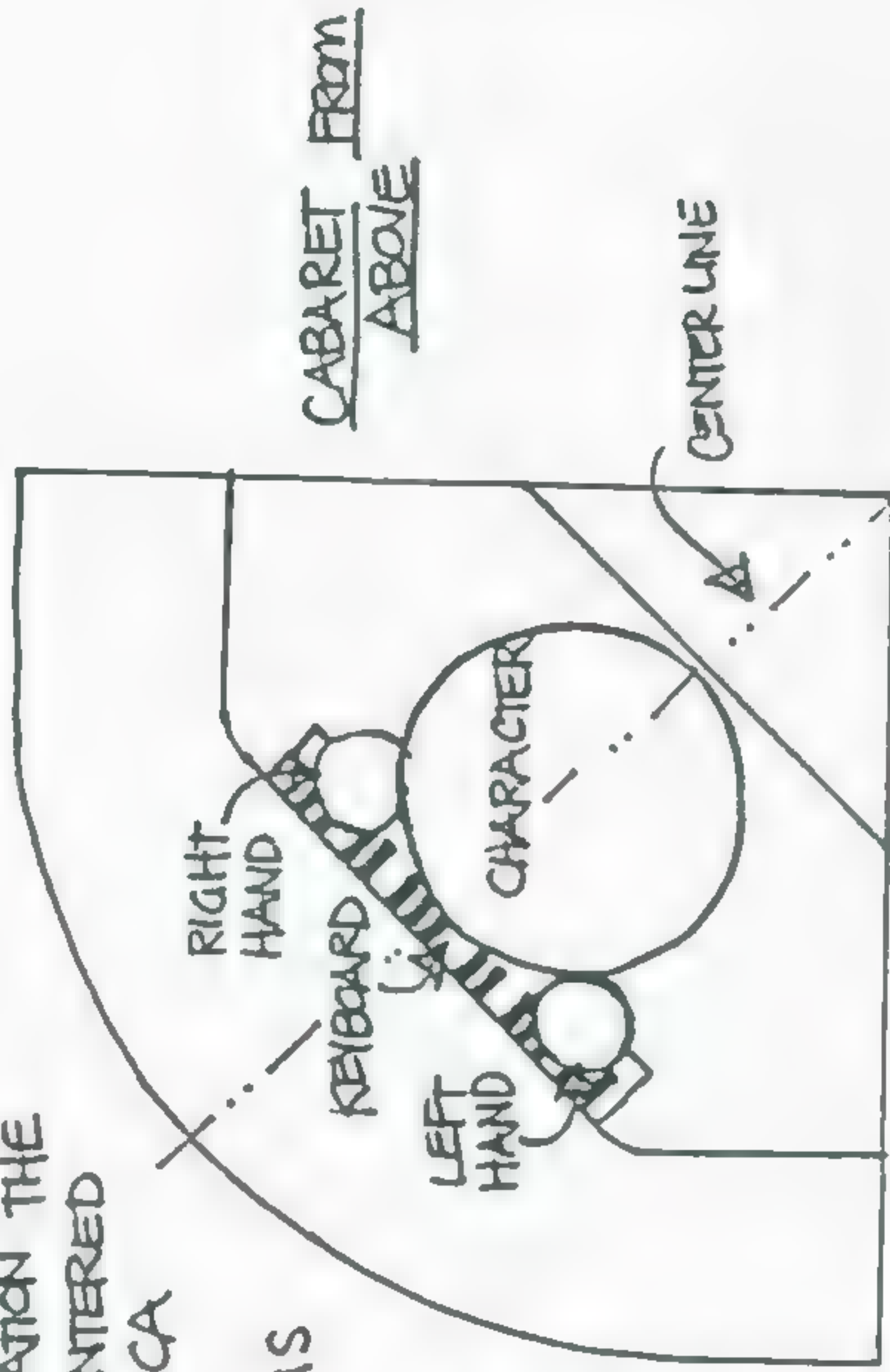
Character Placement

CHARACTER PLACEMENT

IN THIS INSTALLATION THE CHARACTER IS CENTERED BEHIND A FORMICA BAR.

MOST IMPORTANT IS TO ACHIEVE A REALISTIC HAND ACTION ON THE PIANO KEYBOARD.

HANDS SHOULD BE EVEN WITH ONE ANOTHER AND ABOVE THE KEYS IN PLAYING POSITION.



SECTION: 5.3.3

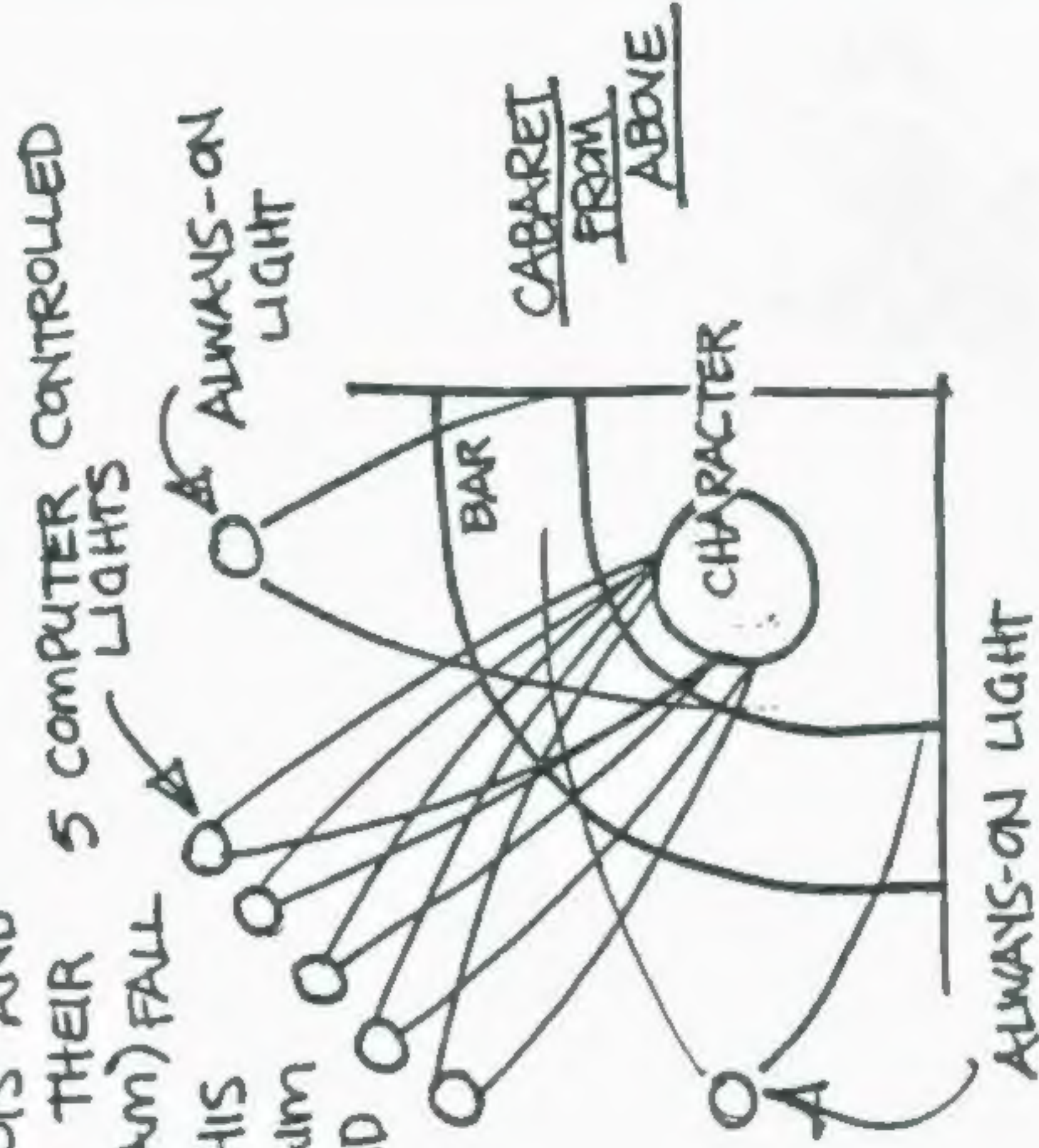
DESCRIPTION:

Light Focus

LIGHT FOCUS

THIS INSTALLATION USES 5 COMPUTER CONTROLLED LIGHTS AND 2 ALWAYS-ON LIGHTS. THE 5 LIGHTS ARE SPOTS AND SHOULD BE FOCUSED SO THAT THEIR "HOT SPOTS" (OR BRIGHTEST BEAM) FALL ON THE CHARACTERS FACE. THIS TAKES 2 PEOPLE; ONE TO AIM THE LIGHT AND ONE TO STAND IN THE SPOTLIGHT AND LOOK FOR THE "HOT SPOT".

THE ALWAYS-ON LIGHTS ARE FLOODS AND SHOULD BE GENERALLY AIMED TO PROVIDE EVEN ILLUMINATION OF THE CHARACTER FROM THE SIDES, BALANCING THE FRONT LIGHTS.



This section is to be completed soon

PIZZA TIME THEATRE INC. THEATRICAL STANDARDS MANUAL

Date of Origin: 1980-1981

Archived: 12-15-08

Submission by JohnnyBoy

Version 2.0 (larger size)

The documents contained herein are for educational use only.
Please do not replicate, redistribute, or make any unauthorized
printings. All intellectual property including characters,
artwork, photography, and slogans are trademark and/or
copyright their respective owners.

